FRANK QUEEN, 1853.

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SWEETHEART, COME TO ME AGAIN.

WRITTEN FOR THE NEW YORK CLIPPER BY ARTHUR SINCLAIR.

Bitter words were idly spoken, And the placid tide of joy In its gentleness was broken— Why must time our hopes destroy Tho' the roses die, yet ever Odors of each leaf remain Tell me not our love shall sever-Sweetheart, come to me again !

CHORUS-True heart, dear heart, sweetheart, answer Let my words be not in vain; Unregretting. All forgetting,

Sweetheart, come to me again

Unto you my heart is calling O'er the years since we have met Tho' Love's blighted leaves are falling Say not you are past regret. Whisper that Love's glowing embers Still within your soul remain; Tell me that your life remembers Sweetheart, come to me again !

Give me back your heart's affection. Smile upon me thro' your tears; Keep me in fond recollection, Tho' we may not meet for years. Only this I'd ask sincerely, Let my hopes be not in vain; For I love you fondly, dearly— Sweetheart, come to me again

A HAIRBREADTH ESCAPE. AS TOLD BY AN OLD RANCHMAN.

ADAPTED FOR THE NEW YORK CLIPPER, BY DUDLEY VAN ZANDT.

About twenty-five years ago I took possession of a ranch in the Western part of New Mexico, on the Rio del Norte, a good five miles north of Santa Fe. I found that the pasture land there only waited to be used to yield a handsome profit.

I brought my young wife along with me, together with our three children, besides ranch hands, breeding stock and what else I possessed, and arranged things as well as circumstances allowed.

The ranch was in an excellent condition, its pre vious owner not having spared the dollars. The ranch house and outbuildings were clean and well arranged, the former being uncommonly large and very comfortable. A long time ago it served as a sort of outpost, which the Spanish built against the Indians. Constructed from bottom to top of stone only, and provided with numerous loopholes, it looked more like a little fort. Many years back, how ever, the Indians carried the place by storm, and scalped every one they found in it. Afterwards the premises lay a number of years in ruins.

Only when the country became a part of the United States did my predecessor take possession of the ranch, restore the house, besides everything belonging to it, and handed it over to me later, as

said, in a quite faultless condition.

I had lived there contented and favored with good fortune for about ten years, when the affair look place which I shall endeavor to relate to you.
Up to that time I had never been molested by the Indians. Indeed, I had not even caught sight of the redskins, who belong to the Apache tribe. They were at that time already banished to the Indian Reservation, where Uncle Sam's soldiers kept an eye on them; and if, in spite of that, they broke loose from there once in a while, and overran the neighboring territory, plundering and murdering, the troops always drove them back with bloody heads, so that they never came in my vicinity. The ranch lay too near Santa Fe and the more thickly settled districts. I was already living in the conviction

that I would never meet the devils.

One afternoon I rode toward a distant part of my pasture land. The road led for a long stretch along the river. Before I had got half way I met one of my men, an old and faithful cowboy by the name of

"Hello, boss !" said the old man, when he ap proached near enough. "I've just seen a sort of smoke rise up yonder, such as I don't like to se eyes on. By God, I'd like to bet that, up there where the road forks, is the smoke of Indian "The smoke of Indians?" I replied, incredulously

although, I admit, I opened my eyes somewhat wider as I said it. "No, Jack, no redskin has ever shown his face here since I took possession.

That may be, boss," he rejoined; "but that's no ground for believing that the Paches (Apaches) will

'It was probably a trapper's fire, Jack," I made answer, determined not to let myself be so easily "At all events, whatever it may be, shall let the men drive the cattle home.

So I rode on, satisfied that the old cowboy had been deceived, although I knew he had always lived on the border and was thoroughly familiar with customs of the redskins. For that very reaso a rather unpleasant feeling crept over me, and urged my horse on faster, in order to send my men quickly home, for then we were strong enough ope with a band of Apaches, who wanted, perhaps take us unawares.

I now left the river bank, and rode into quite : broad valley, surrounded by steep walls of rock, an in which, on both sides of the road, low oaks, mixed with pines and juniper bushes, confined the view.

About in the middle of this valley I came one of my cowboys lying on the ground dead and scalped. Stopping my horse, I gazed at the poor fellow and felt nervously excited, notwithstanding the stillness and peace that reigned everywhere around me. Not a living soul was to be seen. I was still revolving rapidly in my mind whether I should ride on and warn my men when an arrow flew close to my face, and remained sticking in a tree a few feet distant.

ow there was no longer any doubt that Indiana lay concealed here. It was decidedly too late t warn my men and hurry them home, for the Apache held possession of the valley. I thought of my wife and children, who were at home helpless, so I jerked my horse about and pressed my spurs into his flanks.

Now we flew along like "greased lightning," but at the same moment the redskins darted up behind the trees and gave chase, yelling like demons.

I tell you that was a horrible race. The Indians' mustangs ran as fast as any horse on the prairies. And, besides, they fired at me incessantly, so that

the bullets whistled about my head.

I had no weapon with me, and so could not return the fire—only ride away from it, slee: that was my sole salvation. Were my horse struck, then all was over with me, and with them whose lives

were dearer to me than my own. My horse was a strong runner, and did not let the wild devils get any nearer. Like an arrow he shot wild devils get any nearer. Like an arrow he shot along the river bank, and about four hundred paces ten minutes when the redskins opened fire on us

with the children like a flock of sheep, and cried and wailed without intermission. The house had an upper story, which was like

wise provided with loop holes. We men placed ourselves on the ground floor, and at first watched the enemy outside as well as we could.

The rear of the house looked toward the river, on which rocked a good boat held fast by a rope. In front was the yard with the outbuildings, which also had loop holes, and stood at a right angle from the house, so that we flanked them with our fire. Properly, the yard should have been taken possession of and defended, but we lacked men for that

reached it by swimming under the water, and cut the rope that held it fast. With it our last hope had discovered the keg of whiskey. eemed lost!

I took it for granted that, when night closed in the Indians, who had suddenly ceased firing, would renew the attack. In this case, I had no way of preventing their breaking into the ground floor of the house. On the other hand, I thought the upper story could be defended, at least for a time, with some success. A flight of stone steps connected the two floors and took above a sharp turn. In the upper story were to be found a few more loopholes through which the steps, as they turned, could be

had discovered the keg of whiskey.

Then arose a perfect Pandemonium; they had evidently come to blows over the whiskey. I had no fear that the peculiar taste of the same would keep them from drinking the stuff. Stomachs that stand such a bellish drink as is usually sold to the Indians would not refuse the most disgusting mix-

For about an hour the feast lasted, with laughter and savage cries, even with an occasional wild dance. Meanwhile, with anxious hearts, we stood on the watch, as we still feared that the savages might, in their intoxication, attempt a reckless at tack. In that case we could not protect ourselves against them long, and then all was over with us.

But after another half hour it grew gradually still, and at last complete quiet reigned. We continued to keep watch until daybreak, as we feared stratagem on the part of the red devils. As it became lighter we looked out through the loop holes. Two of the redskins lay dead in the yard in front of the house. After some hesitation I ventured cau-tiously downstairs to see what had become of our My precaution, however, proved unneces All lay stretched out on the ground—thirtee men altogether-dead as a door nail!

It was indeed a hairbreadth escape for us!

.... HOWARD KYLE. Whose stage work has placed him in the foremos

rank of young American actors, was born in Shulls ourg, Wis. He is known in private life as Kyle A Vandagrift. As his name indicates, he is of German ancestry, but only partly so, as his mother's lineage was English. His father has an honorable record as a soldier, having served in the ranks in the Mexican war, and having held a captain's commis-sion in the War of the Rebellion. It was the desire of Mr. Kyle's family connections that he should be-come a clergyman of the Methodist Episcopal Church, but when he graduated from school his own inclination prevailed, and he studied law. After applying himself for two years to such study, he determined to yield his purpose to his growing desire to seek achievement in another field, and he therefore sought a position upon the stage. His opportunity having been gained, he made his pro-fessional debut at Myers' Opera House, Janesville, Wis., appearing as Guildenstern and the Second Gravedigger. From early youth his aspirations had been toward the stage, for at school he had won credit for his recitations, and had won the prize in an oratorical contest in which all of his competitors were his sentors. After leaving school, however, he had no opportunity to gain experience as an amateur actor, his only appearance in that capacity having because Dolly Spanker, in a performance of "London Assurance," given for a charitable purpose. Notwith-standing his lack of training for his new vocation, and in spite of many discouragements, he held firmly to his determination, and carefully studied and faithfully labored to portray all characters entrusted to him, until his merits finally commanded public recognition. Naturally his services were in active demand, and were secured in the support of many stars, among whom may be mentioned Julia Marlowe, Margaret Mather, Frederick Warde and Mme. Modjeska. His training has mostly been confined to that which is called the legitimate drama but that the tragic and poetic roles in which he has been wont to appear have not unfitted him for the contemporaneous drama was abundantly proven by his masterly performance as the Rector in "Magda," Mme, Modjeska's version of Suderman's "Hiemath." He was equally successful in Margaret Mather's production of "Jeanne d'Arc." and in "The Magic Mask," produced several seasons ago. Further proof of his versatility may also be found in some of his more recent work. While a member of the stock company, last season, at the Grand Opera House, Salt Lake City, he was very successful in roles of widely different character, among which were Raphael de Correze, in Ouida's "Motha;" Jethro Baxter, the old Yankee farmer, in "Caprice," and Captain Featherston, in "Our Regiment." Among the characters for the interpretation of which he has received high praise from many prominent critics, may be mentioned Macduff, in Macbeth:" Sir Edward Mortimer, in "Mary Stuart:" old Belarius, in "Cymbeline;" Claudio, in "Measure for Measure;" Mercutio, in "Romeo and Juliet;" Claudio, in "Much Ado About Nothing;" Francesca da Rimini," and Dr. the Rector, in "Magda." Mr. Kyle is at present in the support of Mme. Modjeska, to whom he is under contract for leading parts, but with whom, during her recent engagement this city, he played leading juvenile roles. This noted actress desired his support during her last European tour, and made him a proposition to that effect, as she desired to make an extended continental tour with an English speaking company ut the interruption of the mails, caused by the great railroad strike at that time, prevented the consum that an actor should sink his identity in the role he assumes; that correct characterization is the found the corner stone of his success. Upon this done however he has builded with the care and with studious attention to detail. has many natural gifts which fit him for his work, and these he has carefully nurtured. He has been endowed with a remarkable voice, which, under his own careful training, has be ne an invaluable gift. It is full and resonant, yet soft and mellow in quality, and of such flexibility that it enables him readily to portray all emotions and every phase of each. His manner varies equally with his voice, and he is capable of display ing either the greatest virility or the utmost tender ness of demeanor. He is intelligent, studious and thoughtful; poetic in temperament, and sufficiently fervid in imaginative faculty to enable him to be come thoroughly identified in spirit with the role he is playing, and with its environment. His reading is excellent and his enunciation almost faultless



from the ranch house I overtook old Jack, who I through the loop holes in the yard wall. at the crack of the rifle shots had also hurried home ward as fast as he could go. On foot, to be sure, he could no longer have saved his skin. I called to him to hold himself fast by my stirrup strap, and so I dragged the old man with me over hedge and ditch. Still fifty paces distant from the sheltering walls. my horse received a bullet and fell under me we had to run for our lives. But that would no longer have been of any use to us had not the Indians, according to their custom, sprung from their mustangs when near the house, and next of all sough They sent a last volley after us when we had reached the door of the house. Jack received a ions wound, while I got off with a slight one

You can readily imagine that we lost no time in shutting and bolting the door. Then I surveyed the state of affairs, and must confess that my gave a jump when I weighed the possibilities of

According to my estimation the redskins might be from twelve to fifteen men strong. They had been, as we learned later, sent off from a large body to stampede our cattle, and, if possible, to get ou

s s also. We ourselves possessed, indeed, plenty of weapons and ammunition, and also a solid stone house with loop holes, but there were only three men in it—myself, Jack, and a cowboy named Tom. who happened to have something to do that after noon in the ranch buildings. Two of us were wounded into the bargain, and one quite badly. the other hand we had, including my wife, five women and three children to defend. So the propects were far from favorable. Still we did not de spair for all that.

First of all, we had to quiet the women, who broke out into tears and lamentations when they aw what a fix we were in. After my wife, how more on account of the children than herself-she showed herself—I am still proud of it today—to be a true child of the border. Still another, a Texas man, named Maria, was as courageous as any

We answered the same, of course, now from one spot, now from another, although we could see our foes as little as they us. Both sides fired at the op posite loop holes, and the Indians, to be sure, had much the best of it at this by their superior strength Bullet after bullet flew whistling into the house. My wife and Maria wanted to support us with their guns, but I would not allow it, as every approach to a loop hole was much too dangerous. them upstairs to watch the river and boat, and it was fortunate that we did, for they had been upstairs scarcely five minutes when Maria saw an in reached it yet, however, when she sent him a well

imed load of lead between the ribs.

Indeed, the only possibility of escaping was offered ns, in the worst case, by that little vess

fortune fell upon us, and, indeed, in the fullest easure. First, Jack was disabled. The trusty old man had locked his teeth and suppressed the pain from a wound, but was at last so weakened by the loss of blood that he could keep himself on his legs no longer, and sank finally to the floor half unconscious. Once more the brave fellow tried to rise and take the gun in his hand, but he fell back again immediately, and we quickly carried him to an upper oom, where we made him as

That was only the beginning of the misfortune. A

quarter of an hour later Tom, the other man, was shot dead on the spot as he was on the point of firing. Now the defence of the house had fallen upon one man, upon myself. And I assure you that my heart sank down to my feet when I told myself all that must occur if we wished to escape destruction. Yet my stubborn courage did not forsake me So long as we still had the boat I would not despair. But I was also to be robbed of even this consolation. heard an anxious outcry from the women upstairs "The boat ' the boat is gone " I stairs, but only saw how the little

the fire from above. One thing was still fortunate for us, that the Indians could not set the house on fire, even when they had broken into the first or, for in the whole building, as I have mentioned already, not a piece of wood had been em

I now first carried Tom's dead body upstairs that the redskins, when they broke in, see we had suffered losses. Then, before I withdrew upstairs myself, I looked about me everywhere, when suddenly my glance fell upon a little keg of whiskey standing against the wall. My first thought was to knock in the bottom of the keg and let its liquor fell into their bands, would do ten times more mischief. Then, at the last moment, a thought crossed my brain that made me tremble, for it pened to me a hope where death and destruction

I possessed a quantity of mixed medicine for external use on cattle, which contained a very dan-gerous poison. Only a short time before a cowboy had swallowed a little of the mixture, mistakin whiskey, and an hour later was a dead man. I remembered it now, and set to work at In five minutes I had removed the bung poured the whole mixture into the keg, and bunged it up again carefully. Then I rolled it a few times to for the convenience of the redskins, several little

and my wife and Maria and myself kept watch at holes commanding the stairs. den, without any indication of an attack, the door was burst in with a log-a frightful crash, and the furious Indians rushed yelling into the ground floor. They had soon found out our place of refuge, but as they began to climb the stairs, one of them received a bullet in his heart, and the rest, intimi dated, shrunk back. Temporarily they contented themselves now with stealing and destroying whatever fell into their hands on the ground floor. had managed to procure a light, and a few minutes

A DECIDED RESEMBLANCE .- Finious .- Why are these billiard balls like forgetful actors? Cynicus.—I should say because they are apt to depart from intended lines. Finicus,—No. They will not move without their cues.

Notice to Correspondents.

As Tuesday, Nov. 5, will be Election Day in this city, a legal holiday, our correspondents are urgently requested to forward their letters sufficiently early to reach us not later than Monday morning

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A War Time Wedding" Successfully Produced at the Columbia-Lady Sholto Douglass to Star-Echoes from the Coast.

(Special Dispatch to The N. Y. Clipper. San Francisco, Oct. 29.—At the Baldwin Theatre "The Passing Show" began the second and last week of its stay here last evening. "A Contented Woman" comes here

4.
UNRIA TUKATEK —The Bostonians produced "A War COLUMBIA THEATHE.—The Bostonians produced "A War Time Wedding" last night, for the first time on any stage. It is a romantic opera, in three acts, written by C. T. Dazey, with music by Oscar Well. The opera was splendid by sung and handsomely staged. The house was packed to the doors with a most enthusiastic audience. MOROSO'S GRAND OPERA HOUSE.—"The Stowaway" was presented here last evening, with handsome and ela-legate to account and nowledge in produced for the stage of facts.

orate scenery and novel and ingenious stage effects.

GROVER'S ALCAZAR THEATRE.—"Pink Dominoes" was

GROVER'S ALCAZAR DIBADAM
onthined from last week.
PEOFLE'S DIEATRE.—"Through by Daylight" was pretented at this house last week. Lady Sholto Douglass,
who was announced for last night, failed to appear, and
unit will be brought against her ou account of contract

who was announced for last light on account of contract not being kept.

Tivoti Opena House,—"Lucia di Lammermoor" was presented last night to a large audience. This week is an nounced as the last week of grand opera. Emelie Meiville will appear in "Mine, Favart" Nov. 4.

Notes,—Milton Nobles will play a return engagement at Morosco's on returning from his Oregon date.....It is announced that Lady Sholto Douglass will tour the East under Archie Levy's management......John Donger and the Company of the Lady Sholto House and the Lady Sholto House and the Lady Sholto Congert and the Lady Sholto Congress will tour the East under Archie Levy's management.....John Donger and Congress of the Lady Sholto House Sholton Lady Sholto Congress will tour the East under Archie Levy's management.....John Donger and Congress of the Lady Sholton House Sholton Lady Shol

FROM OTHER POINTS.

Chicagoans Accord Lillian Russell a Hearty Reception in "The Tzigane" - "The Sphinx" Scores Well in Philadelphia-"The Social Highwayman" Pleases Bos-

[Special Dispatches to The New York Clipper.]

The Social Highwayman" Pleases Bostonians.

[Specual Dispatches to The New York Clipper.]

Philabelphia, Oct. 29.—The openings last night were good, without exception. "The Brownies" began the second week of their engagement at the Broad with a completely filled house. At the Chestnut Street Opera House "The Sphinx" was given, and crowded the house. Marie Millard and Edwin Stevens made big hits. "Rob Roy" held over at the Chestnut and had a good house. "The Littlest Girl" and "Lost-24 Hours" were presented by Robert Hilliard, before a crowded au ditorium, at the Walnut. The sentiment of the two plays was well contrasted, the casts were good and the success of the evening undoubted. "Princess Bonnie" had a big andience at the Park. Hilda Clarke made her first appearance here as Bonnie, and was very pleasing in the role. "The City Sports had a good house at the Auditorium. "The National was well filled, "The Land of the Living" being the attraction. "Sweet Lavender" was adequately presented at the Girard Avenue, before a well filled house. The scenery was pretty, and Harry Davenport, John F. McArdle, Mannie Gifroy, Alice Shepherd, Lotta Lyne and Emma Madden, were all succeisful in their roles. "Arnes Wallace Villa and company presented "The World Against Hel" at Forepaugh's, and filled the house. There was a good house at the Foode's, and Joseph Callalan, as Mejnisto, male a very big hit. He was called before the curtain after the Krocken scene, and made a drifty good house, and an excelent show was given by the Henry Burlesquers. "Carnetoss had a good house." The Start of a Night, 'now in its third week, is very successful. The Bijou was packed. "The Kors of a Night,' now in its third week, is very successful. The Bijou was packed. "The Raincad of Love." The Start of a Night, 'now in its third week, is very successful. The Bird and an excelent show was given by the Henry Burlesquers. "Carnetoss had a good house." The Start of a Night was called before the curtain after the World Against Hille Against Hill Englis

the last week of a successful engagement last night, at McVicker's. The vaudeville houses are furnishing excellent attractions. The Stoddard Lectures begin 29, at Central Music Hall.

CINCINATI, Oct. 29—Three plays new to Cincinnati were on the week's bill of fare, not including the novel ties offered nightly at the Fike by the Balarian Peasants. W. II Crane presented "His Wiley's Father," to a well peased and ence, at the Wallutt. "The Cotton King eneed to vereflowing business at Each's, while Town cannot not be supported by the Cotton King at Robinson's in time for the matine. There was a Jain at night. The Digby Bell Opera Co. filled in Sunday at the People's and did well, Field's a Hauson opening Monday, to good business. The crowds at Freeman's were very large. Marie Flavary's return to Cincinnati was celebrated by a distering reception at the Grand. "An American Girl' is still here, unable to get out of town.

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*Theatrical * *On the Road*

All Routes'Must Reach Us Not Later Than

DRAMATIC.

A kerstrom's, Ulie-Sandy Hook, Ct., Oct. 30, Waterbury 31-Nov. 2. New Hartford 4. Torrington 5, Thompson-ville 6, Palmer, Mass. 7, 8, Spencer 9. Andrews, Wim. C.—Benton Harbor, Mich., Oct. 30, Elk hart, Ind., 31, Fort Wayne Nov. 1, Sandusky, O. 2, Boxl-ing, Green 4, Fostoria 5, Delphos 6, North Baltimore 7, ing Green 4, Fostoria 5, Delphos 6, North Baltimore 7, Gallon 8, Inderson Theatre—Colfax, Ill., Oct. 28-Nov. 2, Cullom 4-9, Irmstead Comedy—Charter Oak, Ia., Oct. 28-Nov. 2, Dennison 4-9, Alabama —Cedar Rands—T. thanna — Cedar Rapids, Ia., Oct. 30, Des Moines Nov. 2, comington, Ill., 8, the Complex of P.

Hoomington, III., S.

"All the Comforts of Home"—Clevelar d. O., Nov. 4-6.

Bron's, Oliver—Leominster, Mass., Oct. 30, Pawtucket,
R. I., Nov. I. 2, Westerly 4, Fall River, Mass., 5, Newport, R. I., 6, New Bedford, Mass., 7, New London, Ct.,
Westerland

B. L. Nov. 1, 2. Westerly 4, Fall River, Mass. 5, Newport, R. L. 6, New Bediord, Mass., 7, New London, Ct., Bartakewin P. Paducah, Ky., Oct. 31.

Barnes A. Marvin's Players-Faribault, Minn., Oct. 28-Nov. 2, Birdley's, Florence—Trenton, N. J., Nov. 9.

Bartlett, Owen—Chillicothe, Hi, Oct. 28-Nov. 2, Biythe's, Helen-Rochester, N. Y., Oct. 28-Nov. 2, Biythe's, Helen-Rochester, N. Y., Oct. 28-Nov. 2, Bibb Comedy—Woonsocket, R. L., Oct. 28-Nov. 2, Worcester, Mass., 4-9.

Baidwin Melville—Atlanta, Ga., Oct. 28-Nov. 2, Worcester, Mass., 4-9.

Bartlett's, Paston, Mass., Oct. 39, New Haven, Ct., 31-Nov. 2, "Berchelor's Baidwin Melville—Atlanta, Ga., Oct. 28-Nov. 2, "Bridgian", "Paterson, N. J., Nov. 7-9.

"Burch of Keys"—Rochester, N. Y., Oct. 39, Auburn 31, Syracuse Nov. 1, 2, "Baggage Check"—Gloversville, N. Y., Oct. 39, Pittsfield, Mass., 31, Hartford, Ct., Nov. 1, Norwalk 2, Trenton, N. J., 5, Chester, P.a., 6, Pottsville, T., Shamóhin, S. Mabanoy, City, 9.

"Black Crook." Tompkins'—Syracuse, N. Y., Oct. 30, "Black

City 9.
Black Crook," Tompkins'-Syracuse, N. Y., Oct. 30,
Rochester Nov. 7-9. Black Crook, "Tompkins"—Syracuse, N. 1., Oct. 30, Rochester Nov. 7-9.

Black Crook, "Springer & Welty's—Lincoln, Neb., Oct. 30, 31, 8t. Joseph, Mo., Nov. 6.

Brownies"—Philadelphia Pa., Oct. 28-Nov. 2, Wilmington, Del., 8, 9.

Bonnie Scotland"—Cleveland, O., Oct. 28-Nov. 2, Toledo 4-9.
Brooklyn Handicap"—Troy, N. Y., Oct. 30, Albany
31-Nov. 2
Black Sheep"—Trenton, N. J., Oct. 30, Allentown, Pa., 31,
Wilkesbarre Nov. 1, Scranton 2, Albany, N. Y., 8, Pough-

Wilkesbarre Nov. I, Scranton 2, Albany, N. Y., S. Poughkeepsie 9.

"Breezy Time"—Greensboro, N. C., Oct. 39, Salisbury Nov.
I, Charlotte 2, Chester, S. C., 4, Suniter 5, Camden 6,
Newberry 8, Laurens 9, Spartanburg 11.

"Burmah"—Boston, Mass., Oct. 28, indefinite.

"Bowery Girl"—Cleveland, O., Oct. 23-Nov. 2, Detroit,
Mich. 4-9.

Carroll's, Ion. Players—Sharon, Pa., Oct. 28-Nov. 2,
Voungstown, O., 4-9.

Clarke 8, Creston—Washington, D. C., Oct. 28-Nov. 2,
Conread's, Hurrich—N. Y. City Oct. 28, indefinite.

Clarton's, Kate—Elizabeth, N. J., Nov. 2, Washington, D.
C., 3-9.

Dramatic—Novel. Adams. Mass. Oct. 28.

Co., 3-9.

Dramatic—Novel. Adams. Mass. Oct. 28.

No. 3 Hettie Bernaul-Tacoma, Markettie Bernaul-Tacoma, Seattle 4-9, L.-Cincinnati, O., Oct. 28-Nov. 2, Cane's, W. H.-Cincinnati, O., Oct. 28-Nov. 2, Charles Comedy-Maryville, Mo., Oct. 28-Nov. 2, Comeditars Hettie Bernard-Tacoma, Wash., Oct. 28-Nov. 2, Crane's, W. H.—Cincinnati, O., Oct. 28-Nov. 2.
Crow Sisters' Comedy—Maryville, Mo., Oct. 28-Nov. 2.
Shenandoah, Ia., 4-9.
Coupsten's Dramatic Players—Manitowor, Wis., Oct. 28-Nov. 2.
Beaver Dam 4-9.
Coupsten's Dramatic-Chilicothe, Mo., Oct. 28-Nov. 2.
"Contented Woman"—San Jose, Cal., Oct. 39. Stockton 31.
Sacramento Nov. 1, 2, San Francisco 4-9.
"Cotton King," Eastern—Providence, R. I., Oct. 28-Nov. 4.
Fall River, Mass., 7-9.
"Cotton King," Western—Cincinnati, O., Oct. 27-Nov. 2.
Fort Wavne, Ind., 6.
"Cupid's Charlot"—Washington, D. C., Oct. 39-Nov. 2.
"Colone's Wives—Lincoln, Neb., Nov. 7.
"Capt. Park — Miswalese, Wis., Oct. 27-Nov. 2.
"Colone's Wives—Lincoln, Neb., Nov. 7.
"Capt. Park — Miswalese, Wis., Oct. 27-Nov. 2.
"Condended Silves—Lincoln, Neb., Nov. 7.
"Capt. Park — Anderson, Ind., Oct. 39. Portland 31.
"Y. 4-9.
"Cat's Paw — London, Can., Oct. 31, Hamilton Nov. 1.
Drew's, Johnson, V. (Vir) Oct. 25, indefinite.
Donnelly A Girard's—Dubuque, La., Oct. 31, Sc. Paul., Minn., Nov. 3-9.
Dailey's, Peter F.—Pittsburg, Pa., Oct. 28-Nov. 2, Budlalo, N. Y. 4-6, Syracuse, 7, Too. 8.
Divay's, Henry E.—Portland, O., Nov. 4.
Downing's, R. L.—Milwaukee, Wis., Oct. 31-Nov. 2, Burlington, Ia., 9.
Davenport's, Fanny—Brooklyn, N. Y., Oct. 28-Nov. 9.

Downing's, R. L.—Miwaukee, Wist, Oct. 31-Nov. 2, Bur-limiten, Ia., 39
Davenport's, Fanny—Breoklyn, N. Y., Oct. 28-Nov. 9,
"Dolmonico's at 6"—Detroit, Mich., Oct. 27-Nov. 2, Grand
Rapids 3-6, Battle Creek 7, Dowagiae's, Elikhart, Incl., 9,
Indianapolis 11-13.
"Detaulier"—Jetlerson City, Mo., Oct. 30, Mexico 31, Chillicothe Nov. 1, Ottumva, Ia., 2. Des Moine 4, 5, Oskaloosa 6, Iowa City 7, Cedar Rapids 8, Rockford, Ill., 9,
"Down on the Suwanee River"—John buy, O., Oct. 30,
"Down on the Suwanee River"—John buy, O., Oct. 30,
"Down on the Suwanee River"—John buy, O., Oct. 30,
"Down on the Suwanee River"—John buy, O., Oct. 30,
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"Down on the Suwanee River"—John buy, O., Oct. 30,
"Down on the Suwanee River"—John buy, O., Oct. 30,
"Down on the Suwanee River"—John bu

Nov. 2.
In Dixie'—Toffin, O., Oct. 30, Lancaster 31, Cin-lati Nov. 4-9.
I's Auction'—Memphis, Tenn., Oct. 30-Nov. 2.
I's Auction'—Bloomington, Ill., Nov. 2, C.Licago 3-9, er's, Effle—New Orlean's, La., Oct. 27-Nov. 2, Mem-his, Tenn., 4-6, Nashville 7-9.
I's Comedians—McLean, Ill., Oct. 28-Nov. 2, Waynes-

Busier's, Effic-New Orlean's, La., Oct. 27-Nov. 2, Memphis, Tenn., 4-6, Nashville 7-9.
Eidon's Comedians-McLean, Ill., Oct. 28-Nov. 2, Waynesville 4-9.
Emmett's, Katie-St. Paul, Minn., Oct. 39, Minneapolis Nov. 3-9.
Ellin wood's Players-Port Jervis, N. Y., Oct. 28-Nov. 2.
Ellis', Chas. T.—Brooklyn, N. Y., Oct. 28-Nov. 2.
Earle's, Graham-Greenville, Ill., Oct. 28-Nov. 2.
Earle's, Graham-Greenville, Ill., Oct. 28-Nov. 2.
Empirer Theatre, Frohman's-Washington, D. C., Oct. 28-Nov. 2, Brooklyn, N. Y., 4-9.
Engineer's-Noriistown, Pa., Oct. 30, Atlantic City, N. J., 31, Franktord, Fa., Nov. 1, 2, Washington, D. C., Oct. 28-Nov. 4.
Engineer's-Noriistown, Pa., Oct. 30, Atlantic City, N. J., 31, Franktord, Fa., Nov. 1, 2, Washington, D. C., 4-9.
Flight Bells's-Herkmer, N. Y., Nov. 1, Rome 2, Syracuse 4-6, Watertown 7, Oswejo S, Cortland 9.
Frawley Minick Maddern-Alheatown, Oct. 39, Brenham 31, Galveston Nov. 1, Houston 2, Waco 4, Belton 5, Temple 6, Taylor 7, Dallas 8, 9
"Fatted Call," Western-Allentown, Pa., Oct. 34, Lebighton 31, Olyphant Nov. 1, Carbondale 2, Pittston 4, Wilkesbarre 5, Homesdale 6, Nanticoke 7, Berwick 8, Hazleton 9, Fast Mail, "Southern-Baker City, Ore. Oct. 39, Boise Parks Mail," Southern-Baker City, Ore. Oct. 30, Boise Parks Mail, "Southern-Baker City, Ore. Oct. 30, Boise Parks Mail," Southern-Baker City, Ore. Oct. 30, Boise Parks Mail, "Southern-Baker City, Ore. Oct. 30, Boise Parks Mail," Southern-Baker City, Ore. Oct. 30, Boise Parks Mail, "Southern-Baker City, Ore. Oct. 30, Boise Parks Mail," Southern-Baker City, Ore. Oct. 30, Boise Parks Mail, "Southern-Baker City, Ore. Oct. 30, Boise Parks Mail," Southern-Baker City, Ore. Oct. 30, Boise Parks Mail, "Southern-Baker City, Ore. Oct. 30, Boise Parks Mail." Southern-Baker City, Ore. Oct. 30, Boise Parks Mail P

Past Mail, Northern—Allentown, Pa., Oct. 33, Lengmon M., Olyphant Nov. 1, Carbondae 2, Pittston 4, Wilkes barre 5, Homesdale 6, Nanticoke 7, Berwick 8, Hazle Past Mail, Southern—Baker City, Ore. Oct. 39, Boise City, Ida., 31, Pocatello Nov. 1, Logan, U. 2, Brigham 4, Ogden 5, Salt Lake City 6, Prove 7, Park City 8, Rock Springs, Wyo. 9.
"Pool for Luck "—Fort Worth, Tex., Nov. 2, "Fantasma"—Toledo, O., Oct. 28-Nov. 2, Louisville, Ky., 4-6, Nashville, Tenn., 7-9.
"Faust," Griffid 8—Detroit, Mich., Nov. 4-9.
"Fing Kinwa & Frianger's—Mobile, Ala., Nov. 1, 2, "For Fari Virgenia"—Harlein, N. Y., Oct. 28-Nov. 2, Balti Wirgenia"—Harlein, N. Y., Oct. 28-Nov. 2, Balti Wirgenia"—Harlein, N. Y., Oct. 28-Nov. 2, Balti Carl., "Eastern—Evansville, Ind., Oct. 39-Nov. 2, "Faust," Cadlaino 8—Philadelphia, Pa., Oct. 28-Nov. 2, "Partied Carl.," Eastern—Boshoster, N. Y., Oct. 39-Nov. 2, "Pinnigan 8 Ball"—Minneapolis, Miam., Oct. 27-Nov. 2, Chippewa Falis, Wis. 4, Ean Clare 5, Janusville 6, Bel videre, Ill., 7, Aurora 8, Nerhing 9, Coodwin 8, N. C.-N. Y. City Oct. 28-Nov. 2, Gaylor's, Bobby—Williamsburg, N. Y., Oct. 28-Nov. 2, Chippewa Falis, Wis. 4, Ean Clare 5, Janusville 6, Bel videre, Ill., 7, Aurora 8, Nerhing 9, Gray's, Ada—Birzheth, N. J., Nov. 2, Kewanna 4-6, Havil e 7-9, Gray's, Ada—Birzheth, N. J., Nov. 7, Gardner, C. A.—St. Joseph, Mo., Oct. 30, Onaha, Neb., 31-Nov. 2, Boone, La. 4, Des Moines 5, Marshalltown 6, Waterleo 7, Decorah 8, Dubuque 9, Davenport 10.
"Girl Llect Hebind Me"—Hobbeken, N. J., Oct. 30, Troy. N. Y., Nov. 1, 7, Newark, N. J., 4-9
"Girl Wantel"—Bridgeport, Ct., Oct. 31, Nov. 1, Hartford 2, Newark, N. J., 4-9
"Girl Wantel"—Bridgeport, Ct., Oct. 31, Nov. 1, Hartford 2, Newark, N. J., 4-9

Brookheld Nov. I, Chilicothe 2, Leavenworth, Kam., 3, Edgerton, Mo. 4, 81, Joseph 5, 6, Topeka, Kan., 7, Lawrence S.

"Girl Wanted"—Bridgeport, Ct., Oct. 31, Nov. 1, Hartford. 2, Newark, N. J. 4-9.

Harricard's Edward—Providence, R. I., Oct. 30, Pall Harricard's Edward—Providence, R. I., Oct. 30, Pall Hillman's Naude—Schemetady, N. V., Oct. 28-Nov. 2, Mariboro, Mass., 4-9.

Hamilton's Chas. E.—Marysville, Cal., Oct. 31.

Heri's, S. B.—Chardon, O., Oct. 33, 31, Willoughty Nov. 1, 2, Collawood 4, Madisson, 7, Courteaux S. 31, Hol. 20, 12, Collawood 4, Madisson, 7, Courteaux S. 31, Hol. 20, Nov. 1, Bridgeport, Ut., 2, Brooklyn, N. Y., 4-9.

Hertmann—Louisville, Ky., Oct. 31-Nov. 2, Bloomington, Hl., 4, Omaba, Neb., 8, 9.

Hartigan, S. W. H.—Sielby, O., Oct. 39, Bellevine 31, Def. ance Nov. 1, Geneva 4, Oak Harbor, S. North Baltimore, 6, Bryan, S. Dowsgite, Mich., 9.

Holland's, E. M. and Joseph—Boston, Mass., Oct. 28-Nov. 16.

Henderson Comedy—Akron, O., Oct. 28-Nov. 2, Hamilton Phillips—Cayuga, Ind., Oct. 28-Nov. 2, Blenton-volle, Ark., 4-9.

Holland's, Robt.—Philadelphia, Pa., Oct. 28-Nov. 2, Trenton, N. J., 4

Hall's, Jessie Mae—Alexandria, Ind., Oct. 28-Nov. 2, Joliet, Ill., 4-9

"Hurder,"—Lamaster, Pa., Oct., 31, Pottstown, Nov. 1, Beading 2, Pottsville, 48 Shamowin S. Alleltus, Nov. 1, Beading 2, Pottsville, 48 Shamowin S. Alleltus, Nov. 1, Beading 2, Pottsville, 48 Shamowin S. Alleltus, Nov. 1, Beading 2, Pottsville, 48 Shamowin S. Alleltus, Nov. 1, Beading 2, Pottsville, 48 Shamowin S. Alleltus, M. Anch.

Jerry, the Tramp'-Worcester, Mass., Oct. 31-Nov. 2.

Jack Harkaway'-Buffalo, N. Y., Oct. 28-Nov. 2.

Jolly Old Chums'-Bloomington, Ill., Nov. 6, Decatur. 7.

K cence; Thos. W.-Birmingbam, Ala., Oct. 30, New Or
leans, La., Nov. 3-9.

Kelly's, Dan A.-Indianapolis, Ind., Oct. 30, Hartford City
31, Greenville, O., Nov., Troy 2, Dayton 4-6.

Kernell's, John-Aloany, N. Y., Oct. 30, Rutlard, Vt., 31,
Plattsburg, N. Y., Nov. 1, Bennington, Vt., 2, Troy, N.

Y. 4-6, Hartford, Ct., 7-9.

Lyceum Theatre, Frohman's-Brooklyn, N. Y., Oct. 28
Lowis Comedy-Norristown, Pa., Oct. 30-Nov. 2.

Lundsay's Comedinas-Lynchburg, Va., Oct. 28-Nov. 2,
Stauston 4-9.

Langdon Dramatic-Charleston, Md., Oct. 28-Nov. 2,
Centreville 4-9.

Langdon Dramatic-Charleston, Md., Oct. 28-Nov. 2,
Langes, Leons, E.

4-9 'arrie-Newark, O. Oct. 28-Nov. 2. Theatre, Sharpley's-Montgomery City, Mo., Oct. Nov 2.

L. Paradise"—Denison, Tex., Oct. 3), Corsicana 31, las Nov 1, Shreveport, La., 2, Monroe 5, Vicksburg, s., 6, Natchee 7, Jackson 8, Meridian 9, 2. iin New York"—Elizabeth, N. J., Nov. 2, tied Mail"—New Orleans, La., Oct. 27-Nov. 2, Vicksg., Miss., 4, Natchez 5, Jackson 6, Memphis, Tenn.,

of the Midnight Sun"-St. Louis, Mo., Oct. 27-2 e Christopher"—Louisville, Ky., Oct. 20, Columbus, 31-Nov. 2, Chicago, Ill., 3, indefinite. e Trixie"—Philadelphia, Pa., Oct. 28-Nov. 2, Norris-Trixie"—Philadelphia, Pa, Oct. 28-Nov. 2, def. Reading 7-9. Philadelphia, Pa, Oct. 28-Nov. 2, of the Living"—Philadelphia, Pa, Oct. 28-Nov. 2, m, N, Y, 4-9. Robinson Crusoe"—Minneapolis, Minn., Oct. 31-

Nov. 2 Morrison's, Lewis-Lawrence, Mass., Oct. 30, Dover, N. H. 31, Lowell, Mass., Nov. 1, 2, Providence, R. I., 4-9, Monroe's, Geo. B.-Williamsburg, N. Y., Oct. 28-Nov. 2, forroe's, Geo. B.—Williamsouts, V. Boston, Mass., 4-9. Turphy's, Tim.—Minneapolis, Minn., Oct. 30, St. Paul 31-Nov. 2, Keokuk, Ia., 8. Il's, R. B.—Ottawa, Can., Oct. 30, 31, Kingston Nov. St. Thomas 4, London 5, Hamilton 6, 7, Guelph, 8,

rantford 9. Carthy's, Dan—Paterson, N. J., Nov. 4-6. ville & Gray's Comedians—Saline, Mich., Oct. 28-2. Yery's, Nellie-Washington, D. C., Oct. 28-Nov. 2, ary's, Nellie-Washington, D. C., Oct. 28-Nov. 2, mond. Va. 7-litsburg, Kan., Oct. 39. Chaplin, Mo., Ort Sott, Kan., Nov. 1, 2, Wachita 4. 30. Oswego, N. 1, 3, Joseph-Hamilton, Can., Oct. 30. Oswego, N. 1, 8, Stracus, Nov. 1, 2, Wateriown 4, Gloversville 5, 16, Albany 7, Schenectady 8, Adburn 9. 16 Comedians, N. 18, L. 128-Nov. 2, Glens Falls 4-9, Clara-Milwanker, Wis, Oct. 30, Des Moines, Ia., 1, 8t. Joseph, Mo., 3, Kansas City 4-9, Bros. —Araptior, Can., Oct. 28-Nov. 2, Pembroke

r's, Ashley-Ravenna, O., Oct. 30, Wellington 31-Nov. "Money Order"—Scranton, Pa., Oct. 30, Binghamton 31-Nov. 2, Philadelphia 4-9.

ney Order"-Scranton, Pa., Oct. 30, Binghamton 31-w, 2. Philadelphia 4-9.

n About Town"-Fall River, Mass., Oct. 30, 31, Hobon, N. J., Nov. 4-6, Elizabeth 7.

les Aroon"-Springfield, Mass., Oct. 30, Northampton Troy, N. Y., Nov. 1, 2, Montreal, Can., 4-9.

ne. Sans Gene"-St. Louis, Mo., Oct. 28-Nov. 2, Ciningti, U. 4-9.

linight Watch"-Davenport, Ia., Oct. 31, Muscatine v. I, Moline, Ill., 2, Rock Island. 3, Ottumwa, Ia., 4, irrield 5, Mr. Pleasantó, Fort Madison 7.

rry World"-Chicago, Ill., Oct. 28-Nov. 2, Cleveland, 4-9.

Carthy's Mishaps"-Grand, Rapids, Mich., Oct. 31-V., 2, Syracuse, N. V., 4-6.

racuse, N. Y., 4-6.
Special"—Bath, N. Y., Oct. 31, Hornellsville ochester 4-3.
nm Scarum"—Richmond, Va., Nov. 1, 2, Al-Miss Haftini Scarum — Richmond, Va., Nov. J., 2, At-boons, Pa., Shishaps'—Irwin, Pa., Oct. 31, Dunbar Nov. I, Maloney's Mishaps'—Irwin, Pa., Oct. 31, Dunbar Nov. I, Maloney's Wedding'—Madison, S. D., Nov. 2, Sioux Falls 4, Cherokee, Ia., 6, Missouri Valley 9, Council Binfis II, Gienwood 11 Mils White Flaz"—Detroit, Mich., Oct. 28-Nov. 2, Pitts-Wils White Flaz"—Detroit, Mich., Oct. 28-Nov. 2, Pittsrs-New Haven, Ct., Oct. 31-Nov 2, Newburg

iver, M.ss.; 7-9 obies, Mitom—Portland, Ore., Oct. 28-Nov. 2 Nettersole's, Olga—Builalo, N. Y., Oct. 30, Troy 31, tea Nov. 1, Albany 2, Baltimore, Md., 4-9. tea Nov. 1, Albany 2, Baltimore, Md., 4-9. son's Comedy—St. John, N. B., Oct. 28, N. S., 4-16, John's —Saraioga, N. Y., Oct. 30, Glens Falls 31, tebail Nov. 1, Ticonderoga 2, Port Henry 4, Platts 5, Littleton, N. H., 6, Hanover 7, Bellows Falls, 8, Keene, N. H. 9, Agrah' —Fall River, Mass., Nov. 4-6, e.—Hoboken, N. J., Oct. 31-Nov. 2, Albany, N. Y.,

obe "—Hoboken, N. J., Oct. 31-Nov. 2, Albany, N. Y., 6, Newburg T., w Boy "—Memphis, Tenn., Oct. 39, Cot. 39, Helena, Ark., Pine Bluf Nov. 1, Camden 2, Monroe, La., 4, Shreve ort 5, Marshall, Tex., 6, Palestine 7, Tyler 8, orthern Lights"—Boston, Mass., Nov. 4, indefinite. Neil's James—Elmira, N. Y., Oct. 39, Albany Nov. 4, Oleott's, Chauncey—Scranton, Pa., Oct. 39, Pittsburg ov. 4-9.

O Cicott's, Chauncey—Scranton, Pa., Oct. 30, Pittsburg Nov. 4-9. Ott's, Joseph—Mobile, Ala., Oct. 30, Ogarita—Clyde, Mo., Oct. 30, Stanberry 31-Nov. 2. Only a Farmer's Daughter'—Athens, Tenn., Oct. 30, Tuliahoma 31, Nashville Nov. 1, 2, Columbia 4, Mur-freesboro 5, Winchester 6, Decatur, Ala., 7, Huntsville 8, Dalton, Ga., 9, Atlanta 11-43. Old Homestead, No. 1—Chicago, Ill., Oct. 28-Nov. 2, Mansfield, O., 4, Kenton 5, Findlay 6, Titlin 7, Toledo 8, 9.

8, 9. On the Mississippi"—Jersey City, N. J., Oct. 28-Nov. 2, Brooklyn, N. Y., 4-9. Our Flat"—Dubuque, Ia., Oct. 30, Milwaukee, Wis., Nov.

9. d Glory''—Newark, N. J., Oct. 28-Nov. 2. Flarity's Vacation''—Peoria, Ill., Oct. 31, Quincy Nov. I. d Farmer Hopkins''—Angola, Ind., Oct. 30, Hudson, ich., 31, donesville Nov. I, Albion 2, Eaton Rapius 4, Mich., 31, Jonesville Nov. 1, Albion 2, Eaton Rapius 4, Charlott 45.
On the Bowery'—Chicago, Ill., Oct. 27-Nov. 2, Burlington, 14, 5, Decatur, Ill., 9.
Old Homestead' No. 2-Marshalltown, Ia., Oct. 30, St. Joseph, Mo., Nov. 2, Kansas City 4-9.
Old Rube Tanner'—Norwich, N. Y., Oct. 30, Scranton, Pa., Nov. 7-9.

ov. 7-9. hgan's Masquerade"—East Liverpool, O., Oct. 3), ling, W. Va, 3i-Nov. 2. e. May-Pomeroy, Wash., Oct. 28-Nov. 2, Waits-ig 3-9. s. Corse—Marietta, O., Oct. 28-Nov. 2, Pomeroy, 3-9; son's Stock-Jackson, Mich., Oct. 28-Nov. 2 son's Pacific Stock-Oshkosh, Wis., Oct. 28-Nov. 2 t.4-9. , Mabel—Goldsboro, N. C., Oct. 28-Nov. 2. , Pressly s—Waverly, Minu., Oct. 31-Nov. 2. Probable—Galtimore, Md., Oct. 28-Nov. 2. Philadel-Pa., 4-9. Popular People—Giranl, Pa., Oct. 20. Concession.

9. Jar People-Girard, Pa., Oct. 30, Conneaut Crice's Tellius, 2, ville 31.Nov. 2, Padd's head Wilson'—Brooklyn, N. Y., Oct. 28-Nov. 2, Padd's head Wilson'—Brooklyn, N. Y., Oct. 31-Nov. 1, Passing Show'—San Francisco, Cal., Oct. 28-Nov. 2, San Dogo 4, Los Angeles 5-8, Freeno 9, Pay Train'—Cruphe Creek, Col., Oct. 30, Victor 31, Pueblo Nov. 1, Colorado Springs 2, North Platta, Neb., 4, Kearney 5, Grand Island 6, Columbus 7, Norfolk 8, Sioux (1), 14, 9

C1(x, 1a, 9, Pawn Ticket 210° - Chicago, III., Oct. 27-Nov. 9.
Produgal Daughter — Dayton, O., Oct. 28-30,
Paws and Players' — Destroit, Mich., Oct. 28-Nov. 2, Ro-chester, N. Y., 4-6.
Osselft's Sol Smith—Richmond, Va., Oct. 30, Charleston, R

Nov. 1. Baker's Comedians—Aberdeen, Md., Oct. 30, Del., 31-Nov. 2, Malvern, Pa., 4-6, Moorestown, Pemberton 8-13. Stuart-Baltimore, Md., Oct. 28-Nov. 2, At anta Can, 42 on Andrews, 12 oct. 28 Nov. 2. on Andrews, Educated Hartford, Ct., Oct. 30, Bridgeport Nov. 1. Philadelphik, Pa. 49. thoados, Kitty-Easton, Pa., Oct. 28 Nov. 2. oyle 8, B. Million-Indianapolys, Ind., Oct. 3), Columbus,

, F. twin-Brookville, Mo., Oct. 30, Macon City 31, o Nov. 1, 2. vice Nov. 1, 2, 4 Bartini's Comedians—Wilke-barre, Pa., Oct. 30, rrisburg 31, Carlisle Nov. 1, York 2, Frederick, Md., 'umberland 5, Irenton, O. 7, Ashland, Ky., S, Chilli-he, O. 9.

ica, N. Y., Oct. 30. s. Plmy, P. – Kidder, Mo., Nov. 1, 2, Cameron 3 Theatre-Preston, Minn., Oct. 28-Nov. 2 -Pawtucket, R. 1, Oct 28-Nov. 2, N. A 4-9. for Life"—Knoxville, Tenm. Oct. 30. Chatranooga 3 mingham, Ala., Nov. I, 2. Atlanta, Ga. 4-6, Athens arasta 8.9 b Cuy"—Peoria, Ill., Oct. 30. Quincy 31, Decatur

Nov. 20 "Know 20 Sobrea's, E. H.—N. V. City Oct. 28, indefinite. Satinger's, Oils—Blogington, II. Oct. 3); Fort. Wayne, I.d., Nov. 2, Pittsbu 2, Pa. 4-9 Silvini s. Alex.—Mon'real, Can., Oct. 28-Nov. 2, Lynn, Mass. 9 dass. 9 thrones, Thos. Q -Springfield, O, Oct. 30, Washing-on, D. C., Nov. 4-9 nthers Price-South Pork, Pa., Nov. 2.

Seart-oke's, Phos. Q.—Springheld, O., Oct. 30, Washington, D. C., Nov. 4-9.
Southers Pitce-South Pork, Pa., Nov. 2.
Southers Pitce-South Pork, Pa., Nov. 2.
Solman's, Archur C.—North Adams, Mass., Nov. 1, Williamstown, 2. Adams 4, Rutland, Vt. 7. Montpeller 9.
Schautorie, 1997. Marken, 1997. Oct. 28-Nov. 2.
Seward's, Minnie-Evans City, Pa. Oct. 30, Wellsburg, W. V. 3l. Nov. 2. Connellsvills, Pa. 4-9.
Sarford S. Walter, Stock—Baltimore, Md., Oct. 28-Nov. 2.
Reading Pa., 4-8. Allemown, 7-9.
Stockwell Stock—Portland, O., Oct. 30, 31.
Sadie Raymond—Willow Sorings, Mo., Nov. 1, Springfield 2. Mone 15, Carthage 6. Webb City 7, Galena, Ran., 9.
Sawtielle Dramatic—New Bedford, Mass., Oct. 28-Nov. 2,
Taugton 4-9.
"Shatt No. 2"—Chicago, Ill., Oct. 27-Nov. 9.
Smith & Niron's—Maidou, Mo., Nov. 1, 2, Poplar Bluft 4-0.

"Sins of the Night"—N. Y. City Oc. 28-Nov. 2.
"Span of Life"—Houston, Tex., Oct. 30, 31, Fort Worth
Nov. 8, 9.
"Side Tracked," Jule Walters"—St. Joseph, Mo., Oct. 30.
Atchinson, Kan., 31, Albany, Mo., Nov. 1, Bethany 2,
Albia, Ia., 5, Ottumwa 6, Fairfield 7, Washington 8, What
Cheer 9.
Sinbad "New Orleans, La., Oct. 27-Nov. 2.

9. "-New Orleans, La., Oct. 27-Nov. 2. Acres," No. 1-Cleveland, O., Oct. 28-Nov. 2, Pitts-"Sinbod"—New Orleans, La., Oct. 27-Nov. 2. Pittsburg, Pa., 4-9.
"Silves of Gold"—New Haven, Ct., Oct. 39, Paterson, N.
J. 31-Nov. 2. Baltimore, Md., 4-9.
"Side Tracked." Eastern—Lowell, Mass., Oct. 31-Nov. 2.
"Side walks of New York"—Brooklyn, N. Y., Oct. 28-Nov.
2. Boston, Mass., 4-9.
"Sporting Duchess"—N. Y. City Oct. 28, indefinite.
"Shore Acres," No. 2—Scranton, Pa., Oct. 31-Nov. 1,
Wilkesbarre 2.
"She Couldn't Marry Three"—Lowell, Mass., Nov. 4.
"Superba"—Omaha, Neb., Oct. 30, St. Paul, Minn., Nov.
3-9.

3-9.

"Spider and Fly"—Fort Worth, Tex., Nov. 4.

"Special Delivery"—Springfield, O., Nov. 6.

"Smugglers"—Rochester, Pa., Oct. 39, Greensburg Nov. 2.

Taber's Julia Marlowe-Kansas City, Mo., Oct. 28-Nov.
Tucker's, Ethel—Pittston, Pa., Oct. 28-Nov. 2, Wilkesbarre 4-9.

Tidden's Troupers—Argos, Ind., Oct. 28-Nov. 2, Princeton 4-9.

ton 4-9. Tittell's, Charlotte—Anaconda, Mon., Oct. 39, 31. "Trip to Chinatown"—St. Louis, Mo., Oct. 27-Nov. 2, Hannibal 4, Quincy, Ill., 5, Peoria 6, Milwaukee, Wis., Hannibal 4, Quincy, Ill., 5, Peoria 6, Milwaukee, Wis., 7-10.

Twentieth Century Girl"—Pittsburg, Pa., Oct. 28-Nov. 2, Chicago, Ill., 3-16.

Twelve Temptations"—Pittsburg, Pa. Oct. 28-Nov. 2, Chicago, Ill., 3-16.

Twelve Temptations"—Pittsburg, Pa. Oct. 28-Nov. 2, Chicago, Ill., 3-16.

Tirkish Bath —Deadwood, S. D., Oct. 30, Rapid Gity 31, Chadron, Neb., Nov. 1, Fort Niabrabra 2, Albion 6, Sioux Falls, S. D., 16.

"Thriby"—Kansa City, Mo., Oct. 37-Nov. 2.

"The Year On-Thern—Zanesville, O., Oct. 30, Washington Court House 31, Connellsville, Pa., Nov. 1, Wilmington, Del., 2, Philadelphia, Ra., 1-2.

"Tornado," Nouthern New 1, 2, Salem 4, Eugene 5, Corvallis 6, Alcondon, Oregon City 8, Vancouver, Wash., 9.

"Triby", No. 2-Sareyeport, La., Oct. 30, Little Rock, Ark., 31, Hot Springs Nov. 1, Vicksburg, Miss., 8, Jack. 800.

son 9.

Trilby, 'No. 3—Sacramento, Cal., Oct. 20, Ogden, U.,
Nov. I, Salt Lake City 2, Denver, Col., 4-9.

Trilby, 'No. 4—Toronto, Can., Oct. 25—Nov. 2, 'Hamilton
4, Guelph 5, London 6, 'Texas'—Decatur. Tex., Oct. 30, Forth Worth 31.

Texas'—Decatur. Tex., Oct. 30, Forth Worth 31.

"Two Old Uronies — Altonia, Fra., ve. 4-9.

Town Topics"—Cincinnati, O., Oct. 27-Nov. 2, Chicago, Ill., 3-9.

"The Gapitol"—N. Y. City Oct. 28, indefinite.
"The Gilhooly's Abroad"—Watertown, N. Y., Oct. 30, 31, Syracuse Nov. 1, 2, Ithaca 4, Lyons 5.

"Too Much Ohinson"—Chicago, Ill., Oct. 28-Nov. 2, Milwaukee, Wis., 3-6, Grand Rapids, Mich., 8. Fort Wayne, Ind. 9.

Ind., 9.

"Throughbred"—Woodville, N. H., Nov. 1, St. Johns burg, Vt., 2, Barre 4, Montpelier 5, Burlington 6.

"Uncle Josh Spruceby"—Corning, Ia, Oct. 3), Villisca, 31, Glenwood Nov. 1, Council Bluffs 2, Missour Valley 4, Blair, Neb., 5, Fremont 6, Schuyler 7, Wahoo 8, Lincoln 9.

Valley 4, Blair, Neb., 5, Fremont 6, Schuyler 7, Wahoo 8, Lincoln 9, "Uncle Tom's Cabin," Stetson's—Stafford Springs, Mass., Oct. 30, Palmer 31, Chicopee Falls Nov. 1.

Van Dyke & Eaton's—Fremont, Neb., Oct. 28-Nov. 2, Nebraska City 4-10.

Victor's, John A.—Olney, Ill., Oct. 30, Newton 31-Nov-2, Robinson 4-6, Sullyan, Ind., 7-9.

Vincent-Streeter—Hospeston, Ill., Oct. 28-Nov. 2, Mt. Pulaski 4-9.

Vendetra'—Washington, D. C., Oct. 28-Nov. 4-9.

Wainwright's, Marte—Wheeling, W. Va., Oct. 39, Washington, D. C., Nov. 4-9.

Warner, Oct. 28-Nov. 2.

Warner, Oct. 28-Nov. 2.

Warner, Oct. 38-Nov. 39, Malhanapolis 31-Nov. 20, Indianapolis 31-No

Whiteside S, Waiter—Envisor.
31-Nov. 2.
Waite Comedy, Eastern—Nashua, N. H., Oct. 28-Nov. 2,
Holyoke, Mass., 4-9.
Waite Comedy, Western—Oil City, Pa., Oct. 28-Nov. 2, One, and the County, Fan. County, Fan. County, Western—Oil City, Fan. County Leg. Besport 1-9.

See Sport 1-9.

Resport 1-9. Wayne's, Mr. and Mrs.—Battle Crees, Alson, 2.
2. Fort Huron 4-9.
2. Fort Huron 4-9.
3. Belleville, Can., Oct. 28-Nov. 2.
Warde's, E. — Atlanta, Ga., Oct. 30, Macon 31, Jackson-ville, Fla., Nov. 1. 2.
Wallis, Gladys—Columbus, O., Oct. 39, Dayton 31, Terre Haute, Ind., Nov. 2, St. Louis, Mo., 3-9.
Warren's, Emma—Greenwood, Mis*, Oct. 28-Nov. 2, Vazoo Ciry 4-9.

Varier's, Emma-Greenwood, Misc., Oct. 27 doc., (1984). City 4-9. White Rat"-Chicago, Ill., Oct. 27-Nov. 9. White Slave"-Chicinnati, O., Oct. 27-Nov. 2, Columbu. 3-6, Zanesville 7, Wheeling, W. Va., 8, McKeesport, Pa.

3-6, Zanesville I, wheeling, W. Ya., S. McKeesport, Pa.,
White Squadron"—Texarkana, Tex., Oct. 3), Hot
Springs, Ark., 31, Little Rock Nov. 1, 2, Memphis, Tenn.,
4-6, Birmingham, Ala., 7, Atlanta, Ga., 8, 9,
"Wife"—Danville, III, Oct. 3), Champlain 31, Peoria Nov.
1, Galesburg 2, Davenport, Is., 3,
"War of Wealth"—Tacoma, Wash. Nov. 4, Seattle 5, 6,
"World Against Her," Agnes Wallace-Villa's—Philadelphia, Pa., Oct. 28-Nov. 2, Annapolis, Md. 4, Fredericks,
burg, Va., 5, Charlottesville 6, Lynchburg 7, Danville 8, 9,
"Werld"—Danville, Pa., Oct. 31, Williamsport 31, Mahanoy City Nov. 1, Tamaqua 2, Wilkesbarre 4, Scranton 5,
Binghanton, N. Y., 6, Elmira 7, Corving 8, Bath 9,
"Wicklow Postman"—London, Can., Nov. 2,
"Yenuine Yenteman"—Providence, R. I., Nov. 4-9,
"Grant", Nawark, N. 1, Oct. 28, Nov. 2, Philadelphia.

Zero"-Newark, N. J., Oct. 28-Nov. 2, Philadelphia

MUSICAL.

Aborn's, Milton-Williamsport, Pa., Oct. 28-Nov. 2, Scran Aborn's, Milton-Williamsport, Pa., Oct. 28, indefinite. Castle Square Opera-Boston, Mass., Oct. 28, indefinite. Sweburg 31, Nov. I. Fishkini 2, 3, Cold Springs 4, Peeks. Newburg 31, Nov. I. Fishkini 2, 3, Cold Springs 4, Peeks. Camille D Arville Opera-Chard Rapids, Mich., Oct. 31, Saginas Nov. I. Detroit 4-6. Corinne-Mansfield, O., Oct. 30, Springsfield Nov. 2. Divby Bell Opera-Charleston, W. Va., Oct. 39, Richmond Va., 31, Norfolk Nov. 1, 2, Washington, D. C., 4-9. Duff Opera-N. Y. City Oct. 28, indefinite. Dunbar Opera-Winnipez, Man., Oct. 28-Nov. 2. Edwardes' Comic Opera-N. Y. City Oct. 28, indefinite. Fox's, Della-Harlem, N. Y., Oct. 18-Nov. 2, Williamsburg 14-49.

Gran Opera—Savannah, Ga., Oct. 28-Nov. 2. Hopkins' Concert—Wall Lake, Ia., Oct. 28-Nov. 2, Schille

Hopkins' Concert—Wall Lake, Ia., Oct. 28-Nov. 2, Schiller

4-9.

Harris English Opera—N. V. City Oct. 28, indefinite.

Heywood's Celebrities—Fierce, Seb, Oct. 39.

Bali's, Pauline—Vancouver, Wash., Oct. 39, Olympia 31,

Seattle Nov. 1, 2.

Hopper's, De Wolf—Denver, Col., Oct. 28-Nov. 2.

Melba Concert—Hartford, Ct., Oct. 28-Nov. 2.

Melba Concert—Hartford, Ct., Oct. 28-Nov. 1,

Nov. 1, New Haven, Ct., 4, Providence, R. 1., 5.

"Princess Bonnie"—Philadelphia Pa., Oct. 28-Nov. 9.

"Princess Bonnie"—Philadelphia Pa., Oct. 28-Nov. 16.

Rusself's, Lillian—Chicago, Ill., Oct. 28-Nov. 16.

Sphiny"—Philadelphia Pa., Oct. 28-Nov. 9.

Sousa's Band—Dalles, Tex., Oct. 28-Nov. 3. Houston 4,

New Orleans, La., 5, Mobile, Ala, 6, Montgomery 7, Bir

mingham 8, Memphis, Tenn., 9.

Tavary Opera—Cincinnati, O., Oct. 28-Nov. 2, St. Lonis,

Mo., 4-29.

Wilson's, Francis—Pittsburg, Pa., Oct. 28-Nov. 2, Buffalo,

Francis-Pittsburg, Pa., Oct. 25-Nov. 2, Buffalo, N. Y. 4-9. Wilbur Opera—Louisville, Ky., Oct. 28-Nov. 2, Indianapolis, Ind., 4-9. Wizard of the Nile"—Chicago, Ill., Oct. 28-Nov. 2, N. Y. City 4, indefinite Wang"—Cohoes, N. Y., Oct. 30, Kingston 31, Newburg Nov. I. Poughkeepsie 2, Trenton, N. J., S.

VARIETY.

American Gaiety Giyls-Boston, Mass., Oct. 28 Nov. 2.
Albambra Vaudeville—Hillsboro, N. D., Oct. 30, Larimore
31, Cassellton Nov. 1, Wabpeton 2
Blondell's—Plymouth, Mich., Oct. 30, Waltz 31, Wayne
Nov. 1, 2, Carlton 3, 4
Cazman's—Syracuse, N. Y., Oct. 30, Gloversville Nov. 1,
Fittsheld, Mass., 2, Worcester 4-9
City Gibb-Chicage, Hi, Oct. 28-Nov. 2,
City Sports—Philadelphia, Pa., Oct. 28-Nov. 2, N. Y. City
4-9,

City Sports-Philadelphia, Pa., Oct. 28-Nov. 2, N. Y. City 4-9.

City Sports-Philadelphia, Pa., Oct. 31-Nov. 2, Scranson 4-8, Bingamiton, N. Y. 7-9.

Teneles, Jack's-Wilkesbarre, Pa., Oct. 31-Nov. 2, Scranson 4-8, Bingamiton, N. Y. 7-9.

Frenches, Parker Cards-Cinchinari, O., Oct. 27-Nov. 2.

French Foward Cards-Cinchinari, O., Oct. 28-Nov. 2.

Flan & Sheridan's Bit g. G. Oct. 28-Nov. 2.

Flan & Sheridan's Bit g. G. Oct. 28-Nov. 2.

Flan & Sheridan's Bit g. G. Oct. 39. Versailbes 31, Sectaline St., School, Cards-Cinchinary Cards-Cinchinary

Jack's Eviravaganza—St. Louis, Mo., Oct. 27-Nov. 2.
Kalbheld's—Hoboken, N. J., Oct. 28-Nov. 2. Fall River,
Mass. 4-9.
Loodon Gaie'y Girls—N. Y. City Oct. 28-Nov. 2. Williams—
burg. N. Y., 4-9. Mars., 17.

Loudon Gale'y Girls-N. Y. City Oct. 28-Nov. 2. Williams-burg, N. Y. 4-9.

Loudon Ghellas, Sydell's-Dayton, O., Oct. 31-Nov. 2.

Morris' Twantieth Century Maids-Worcester, Mass., Oct.

30. Lynn 31-Oct. 2, N. Y. City 4-9.

May Russell-N. Y. City Oct. 28-Nov. 2.

Mann's-Port Huron, Mich., Oct. 28-Nov. 2.

Mann's-Port Huron, Mich., Oct. 28-Nov. 7. Turner 8,

Livermore 9.

New York Stars-Bloomington, Ill., Nov. 1, St. Louis, Mo.,

3-9.

Nashville Students-Austin, Minn., Oct. 30, Osage, Ia., Nov. I, Sumner S, What Cheer H. Keithsburg, Ill., 16. Night Owls-Bridgeport, Ct., Oct. 30, Holyoke, Mass., 31-Nov. 2, Boston 4-9. Rose Hill-Philadelphia, Pa., Oct. 28-Nov. 2, Baltimore, Md. 4-9.

Night Owls—Bridgeport, Ct., Oct. 30, Holyoke, Mass., 31Stor, King —Waterville, Ne. Oct. 30. Lewiston 31,
Lawience, Mass., Nov. 2, South Framinglam 4, Waitham 5 Fittehburg 6 Brockton 7, Piymouth 8, New Bedford 5. Struggle of Life—Berby, Ct. 31-Nov. 1, Williamantic 2,
Hartford 4 5, Waterbury 6 7.
Souting the Wind — Worcester, Mass., Oct. 30, Provid-nee, R. 1, 31-Nov. 2, Harlem, N. Y., 4-9.

Night Owls—Bridgeport, Ct., Oct. 30, Holyoke, Mass., 31Nov. 2, Boston 4-9.

Nov. 2, Boston 4-9.

Nov. 2, Boston 4-9.

Nov. 4, Bridgeport, Ct., Oct. 30, Holyoke, Mass., 31Nov. 2, Boston 4-9.

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Nov. 4, Bridgeport, Ct., Oct. 30, Holyoke, Mass., 31Nov. 2, Boston 4-9.

Nov. 4, Pittaburg, Pa., Oct. 2-Nov. 2, Baltimore,

Nov. 2, Boston 4-9.

Nov. 2, Boston 4-9.

Nov. 2, Boston 4-9.

Nov. 2, Boston 4-9.

Nov. 4, Pittaburg, Pa., Oct. 2-Nov. 2, Baltimore,

Nov. 2, Boston 4-9.

No

Trocadero Vaudevilles—Kansas City, Mo., Oct. 27-Nov. 2. Council Bluffs, Ia., 3, Omaha, Neb., 4-6, Des Moines 1. 7.
Thornton's, James-Wilmington, Del., Oct. 39, Philadel., phia, Pa., Nov. 4-9.
Trans-Oceanic-Newark, N. J., Oct. 28-Nov. 2, Brooklyn, Y., 4-9.
Washburn Sisters'-Buffalo, N. Y., Oct. 28-Nov. 2, Clevelland, O., 4-9.
Watson Sisters'-Paterson, N. J., Oct. 28-Nov. 2, Hoboken 4-9. Weber & Fields Vaudeville Club—Indianapolis, Ind., Oct. 28-Nov. 2. Cincinnati, O., 4-9. Williams Meteors—Baltimore, Md., Oct. 28-Nov. 2. "White Took"—Lowell, Mass., Oct. 33. Williams Own—N. Y. City Oct. 28-Nov. 2, Harlem, N. Y. 4-9 % and a Vandevilles—Sprague's Mills, Me. 10-13.3 Wood work a Fields' Own-Montreal, Can., Oct. 18-Nov. 2, Newark, N. J., 4-9.

Barlow Bros'.—Rockford, Ill., Oct. 39, Elgin 31, Dwight Nov. 1.

Crawford Bros.'—Grand Rapids, Mich., Oct. 39, Wankegan, Ill., Nov. 1, Racine, Wis., 2, Milwankee 4

'Darkest America'.—Parkersburg, W. Va., Oct. 39, Jackson, O., 31, Wellston Nov. 1, Nelsonville 2, Lancaster 4, Circleville 5, Chillicothe 6.

Field's, Al. G.—Fort Worth, Tex., Oct. 39, Sherman 31, Paris Nov. 1, Hot Springs, Ark., 2-4, Pine Bluffs 5, Little Rock 6, Fort Smith 7, Springfield, Mo. 8, West Plains 9, Fox & Ward's—Lewiston, Me., Oct. 39, Pittsfield 31, Camden Nov. 1, Rockland 2, Goron's—Jatt Forest, Can., Oct. 30, Oct. 30, Oct. 30, Oct. 31, Camden Nov. 1, Rockland 2, Oct. 31, Milford 4, South-bridge 5, Putnam, Ct., 6, Williamstie 8, Narble & Clark's—Gelph, Can. Nass., 2, Milford 4, South-bridge 5, Putnam, Ct., 6, Williamstie 8, Putnam, Ct., 6, Putnam, Ct., 6, Williamstie 8, Putnam, Ct., 6, Putn Barlow Bros'.-Rockford, Ill., Oct. 30, Elgin 31, Dwight

CIRCUSES.

Barnum & Bailey—Palestine, Tex., Oct. 30, Tyler 31, Marshall Nov. 1, Shreveport, La., 2, New Orleans 4, 5, Baton Rouge 6, Natchez, Miss., 7, Jackson 8, Meridian, 9, Bark's—Dermott, Ark., Nov. 2, Lake Village 5, Portland 7, Parkdale, 8.

7, Parkdale, 8.
Hall & Showers'—Birmingham, Ala., Oct. 30, Nov. 2.
Hall & Showers'—Birmingham, Ala., Oct. 30, Nov. 2.
Ringling Bros.'—Winchester, Tenn., Oct. 30, Huntsville,
Ala., 31, Florence Nov. 1, Corinth, Miss., 2, Tupelo 4,
Aberdeen 5, Kossiusko 6, Canton 7, Brookhaven 8, Yazoo City 9.
Sells Bros.'—Charleston, S. C., Nov. 7, Savannah, Ga. 8.
Wallace—Whitewright, Tex., Oct. 30, Wolf City 31, Mt.
Pleasant Nov. 1, Athens 2.
Weish Bros.'—Lancaster, Pa., Nov. 2, York 4, Hanover 5.
Carlisle 7.

MISCELLANEOUS.

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Buflalo Bill's—Atlanta, Ga., Oct. 28, indefinite.
Baldwin's, Mr. and Mrs.—Charleston, S. C., Nov. 4-9.
Black America—Washington, D. C., Oct. 28-Nov. 2. Philadelphia, Pa., 4, indefinite.
Bancroit—Montreal, Can., Oct. 28-Nov. 2. Toronto 4-9.
Christine's, Millie—Evansville, Ind., Oct. 28-Nov. 2.
Carlisle's, Prof.—Carson's Run, Md., Oct. 28-Nov. 2.
Carlisle's, Prof.—Carson's Run, Md., Nov. 2. Shefbyville 4.
Seymour 5, New Albany 6, 7, Madison 8, 9.
Edna Wood—En route through Europe.
Eli Perkins—Clitton Forge, Va., Oct. 30, Somerset, O., Nov. 1.

Nov. I.
Plint's—Decatur, Ill., Oct. 30.
Plint's—Decatur, Ill., Oct. 30.
Kellar—Steubenville, O., Oct. 30.
Baltimore, Md., Nov. 4-9.
Lorrett—Everett, Pa., Oct. 30, Hastings Nov. 4, Houtzdale
5, Geartheld 7, S.
Markos Modern Miracles—Washington, D. C., Oct. 2s-

Markos Modern Miracles-Washington, D. C., Oct. 28-Nov. 2.

Nasmith-Showalter-Mansfield, Pa., Nov. 2, Troy 6, Canton 7, Athers 11, 12.

Powell-St. Marys, O., Nov. 1, Delphas 2, Linna 4, Defiance 5, Fostoria 6, Salem 7, McKeesport, Pa., 8, Greensburg 9: Pawnee Bill-Troy, Ala., Oct. 31, Ozark Nov. 1, Thomasville, Ga., 2, Valdasta 4, Jacksonville, Fla., 5, Brunwick, Ga., 6, Waycross 7, Albany 8, Americus 9: Steele's-Providence R.I., Oct. 39, Hartford, Ct., 31, Waterbury Nov. 1, Danbury 2, Springfield, Mass. 4, 5, Pitts-Stield 6, North Adams 7, Troy, N. Y. 8, 9.

Vertelli-Colorado City, Tex., Nov. 2.

Zimmerman's-Winchester, Ky., Oct. 39, 31, Frankford Nov. 1, 2.

IOWA.

Des Moines.-At Foster's Conroy and Fox played to good busines Oct. 21 and 22. Booked: Clara Morris Nov. I, "Alabama" 2, 'The Defaulter" 4, 5, Sandow 7. GRAND.—"Jolly Old Chums" had fair business for three performances 25, 26. "Uncle Josh Spruceby" played to good house 24. Booked: Chas. Gardner Nov. 1 and 2, Anna Eva Fay 4 and week.

Marshalltown.—Bookings at the Odeon: "The Old Homestead" Oct. 30. Chas. A. Gardner Nov. 5. "A Cracker Jack" 13. "The Derby Winner" played to good house Oct. 18. "Little Robinson Crusee" plessed a large audience 21. "Jolly Old Chums" did light business 24. NOTE.—Prof. T. N. Downs, magician, joined the Siegel Concert Co. at Des Moines 22.

Keokuk .- At the Keokuk Opera House Conroy and Fov presented "O'Flarity's Vacation" Oct. 24, to good husiness. Emily Bancker, in "Our Flat," came 25, to a business. Emily Bancker, in "Our Flat," came 25, to a 52. "The buzzler" in a Nor 6, "A Texas Steel" S. "The Old Homestead" 14, "Maloney's Wedding" 18. The "Jolly Old Chums" Co. has a fair outlook for Oct. 28. "Council Buffs. At the Dohany Theatre was council Buffs. At the Polany Theatre was

given "Powhatan," before large audiences Oct. 18, 19. Springer & Welly's "Black trook" had fair chances for 26. "A Cracker Jack" will entertain 17. Bookel. "Uncle Joshua Spruceby" Nov. 2, Sandow 3. Ed. F. Cogley has closed with the "Black Crook."

Burlington.—At the Grand "Friends," Oct. 24, pleased a nice audience. Robt. Inger-oll came 25, to fair house. Conroy and Fox come 26, "Our Flat" 28. "On the Bowery" Nov. 5, Robt. Downing 9, "A Texas Steer" II, "The Old Homestead" 15.

Dubuque.—At the Grand Opera House Otis Skinner, in "Villon, the Vagabond," comes Oct. 25; Emily Bancker, in "Our Flat," 39; Donnelly and Girard, in "The Rainmakers" 31.

Indianapolis .- The week past has been a very Indiana polis.—The week past has been a very successful one, all houses doing a good business. The bills for the coming week show a promising variety.

GRAND OPERA HOUSE.—Primrose & West's Minstrels, Oct. 21, 22, played to good houses. Gladys Wallis and Frederick Paulding, 24-26, in "Fanchon," were favorably received. Miss Wallis Fanchon winning great praise. Coming. "Friends" and "Mexico" 25-39, Walker Whitesides, 31, Nov. 1.

ENGLISH'S OPERA HOUSE.—Taxary Opera Co., 24-26.

ENGLISH'S OPERA HOUSE.—Taxary opera Co., 24-26.

Coming: "Friends" and "Mexico" 25-30, Value in Sides 31, Nov 1.

ENGLISH'S OPERA HOUSE.—Tavary Opera Co., 24-26. closed a short but brilliant engagement, giving "Cavaleria Rusticana," "Faust" and "Lohengrin," with "Carman" at Saturday matines. Coming: "In Old Kentucky" Nov. 1, 2

PARK THEATRE.—Wm. Brady's "The Cotton King" did an excellent week's business 26. Coming: "Outcasts of a Great City" 28-30, "The Prodigal Father" 3'-Nov. 1.

EMPIRE THEATRE.—Russell Brox "Comedians did good business throughout last week. This week, Weber & Fields Vaudeville Club.

Fort Wayne .- At the Masonic Temple Clare Morris appeared Oct. 25, in 'Raymonde' to only a fail audience. "Pawn Ticket 20," 26, faired poorly, Booked "My Wife's Friend' Nov. I, Otis Sxinner, in 'Villon, the Vagabond," 2; Minnie Maddern Fiske, in "The Queen o Liars," 4; "The Cotton King" 6, "Too Much Johnson" 9 "The Prodigal Fa her" II, "Charley's Aunt" 13

Richmond.-Frederick Warde was at the Academy of Music Oct. 22, 23, and was accorded the usual warm reception by large audiences. He was seen on the latter date as Friar Tuck, in "Runnymede," but the play failed to meet with approval, nor was Mr. Warde very impressive. Gilmore's Band had satisfactory business at the property of the control of the two concerts 24. "A Ride for Life" closed a successful engarement 25. Sol Smith Russell comes 29, 30, Digby Bell 31. Creston Clarke Nov. 4, Nelle McHenry 8, 9.
RICHMOND THEATER Femains dark.
PUTNAM'S TIKATER OMIQUE.—Opening 28: John Barry, Mollie Barry, Fannie Granger and Lucy Wills. Business is the control of the contr

Mollie Barry, Fannie Granger and Lucy Wills. Bosinessis fair.

Brikers.—Albert C. Deltwen, while filling an engagement here with Frederick Warde, was taken ill with typhoid fever. He was removed to the Old Dominita Hospital for treatment, and is doing well.—Robert Graham Co. laid over last week for rehearsals, continuing their tour 25. ... The Tuxedo Quarter, recently attacked their tour 25. ... The Tuxedo Quarter, recently attacked their tour 25. ... The Tuxedo Quarter, recently attacked their tour 25. ... The Tuxedo Quarter, recently attacked their tour 25. ... The Tuxedo Quarter, the Tuxedo Quarter at the Expension of their former manager. They claim they were discharged when a sharies were two weeks in arrears. A benefit gotten up for them, 25. failed to render material help. Harting's Circus will go into Winter quarters at the Expension of Crounds, this city, during the next month. ... Pawnee Bill's Wild West will also be quartered in the grounds and is booked to arrive 3.

KANSAS.

Wichita .- At the Crawford Grand Opera House Chas. A Gardner, in "The Prize Winner," drew a very large house Oct. 21, and "The Dazzlet" did good business 24. "In Old Tennessee" had a fair audience 25. Com'nz: "Grimes Cellar Door" Nov. 4. "A Green Goods Man" 19. Henderson's Extravaganza Co. 25.

OHIO.-[See Page 551.]

Mansfield .- At the Memorial Opera House "Pawn Ticket No. 210" had a small house Oct. 22. Clara Morris. in "Raymonde," had a fair house 24, but Gov. McKinley, being a counter attraction, spoiled patronage of this show. Marician Powell had very small house 25, but gave a good entertainment. Fanny Rice, in "Nancy," comes 28, Cornne 30. Wo

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city, a leg requested each us - Hyd season o sion, for many f

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Square — Th Miner's promis given Ellen positiv positive tors where the "T logue, Victor Frencination — A His w Comeo

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World Players

Notice to Correspondents.

As Tuesday, Nov. 5, will be Election Day in this city, a legal holiday, our correspondents are argently requested to forward their letters sufficiently early to

- Hyde's Comedy Notes: We closed an excellent season on Oct. 23, at Lyons, Ind., and it was a most enjoyable, and at the same time sorrowful, occaston, for, while the house was crowded, and our many friends attested their appreciation of our humble worth, our hearts were sad to think that we were about to part company, even for so short a time as four months. Just previous to the last act of time as four months. Just previous to the last act of our performance the members gathered upon the stage and sang "Auld Lang Syne;" then the curtain arose and Mr. Hyde was obliged to make a short address. When in the midst of the same he was presented, on behalf of the company, with a shirt stud, umbrella and cane. There was a happy night spent, as many others before had been, recounting our pleasant associations, and then there was a sorrowful leave taking 24. ful leave taking 24.

as many others before had been, recounting our pleasant associations, and then there was a sorrowful leave taking 24.

— Alex Kearney and Sidney Armstrong retire from "in Sight of St. Paul's" on Nov. 2.

— Wm. Currieigh, Jenny Callahan and Geo. Wright have been engaged for "Northern Lights," to be produced in Boston, Mass., at the Bowdoin Square Theatre.

— The annual benefit of the B. P. O. Elks, at Miner's Fifth Avenue Theatre, this city, Nov. 14, promises to be one of the most successful ever given by this order. In addition to Henry Irving, Ellen Terry and Mr. Irving's company, who will positively appear in "Charles I." the following actors will assist: Russ Whytal and his company, in the comedietta, "Agatha Dene;" Charles Kent, of the "Trilby" company, in Edgar Allen Poe's monologue, "The Telltale Heart;" Mile. Paquerette, Vesta Victoria, Florrie West, M. Bruel and Mile. Riviere, French duettists; Clara Wieland, chanteuse international; the Neapolitan Troubadours and others.

— Alfred Keley is dangerously ill in Rockville, Ct. His wife. Lillie La Rose, is nursing him. The Bubb Comedy Co., of which they were members, has been obliged to go on without them.

— Nell O'Callaban, Irish comedian, joined John E. Brennan's "Tim the Tinker" Co. at Newport, N. H.

— Notes from the Ruby Lafayette Co.: We are doing fairly well this season. Have been West as

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E. Brennan's "Tim the Tinker" Co. at Newport, N. H.

Notes from the Ruby Lafayette Co.: We are doing fairly well this season. Have been West as far as the Mexican border, and are now working back East. Roster: Ruby La Fayette, Phallas Chevalier, Floy De Bona, Gay Harrold and little Forrest Rose, J. P. Curran, Edward Curran Frank Baidwin, T. J. Lewis, Stanley Warde, J. W. Goodwin and A. S. Guillot, manager.

Norris & Newfield's Pavilion Theatre Co. closed its season at Gatesville, Tex., Oct. 15, on account of cold and unsettled weather. Our season of fifteen weeks was a financial success. Will play opera houses until next April, when we will again resume the Pavilion, to be known next season as Kreyer Bros.' Pavilion Theatre Co., S. W. Norris, manager.

opera houses until next April, when we will again resume the Pavilion, to be known next season as Kreyer Bros.' Pavilion Theatre Co., S. W. Norris, manager.

— "A War Time Wedding," a romantic opera, in three acts, written by C. T. Dazey, music by Oscar Well, was sung for the first time on any stage Oct. 28, at the Columbia Theatre, San Francisco, Cal., by the Bostonians.

— Keese and Keegan's "Nora Machree" Co. opened, Oct. 28, at the Opera House, Flushing, N. Y. The following are the members of the company: John J. Keegan, Lulu Keegan, Baby Alice Keese, John J. Walsh, Frank Forrest, John E. Clark, Kittle Walsh, Annie Evlyn, Nettie May, Ernest Sinclair and David Roach. Mr. Keese is looking after the front of the house.

— Carl W. Pressley and Frank L. Perry expect to take out a company to be known as Perry & Pressley's Players.

— Melville Gray's Comedians dedicated the New Opera House at Pinckney, Mich., Oct. 12, with "The True Irish Girl."

— C. S. Primrose, general agent of La Pearl's Circus, has signed for next season, making his second season with that show. Mr. Primrose is now business manager for "Gloriana," under the direction of Chas. L. Young.

— Frank D. Coyle and N. Appell have bought Nelle McHenry's "A Night at the Circus," and will put it on the road in December.

— Sam A. Evans has been engaged for the New Dramatic Stock Co. at Lothrop's Grand Museum, Boston, Mass., for the remainder of the season.

— The Lettle Colton Co. reports good business through Indiana. Large andiences prevalled every night at Rochester, Ind. Art. B. Crary joined there, as did Louis Weithoff and wife, replacing the Fressells in leads and general business. The company includes: Ed. G. Sourbier, proprietor and manager; Maggle Bryer, Lettle Colton, Mabel Weithoff, John C. Miller, Avon Bryer, Arthur B. Crary, Gilbert Tossick and Wm. Lloyd.

— Notes and roster of Royce & Evans' Theatre Co.: We opened the new Bolland Opera House, at Mabel, Minn., week of Oct. 21, to good business. Roster: Bert J. Royce and Jass. W. Evans, prop

lain, Blanche Fox, Julia Flournoy and Bertie Newman.

Nellie Howard, Editha Bower and Eddie P. Bower severed their connection with E. H. Macoy's "Maloney's Wedding" Co. On Oct. 29.

Roster of Magrath & Moore's Comedy Co.; H. E. Griswold, business manager; A. L. Hardy, advance representative; Fred Lawrence, musical director; Edwin Magrath, Charles E. Moore, F. N. Lawrence, Harry H. Whall, J. J. O'Hara, Cetil Watson, Zaida Gardner, Mrs. Kate Gorman, H. R. Smith, Harry S. Wilder, stage manager.

— Manager Rice has decided to produce "Excelsior Jr." at the Hyperion Theatre, New Haven, Ct., on Nov. 11, one week before its presentation at Hammerstein's Olympia, this city.

— Owing to the death of his wife (Jessie Grey) E. B. Barbour canceled his engagement with W. Sharpe's Superb Players.

— Thomas Peasley and the Clayton Sisters join Joe Cawthorn's "A Fool for Luck" Co. this week.

— Charles Charters has joined "A Cat's Paw" Co.

— Ada Monk, who has been an invalid for several years, has come on from Boston, Mass., to re-

Joe Cawthorn's "A Fool for Luck" Co. this week.

— Charles Charters has joined "A Cat's Paw" Co.

— Ada Monk, who has been an invalid for several years, has come on from Boston, Mass., to reside in New York.

— Notes fom Ion Carroll's players: We are now in Pennsylvania and playing to good business. Last week, at Union City, the company gave good satisfaction. Clair Tuttle is making a pronounced success as Nellie, in the rural comedy of "Grozebrook Farm." We have added the farce comedy. "A Pair of Fools," to our repertory, and it is giving the best of satisfaction. Ethel Clayton, the soubrette, received a mammoth bouquet of roses from Manager Hilton, of the Grand Opera House, Fredonia, N. Y., Oct. 19.

— The East End Theatre, in Pittsburg, Pa., reopened 28, under the management of W. N. Adams, with the De Haven Comedy Co., for the week, in a varied repertory, at popular prices.

—Notes from Gallagner, West & W. B. Watson's "O'Hooligan's Masquerade" Co.: We held a great celebration at Greensburg, Pa., Oct. 25, it having been the birthday of W. B. Watson, our manager. He was the recipient of many presents, among them a gold charm, with an emblem of the Masonic Lodge on one side and the Elks' emblem on the other; gold culf buttons, case assorted wines and liquors, boxes of clgars and other articles. During our festivities we were stopped short by the appearance of a messenger boy with a telegram for John West, informing him that he was the father of a bouncing baby boy. Then there was fun. We at ance termed it into a double event and, after partaking of an elegant supper, we started for work, when a still greater surprise greeted us in a packed house, the S. R. O. sign appearing at 7.30. All happy and business big.

— A lengthy and numerously signed letter from actors who had appeared under the management of J. C. Henderson, on tour, has been received at this office, wherein they bitterly complain of their treatment by the manager.

— Notes from Sanders & Hathaway's Big Comedy Co. We opened our season in Lee, Mass

Griswold, Marie Weeks, Littian Thompson and H. Ellis, in advance.

Notes from Joe J. Sullivan's Co.: We are still on earth, paying salaries on time and asking no favers from printers, hotels, er any one that we have any business deadings with, and, while we are not turning people away, we have no serious cause for complaint.

—Chas. A. McGrath joined "A Sailor's Lass" Co.

— Prof. Herrmann writes us complaining that the report sent by our correspondent concerning his business at the Grand Opera House, Pittsburg, Pa., week of Oct. 14, though favorable, did not do him justice. He claims that the week's receipts were \$10,398, and that it was the largest week's business in the history of Pittsburg theatricals.

MISSOURI.

St. Louis.—Business was above the average at the theatres last week owing to good attractions. The weather was favorable, and the audiences enthusiastic. OLYMPIC THEATEK.—Col. Bob Ingersoll's lecture on "Lincoln" was well received by a crowded house Sunday night. "Madame Sans Gene" has the boards for the week, to be followed by the Tavary English Opera Co. "Little Christopher" played to crowded houses last week. Grand Opera House.—Win Barry, in "The Kising Generation," did a good business last week. "A Trip to Chinatown" will follow. Gladvs Wallis will present "Fanchon" week of Nov. 3.

Hacian's Theatek.—Primrose & West are booked to do big business this week. "Coon Hollow" has been crowding the house for the past seven days, and "Darkest Russia" comes week of 3.

HACIAN'S THEATEK.—Primrose & West are booked for the coming week. "Land of the Middight Sun" is a sure winner this week. "Fanh Losee, in "Shaft No.2," played to good business.

HACIAN'S THEATEK.—Rank Losee, in "Shaft No.2," played to good business.

HAVILIN'S THEATEK.—Sam. T. Jack's "Bull Fighter" layed game the codes last week that it was retained for another week's engagement. Gus Hills New York Stars follow.

ESHER'S ALHAMBRA PALACK THEATEK.—Sisters Esher, Widde and Morrell, Lottle Thorne, Wallace Sisters, R. J. Glay and stock comeany.

GEM THEATEK.—Hallett and Carroll, Ricksford and Chapman, John B. Morris, Georgia Hilliard.

WINTER GARDEN AND CONCERT CAFE.—Emma Redmond, Hard and Craig, Det Fisher, Win De Ome, Goldie Lavert, Loretts Delile and the Fantos.

BRYANT'S THEATEK.—The Schaeffers, Frank hin and Bennet, the Harmons, Bully Laclede, Lillie White, Hattie Gordon, Belle Patterson, Lla Wailling

NEW CASINO.—John Coleman, Mat and Anna Dee, Rose Mitchell, Fissel Elle And the Fantos.

BRYANT'S THEATEK.—The Schaeffers, Frank in And Bennet, the Harmons, Bully Laclede, Lillie White, Hattie Gordon, Belle Patterson, Lla Wailling

NEW CASINO.—John Coleman, Mat and Anna Dee, Rose Mitchell, Fissel Elle And the Fantos.

Grossip —The Union Theare, under the St. Louis .- Business was above the average at

wile, Ill., to recuperate ... Mac Fantes, of the aerial performers at the Winter Garden, sustained a severe fracture of the right arm on Oct. 25, in doing his turn.

Ransas City.—At Coates' Opera House this week Julia Marlowe Taber, in "Romeo and Juliet," "As You Like It," "Freith Night" and "King Henry VIII" and "An and "An and "King Henry VIII" and "An and "An and "An and "Sing Henry VIII" and "An and "Charlie's Aunt" finished and Wednesday nights, and "Charlie's Aunt" finished and the week or renumerative returns. Clara Morris, in repertory, next week.

AUDITORIUM.**—This week, the Garrick Burlesque Co., in "Thrilby." The theatre will be dark for a couple of weeks, and then Camille D'Arville comes.

GRAND OPERA HOUSE.**—This week Sandow and the Trocadero Yaudevilles. Last week Hanlons' "Superba" had immense Sunday business and finished to a good week's receipta. Next week, "The Old Homestead."

XINTH STREET BEATER.**—This week Ward and Vokes, Hearts' Hoad fair business. Privace Hall Reid's "Human Hearts' Hoa fair business. Privace Hall Reid's "Human Hearts' Hoad fair business. Privace Hall Reid's "Human Honey, Burns and Loune, Isabelle Rousseau, Short and Elwards, and "The Street's of New York" by the stock. Colliskum.—Antin and Loned as Secots, Reklaw and Milligan, Poullam and Lee, Bessie Vernon, Tom Galvin, E. T. Doherty and Tom Fey. Business is big.

AUNELTY.—The Kherne, Williams and Carlton, Netter Stars." Business is good.

E. T. Doherty and Tom Fey. Business is big.

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E. T. Doherty and Tom Fey. Business is big.

AUNELTY.—The Kherne, Williams and Carlton, Netter Stars." Business is good.

E. T. Doherty and Tom Fey. Business is big.

AUNELTY.—The Kherne,

St. Joseph.—At Tootle's Theatre "Charley's Aunt" packed the house Oct. 23. Chas. A. Gardner, in "The Frize Winner," came 29. "The Old Homestead" North Chara Morris 28. "The Oud Homestead" North Chara Morris 28. "The North Chara Morris 28. "The Bouse has been dark the past week. The coming attractions are: "Side Tracked" 30, with matinee; "The Dazzler" Nov. 1, 2, "The Black Crook" 4. "A Green Goods Man" 5, 6, Primrose & West's Minstrels?

EDEN MUSEK.—Business the Dast week was big. The people for week of 28 are: Foster and Williams, Jacobs Family, Barney and Ora Mullelly, the Montaliens, and Shetland pony "Chief" in curio hall.

MICHIGAN.

Detroit.—At the Lyceum the date set for reopening is Nov. 18, with Jos. Murphy. On 24-30 comes Jas. Connor Roach, followed by "Jack Harkaway."

Detroit Opera House.—'A Milk White Flag." Oct. 28-Nov. 2. Last week Palmer's "Trilby" company gave an excellent production to large and fashionable turnouts. Camille D'Arville c mes4-6.

WHITNEY GRAND OPERA HOUSE.—This week, "Plays-and Players." Last week "Fantasan," better than ever, filled the house at every performance. Next week, "The Bowery Gri," followed by "The Black Grook."

Camperlia Empire Theatre.—This week, "Delmonico's at Six." Last week Stroh's "Birds of a Feather" played to a poor weeks broh's "Birds of a Feather" played to a poor weeks' business. Next week, John Griffith's "Faust."

Griffith's "Paust."
WONDERLAND THEATRE AND MUSEE.—Curio hall: Clint Williams' berforming grizzly bear, Galetti's performing monkeys and Electra. Theatre: Ladell and Alvares, acrobatic and sketch team; Mr. Hall, Irish comedian; Miss O'Lyon, sobrette; Emma Krause, and John Harty, the juggling waiter.

THE CAPITOL SQUARE THEATRE is dark this week.

Kalamazoo.—At the Academy of Music, Oct. 22, "Down on the Sawanee River" drew a top heavy house. "Damon and Pythias" was presented by a local cast 23. Booked: "Just Over" Oct. 25, 26, "My Wites Friend '29. GRAND OPERA HOUSE.—An excellent performance this week to good business. The Draytons, Bertha Foy, Finn and Wesley, Loie Drayton, the Whitings, Victor Lee and Picardo.

Saginaw.—At Academy of Music Walker White-side, Oct 22, and "The Bowery Giri," 24, each had good business. Barney Ferguson: comes 29, and Camille D'Ar-villa Opera Co. Nov. 1. BoxDwall's Opera House.—Kasten Sisters, Will and Ida Sanford, Cora Adams, Zerallie Bros., Mile. Nattalla, Ed and Luzzte Fields, Anna Welch, Bessie Dawn and the stock.

Battle Creek.—At Hambiln's Opera House lay Clement, Oct. Is played to a large and well pleased oonse. "My Wire's Friend" played, 23, to small business, oming Mr. and Mrs. Robert Wayne 28 and week, Delmontee's at Six' Nov. 7, "Killarney" 9, "Bonnie cottand" 18.

Lansing.—At Buck's Opera House "My Wife's Friend" had fair business Oct 21 Walker Whiteside, in Rachelbeu came 24. to good business. The Lansing Atheric club gives an entertainment 26. Jackson.—At Hibbard's the Mr. and Mrs. Robert Same Dramatic 'o., in repertory, came to good business end of Oct. 21. A. Y. Pearson's Stock Co comes week

FLORIDA.

Jackson ville.—At the Park Theatre Billy Van's

lammeth Minstrels olayed to good business Oct. 24.
coming. Rice's surprise Party, in "1492," 2*; Frederick
Varde Nov. 1.2
PAWKER BILL WILL WAST SHOW comes Nov. 5.
SKLIS BROS. CIRCUS is due 11. Mammoth Minstrels played to good business Oct. 24. Coming: Rice s Surprise Party, in "1492," 25; Frederick Warde Nov. 1.2 PAWNER BILL'S WILD WEST SHOW comes Nov. 5. SKILB BROS. CIRCUS is due 11.

Clipper Post Office

AST A STAMPED RAYKLOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

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NUTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST.

Prevart, Carrie
Forrest, Ruth
Frey, Chas.
Fontana, Anita
Forrester, Nellie
Forrester, Nellie
Forrester, Nellie
Grant, Selle
Gordon, Belle
Gordon, Belle
Gordon, Belle
Grant, Nettie
Grant, Nettie
Grant, Maud
Grey, Julia
Goldsmith, Julia
Julia
Goldsmith, Julia
Julia
Goldsmith, Julia
Julia
Goldsmith, Julia
Julia
Gold Allen Sisters
Adell, Rose
Aleene, Teddy
Adair, Ada
Alberta, Laura
Allen, Delia
Ashton, Dorrit
Allen, Angelne
Adams, May
Amsleigh, Maud
Aunetta, Mile,
Arnold, Mable
Aymar, Lottie
Blancha, Ling
Blancha, Ling
Blancha, Ling
Blancha, Ling
Blancha, Ling
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Blancha, Elena
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Blancha, Elena
Blancha, Elena
Blancha, Ling
Blancha, Elena
Blancha, Elena
Blancha, Elena
Blancha, Elena
Blancha, Bla

Buchanan, Louise
B. B. B. Heider, Etta
Byron Sisters
Broderick, Leslie G. Hardin, Rosa
Barrett, Binma
Barry, Mollie
Brandin, Addie
Brandin, Addie
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Colime, Jennie
Carver, Louise
Coleman, Trixie
Carlington, Ella
Clare, Kittie
Clayton, Freda
Cuminigham, Rose
Carlott, Miss
Cugle, Korah
Cherrier, Miss P.
Collins, Cora
Corott, Rose H.
Collins, Cora
Collins, Cora
Corott, Rose H.
Collins, Miss
Cugle, Korah
Harrington, Gertel
Harri

GENTLEMEN'S LIST.

CENTLEMEN'S LIST.

Austin, Harry

Cardin & Pratt
Aylams, Howard Chattaway, J. W. Allend, Pr. Rep. P. C. Cardin & Pratt
Allen, Dr. Ben F. Allen, Dr. Ben F. Allen, Chas. A. Conroy, Musical Amann, Andy Correll, Chris Arthur, Geo.
Arthur, J. F. Correllis Arthur, Geo.
Amann, Andy Correll, Chris Arthur, Geo.
Armin & Wagner
Alburtus & Correll, Chris Correll, Chris Armin & Wagner
Alburtus & Correll, Chris Chris Correll, Chris C

Hastings, Harry Horkins, W. H. Hunting, Lew Hayes, J. F. Hughes, John

Helmes, W. J. Hosokawa, — Howard, Tom W. Heald, H. D.

(planist)
Hazard, Harry
Harris, H. W.
Herbert & Lane
Harto, J. S.
Horte, J. S.
Johnson, W. H.
Jordan Family
Johnson, W. H.
Johnson, Carroll
Julian, Fred
James, H. B.
Johnson, Carroll
Julian, Fred
James, Louis
Johnson, Ed. S.
Jerone & Alexis
James, Louis
Johnson, Ed. S.
Jeweil Bros.
Jeweil B

Kelly, Joe Kelly Ast Clair Kennedy, John P. Kalbfield, Louis Kohlere, Prof. Kid, Jim Kelly, Jas. F. Keen, Walter P. Loss, Tony F. Larkin, C. H. Loushean, W. E. Lorange & Lotto La Kieur, Joe Lutan, E. L. Lewis, Geo. W. Leslie, Alfred Lucier & Grave & C. Lindsley, Gug. Lewy, Acc. Lindsley, Gug. Lawrence, Frank A. Lad. ett., Gug. Lawrence, Harry La Marr, Harry-Lowe, A. Lawrence, Harry Lawrence, Chas. V. Lewis, All Legardo, Chas. Link, W. E. Land, John E. Lorraine, Harry Lorraine, Harry

Doshing too, Albert
Doshing too, Albert
Davins, Eddie C.
Dawson, Sam M.
Dumas, Felix
Douwherts, Alf.
Donovan, Geo.
Davenports, The
Dufreine, Frank
Dourlerty, Alf.
Donovan, Geo.
Davenports, The
Dufreine, Frank
Dourle, The
Dourle, The
Edwards, C. L.
Ellis, Chas. T.
Elmerson, Frank
Eddinger, L.
Emerson, Frank
Eddinger, L.
Emerson, Frank
Edwards, Sam
Ernest, Harry
Edwards, Sam
Ernest, Harry
Edwards, Front
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Edwards, Prof. C. L.
Evans, Chas.
Elline, Ed.
Elline, Ed.
Evans, Chas.
Elline, Ed.
Elline

Borry & Bannon
Borry & Bannon
Bower, Edward
Bower, Edward
Belmont, Harry G.
Branigan, Pat
Baldwin, W. S.
Beach & Bowers
Barnes & Marvin
Burr & Mary
Burke, John J.
Basco & Roberts
Brookes, Corney
Brooke, Sain
Berton, Jore
Bendon, Herbert
Barlow Bross
Bellord, Geo. W.
Barton, Geo.
Burke, Jack
Bowers, Billy
Burten, W. E.
Bellmont, Jas.
Barry, Will M.
Baker, Lew
Bouffon, Geo. A.
Baker, Peter
Bowers, Joe
Brown, H. G.
Bowers, Joe
Brown, H. G.
Bellmont, Jas.
Brown, H. G.
Bellmont, Jas.
Bullard, G. L. Brown, H. G.
Belmont, Jas.
Bullard, G. L.
Brunkhorst, E.W.
Barrymore, Harry
Bass, W. E.
Block, Fred
Barnellow, F.
Barnard, G. N.
Barry, W. B
Barnard, G. N.
Barry, W. B
Curus, Billy
Clowler, Eugene
Luttis & Goulon
Lummings, Harry Ford, C. A. Flynn, Joe Farsn, Barney Fox, Imro Farrell, Harry Fowler, Jack Fitzgerald, Harry Flood, Frank Fals, Louis

e Fenton Bross.
Fisher, Fish
Fisher, Fish
Fisher, Fish
Fisher, Fish
Ferris, Wiley
Frye, Geo.
Ferris, Wiley
Frye, Geo.
Ferris, Wiley
Frye, Geo.
Ferris, Wiley
Frye, Geo.
Fortier, Mones
Gulday, Jas. J.
Gordman, Jas. J.
Goodman, Arthur
Gregory, Jackson
Greene, C. M.
Coaylor, W. C.
Gordswold, F. E.
Goodman, Arthur
Gregory, Jackson
Greene, C. M.
Goodman, Arthur
Gregory, Jackson
Greene, C. M.
Goodman, Arthur
Gregory, Grapertin, Chas.
Grigge, Harry
Grapertin, Chas.
Grigge, Herman
Giffolt, Ben
Gordon & Gibney
Grabam, R. J. Jurtis A Gordon

Jummings, Hariv

Jummings, Hariv

Juligao, Frank P.

Jarges, Verner

Treamer, Joe

Jones, Joe

Jones, Joe

Jones, Joe

Jones, Ed. G.

Jonesling, Jee

Jonesling, Jee

John J.

Lansell, Harry Leonzo, Victor Lewis, John La Rose, J. A. Leopold, Harry Loring & Lesite Marion, Harry McNavin, Jas. McShaffey, Wm. McHenry, Rasti McNulty, W. F. Meehan, Prof. W. A. Morgan, H. F. Mullen, Frank Mullaney, H. B. Merrill & Durell McLean & Hall Marriott, Chas. Montana Kid Moore, Geo. F. Mitchell, Geo. F. Mitchell, Geo. F. Mitchell, Geo. F. McKenzie, H. McKenzie, H. McKenzie, H. McKenzie, Geo. Patterson, Paduly Partenson, Production A Poole Payton Com. Co. Purvis, Johnnie Payton, Isaac Pendery, J. S. Perfetto, Luigi Parvo, Louis Poullain Billy Pressig, Edw. Prampin, Harry Quigg, Frank Quatrelli, — Poth, Wm. Rosaire, Ernes Robey, W. C. Ryan, Tony Ray, Johnnie Ryan, Thos J. Rissee Sig. Ryan, Tony Ray, Johnnie Ryan, Thos J. Rissee Sig. Reno, C. R. Robbins, F. A. Redd, Frank Rayeroft, Wm. Roberts & Allen Rand, Phil Robbins, Fred Revo & Reno Rush, Ed. Roll, Harry Robbins, Fred Robb

McKenzie, H. Montpas, Jean McKee, L. S. Maurice, Chas. Maurice, Chas. McKanlass, W. H. Magee, J. J. Morton, Willis Mack, Chas. McLean & Hall Murray, John J. McBride, Patrick Mohring, Billy Marks, Joel McCann, Goo, F. McCullogh, Harry Marlo, Reed, Lillie Rice, Carrie R. Richmond, Ada Robinson, Fred Robinson, Fred Russell, Jarry Russell, Januel Reila, Dr. H. Rozell, Billy Russell, Frank Ross, Badd Reilly, Jas. A. Royce, R. L. Rutelo, D. Ryan, Jas. Raymond, H. T. Rudy, J. A. Ranson, Chas. Roberts, Fred Redd, Frank Runnells, Fred Robey, H. C. Raymond, Dean

McCarlloth, Harry McCarlloth, Harry Mack, Bob Merritt, Si McIntyre, T B. McIntyre, T B. Morris, Myles Maxwell, T, J. Morris, Myles Maxwell, T, J. Morris, M. P. Monola, O. J. McBride & Flynn Marvin, Mr. & Mrs. Mang, F. Manly, Chas. Morrissey, F M. Millette, Eddie Mriter, Fran Dolly McMahon, J B. McDonnald, Waiter, Fran Dolly McMahon, J B. McDonnald, Waiter, Marchette, W H. Midrell, J C. Maskew, Carl Murray, J. H. Mesdon, Otto Morrissey, D. J. McCart, W. H. Midrely, Sager Mathews & Harris Marb, Jas. Marion & Fearl Nyers, W. H. Magee, John J. Marthetti, Ed. Marge, John J. Marthetti, Ed. Miles, Willey, Mayer, M. H. Magee, John J. Marthetti, Ed. Miles, Willey, Miles, Will. Harry

Richmond, Jim.
Ciack, Jack.
Spain, Byron
Spain, Byron
Spain, Byron
M. Shoenfielt, J. C.
Smith, C. A.
Sinclair, Arthur
Sullivan, Fred A.
Sinclair, Arthur
Sullivan, Fred A.
Stetson, Harry
Sheedy, Patrick
Showers, Andy
Scierer A Lynch
Sanford, Dr
Speiner, Geo M.
Sievens, Win.
Sievens, W. L.
Siedman, Dr. W. C.
Swan, W. L.
Siedman, Dr. W. C.
Short A Edwards
Sayers, H. J.
Speineer, C. W.
Scanlon, R. K.
Schaefer, Edgar
Stumm, Chas. Monroe, Harry Merritt, Si McVey, Hugh Marion, David McCatthy, Jack McCabe, J. D. McMan, Joe McDonald, C.M.12c. Martinetti, Louis Mack, Phii Mantell, Westley Mayo, H. A. Martine, Fred McGill, A. Multon, W. H.

Norte, J. P.
Norte, J. P.
Nichols, Lew
Nichols, Billy
Noves, A. C.
Nelson, S.
Norwood, Ed. A.
Or-ona, J.
Osborn.
Oppor

Namedo, P.
Natibo Mons,
Nelison, Martin
Nelison, Martin
Newman, Frank A.
Nelson A Milledge
Nelson A Milledge
Nelson E.
Start, Everett
Nitt, J. S.
Singh, Frank D.
Start, Everett
Nittols, Lew
Nichols, Lew
Nichols, Lew
Norwood, Ed. A.
Norwoo Norwood, Ed. A.
Orona, J.
Orona, J.
Orona, J.
Osborn, A. P.
Oppenhetmer, Joe
Orene, H. A.
O'Rourke &
O'Brien, Jos.
Salcombe, F.
Salcombe, F.
Salcombe, F.
Schumacher, F.

Stephens, S. M.
Shannon, Harry
Sheddon, Harry
Stabley,
Drummon
Sparks, John H.
Silbon, Ed.
Smith & Blanchar
Saunders, Andy
Stewart, Cal.
Smith & Fuller
Typinger, Touthill, Ben
Tysinger, Goo, M.

Taylor, Harry
Tuthill, Ben
Tysinger, Gee, Gee,
Thorne & Carleto
Tremaine, Lyman
Tidlen, Manager
Ty Bell, J. has,
Tidlen, Manager
Ty Bell, J. has,
Then, Manager
Tharlo, Ed.
Trewetz,
Tharlo, Ed.
Trewetz,
Thomson, Ed. W.
Tra'ella, Dan
Trahant, Jules F.
Turner, W. Y.
Theodore, E. S.
Trudell, Al. O.
Tureck, Frank
Trible, W. E.
Trucker, Bert
Tratellia, Prot. D
Thurston, Howa
Tegge & Daniel
Tegge & Daniel
Thurner, J. H.
Tucker, Frank
Tegge & Daniel
Thurne, J. H.
Tucker, Frank
Tegge, D. W. H.
Unzie,
Tyernon, Jack C.

West, Harry
(leads
Whittaker, Robt,
Wade, Win
Welch, Joe
Williams, Wiley
Wilaes, W. E.
Wilber Op, Co.
Woodhull, A. H.
Wood, P.C.
Welch, G. T.
Wright, Leo, W.
Williams, Dave
Waton, Dev.
Waton, Geo.
Walting, H. G.
Yeager, Harry

CONNECTICUT.

New Haven,—At the Hyperion E. M. and Joseph Holland came to "S. R. O." Oct. 21, Oiga Nether-sole played to big business 22, and "Shenandoah" to ex-cellent returns 25, 26. Rolland Reed comes 29, Frohman's Company, in "The Masqueraders," 31-Nov. 2; Melba

Nov. 4.
GRAND OPERA HOUSE.—Frank Bush's "Girl Wanted"

GRAND OFERA HOUSE.—Frank Bush's "Girl Wanted" came to crowded houses at every performance 21-23, and "The Land of the Living" to fair bustness 24-27. "The Slaves of Gold" booked is 28-30, and "Tim the Tinker" 31-Nov. 2.

FOLIS WONDERLAND THEATRE.—Business was at the top notch last week. This week. The Hawthorne Staters, George Fuller Golden, the three Davenes, Missa Proto, W. J. Gould, Sheridan and Forrest, Murphy and McCoy, and the Andersons.

Notes —The business at the Grand Opera House has been excellent and the four matiness have been largely patrented. 22, which was the first excesses of one sea on. The years tudents went selected and the source of the sea on. The years tudents went selected and the four before the curtain three times. Treasure of A. Poli, of the Wonderland Theatre, is the happy father of a haby boy horn Oct. 22.

Hartford.—At Proctor's Opera House bustness was very good last week Frehman's Empire Theatre Co., in "The Masquereders," "Highest Research of two nights Oct 22-29. Rand Reed will be seen in "Lend Me Your Wife" 39. James C. Roach, in "Roy of the Hill," 31. "A Baggage Check" Nov. t. "Girl Wanted" 2. Oiga Nethersole did fairly well 21. "The Girl Lettle Behind Me" drew large attendances 22, 23. "Niohe" was well received 24. Hopkins' Trans-Oceanic Star Specialty Co. had a large house 25. E. M. and Joseph Holland drew a select audience 26. Foor Geard Hall.—Melba Operatic Concert Co. 4s booked for Oct. 31.

Bridgeport.—E. M. and Joseph Holland, in "A Social Highwayman," appeared at the Park City Theatre Oct. 22, to one of the largest houses this season. E. B. Perry, the blind pianist, did a fair business 24. "The Girl I Left Behind Me" did a fine business 25, as aid the Hopkins Trans Oceanie Star Specialty Co. 26. "Priscilla," an opera composed of local talent, has this house 31. Rolland Reed, in "The Politician," appears at this houses Nov. 1, "A Gay Old Boy" 2. Actofronium.—The Land of the Living" did a fair business 22 and "Lost in New York" played to good returns 24, 25. Night Owis come 28, "Girl Wanted" 31 and Nov. 1, "Rory o"the Hill" 2.

COLORADO.

Denver.—At the Tabor Grand Opera House Chas E. Shilling's Minstrels played to fair houses Oct. 21-25. De Wolf Hopfer, in "Wang" and "Dr. Syntax,"

20. De Wolf Hopper, in "Wang" and "Dr. Syntax," comes 23 and week.

ORCHESTM.—HARTY Wright and Smith O'Brien, Nizarras, Dan Crimmins and Rosa Gore, Morsland, Thompson, Bassl., Risseil and Ryder, Chas: and May Ranley, the Millar Sisters, and Dan Crimmins farce, "What a Night" Next week. "The Pay Trains." Manager Harty Corson Clarke, presented for the week of 26, Waiter 8. Crasen's three act comedy. "A Matrimonal Maza," cast as follows Jakel Muggeridge, Harry Corson Clarke, Robert Raddleston, Geo. F. Hall, Thomas Traind, Alfred Fremont; "Dick" Raddleston, David M. Murray; Percy Tyndal. Thow. W. Ross, Florie, Jean Du Pul Chamblin, Lifty, Lorena Atwood; Mrs. Middlesage, Madge Carr Cook; Ethel, Jessie, Lett, Mrs. Hombiston, Lotta Beaumont; Polly, Frankie Samson, Charlotte, Nette Abbott. The week of 28 will be presented a comedy, entitled "A Tracely."

CENTEAL THEATRE.—"A lad int" is the burlesque offering for this week, the clobe long jurnished by Orlando and Loresto, Lottie, Quigley, Curtus and Greene, Billy West, the Chark Kwiters, Freeman and Frescott, Leavy, and Hart, Blanch, Vicia and Le Voy, Weidon and Sort and Marlow and Sawtelle. Book. Rossell and Ryder, Chas. and May Stanley, the Millar Sisters, and Dan Crimmins farce. What a Night. Next week. "The Pay Train."
CLARK SLYCKUY THEATRE —Manager Harry Corson Clarke presented for the week of 26 Waiter 8 Craven's three act councily. "A Matrimonial Maze," cast as follows: Jakel Muggeride. Harry Corson Clarke, Robert Raddieston, Gov. F. Hall; Thomas Tyndal, Alfred Fremont; 'Dick' Raddieston, David M. Murray, Fercy Tyndal, Concernation, Marray, Fercy Tyndal, Concernation, Marray, Fercy Tyndal, Concernation, Marray, Fercy Tyndal, Concernation, Millard, Madde Carcock, Edit, Jessie Leett, Mrs. Hombieton, Lotta Beaumont; Polly, Frankie Samson; Charlotte, Neits Abbott. The week of 28 will be presented a comedy, entitled "A Tragedy."
CENTEAL THEATRE—"A ladmin" is the burlesque offering for this week, the olio being lurnished by Orlandosand Loretto, Lottic Quieley, Curtis and Grieves, Billy Wast, the Clark Systers, Freeman and Freezott, Leary and Hart, the Sisters Pacqueleion, Clitton and W llace, Lee and La Blanche, Viola and Le Voy, Weldon and Bort and Marlow and Sawtells.

Leadville.—At the Weston Opera House "The Pay Train" comes Oct. 26, the Sedley Brown Co., in "The Colonel's Wives," 27.
LYCKIM — The Agent" was the bill week of 21.
GOLDSHITE SWIVES, "22.
LYCKIM — The Agent" was the bill week of 21.
GOLDSHITE SMITH S MASCOT —The Silvers, in songs illustrated with aereoptions, May Palmer, Lottie Goldman, Its Goldman, Mill Rogers, M. Richard, Kitter Weich, Flossis Santelle, Lucy Germain, Lean Baris, Fred Brooks, Busin, Nort., Prince Colonels of the City Troad-colone, Colonels of the City Troad-colone, Colonels of the Pay Train" comes 26 and "Charley's Adon" 29.
GOLDSHITE SWING, Train" comes 26 and "Charley's Goldward and Sawtelle. Lucy Goldward and Saw

Variety and Minstrelsy

PHILADELPHIA LODGE, No. 2, B. P. O. E., gave a fine social at its own hall on Sunday evening, Oct. 27. Harry B. Enochs was chairman, and Le-ander S. Gould leader of orchestra. Entertainment was furnished by Ralph Bingham, Samuel Lewis, was furnished by Kaiph Bingham, Samuel Lewis, Felix Fabian, La France Mandolin Club, Chas. Gou-ley, James McCool, James Bingham, Emil R. Seitz, George R. Parry, Will M. Armstrong, Belmont Quartet, Selmer Meyer, McCoy and Lewis, J. B. Roberts, Bob Harrison and Louis Bossie. Richard P. Lilly was pianist, and Chas. E. Mason chairman of the committee of arrangements. The annual benefit of the lodge will occur Nov. s, at the Chest-nut Street Opera House. Mrs. Potter, Kyrle Bellew Roland Reed and many others, including the com-panies of the stars above named, will appear.

JAMES MARRA, formerly of Tompkins' "Black

JAMES MARRA, formerly of Tompkins', "Black Crook" Co., and John Curran, formerly of Eddie Foy's "Off the Earth" Co., were robbed of all their personal effects Oct. 25.

THE METROPOLITAN THREE—Geo. Preston, Adele Reno and Wm. A. Galpin—have just closed an engagement of fifteen weeks over Orpheum and Hopkins' circuit, being held over in "Frisco and Lyceum, Chicago. Ill.

BOR AND EYA McGINLEY are playing engagements in St. Louis, Mo. Miss McGinley recently underwent a severe operation.

GRO. W. Riplery, business manager of the Heinrich Brothers' Minstrels, writes us that matters are being arranged for the opening of that company on Nov. 19.

WHILE GUS HIEL'S World of Novelties was playing

HARRY JARRETT, Dutch comedian, will manage McCallister's Vandeville Co.

CARRIE SCOTT will join the Rentz Santley Burlesque Co. at Burlado, N. Y., Nov. 4, for the remainder of the season.

Gossip from the French Folly Co.—We are do ing a splendid business, and shall be around among our old friends for a few weeks, as we play in and around New York. Ward and Bradburn are still making them laugh. In fact, all the show goes big. Eddle O'Dell is in it with his original acrobatic tramp. Phil Stressinger has assumed the business management of his old company, with Ike Geisenberger the proprietor.

Jox Bowkies is confined to his room at Savona, N. Y., because of injuries recently received.

HENNY J. WRIMAN, the music publisher, is making an extended trip through the New England States, with a view to establishing branches in the various cities. He reports the music business as very prosperous.

HARRY S. MILLER, the composer of many popular songs, and who is personally acquainted with many professionals, has left Philadelphia, Pa., and while hereafter make New York his home.

PROFESSIONAL TRUNKS, At Leasonable figures, are offered by the Journeymen's Trunk Factory, Phila

NOV

week's et in "A Gas Lavendei Oliver Do King" 11 Thos. E. .
Rich's ton's being a c in apprecarthy, Mayo, c fair. The Nov. 12 19 at Hogens white a lights, 1 J. Mart tion, "I mammall over chestrs The priters cot. 24 At Not. 25 Charles The priters cot. 24 At Cot. 24 At Not. 25 Charles The priters cot. 24 At Cot. 24 At Not. 25 Charles The priters cot. 24 At Cot. 24 At Cot. 25 Charles The priters cot. 24 At Cot. 24 At Cot. 25 Charles The priters cot. 24 At Cot. 25 Charles The priters cot. 24 At Cot. 25 Charles The priters cot. 25 Charles The priters cot. 24 Charles The priters cot. 25 Charles The Priters Cot. 24 Charles The Priters Cot. 24 Charles The Priters Cot. 24 Charles The Priters Cot. 25 Charles The Priters Cot. 24 Charles The Priters Cot. 25 Char

World Players

— Notes from the Charles O. Willard Co.: The company is doing unusually well. Barry Harvey, our leading man, closes in two weeks, in order to play "Damon and Pythias" for K. of P. lodges. Mr. play 'Damon and Pythias' for K. of P. lodges. Mr. Harvey will carry his own special scenery and costumes. Billy Walker joined 14. Mr. Willard has assumed the management of his own company, J. Harry Gordon retiring. Mr. Gordon was given a banquet at Picton. Ont., by Mr. Willard and his company. The Metropolitan Show Prinling Co. is getting out some new designs of special sheet lithos. We carry fourteen people, all told. The roster is as follows: Charles O. Willard, sole proprietor and manager: J. Harvey Gordon, business manager: Barry Harvey, stage director; Prof. Ayanta, musical director; J. T. Forrester, J. Moy Bennett, Billie Walker, J. G. Roves, Nat. Leflingwell, Marie Sylvin, Alma E. Lewis, Amy Kenyon, Little Olive and Baby Harvey.

— Messrs, Rice w Barton write us that their "McDoodle and Poodle" Co. is meeting with success through Pennsylvania, and state that they have accured many return dates.

— The Enid Mayo. Co., under the management of Farrell & May, will take the road Oct. 31. The roster: Filed Mayo. Citer. Verley, Leptic Rurleigh

cured many return dates.

The Enid Mayo Co., under the management of Farrell & May, will take the road Oct. 31. The roster: Enid Mayo, Elien Vockey, Jennie Burielgh, Agnes Murray, Harry Knight, Harold Graham, Barry B. Farrell, Wm. E. Foote, H. E. McKee, G. E. Richardson, John R. May, J. Hallett Gilberte, H. H. Whall, Al. J. Burrow in advance.

—Roster of the Louise Aydelle Co., under the management of Seas. Lambigger & Campbell: Louise Aydelle, Virginia Meivlie, Jessie McCoulough, Selite and Rose Cumingham, and Little Nellie Melville, Richard Raymond, Wm. H. Dupont, Jos. Healy, Charles H. Leyburne, Henry Pemberton, Larry Mann and Cliffon Grant. The company is touring South.

—Hi Raymond Briggs, who has been seriously Ill, is slowly improving at his home in Bay City, Mich.

—Mary A. Gray, mother of W. Nelson Gray, who is a member of Frank Long's Co., died Oct. 19, at her home in Milwaukee, Wis.

—Jas. T. McEnery Joined "The Midnight Watch" Co. at Des Moines, Ia.

—Chas. R. Sweet, with "The Midnight Watch" Co., is doing well with his Tramp specialties.

— C. C. Showalter, who has been very ill at Chatfield, Minn., is recovering rapidly, and will soon rejoin his company.

—Roster of Empire Stock Co: Huse N. Morgan, manager; Jack Fowler, H. R. Atherton, Stuart Anderson, H. L. Popp, M. E. McDonald, Bianche Morderson, H. S. Persen Co.

— Roster of Empire Stock Co: Huse N. Morgan, manager; Jack Fowler, H. R. Atherton, Stuart Anderson, H. L. Pope, M. E. McDonald, Blanche Morgan, Carrie La Moyne, Kate Kuhn, and Jessie Melbourne. Business reported to be excellent.

— Harry Giffoll, the whistler, who has been with Hoyt's attractions several seasons, has introduced a new specialty in "A Trip to Chinatown." He has a whistling solo, with variations, entitled "Little queen Irene."

— Manager Corse Payton recently added to the scenic equipment of his productions a \$2,800 order

whistling solo, with variations, entitled "Little Queen Irene."

— Manager Corse Payton recently added to the scenic equipment of his productions a \$2,800 order from the studio of E. H. McAndrews, making, all told, a complete car load. His palace set, containing one hundred and fifty incandescent lights and the other illuminated scenes, are said to be as fine as any ever put on a stage. Mr. Payton carries, in order to properly mount his pieces, an electrician and three stage mechanics, and gives a complete production of every play.

— Edward Adams has returned from his lengthy professional visit to the Pacific coast, and will again be with Fanny Davenport's company this season, he having been summoned to join her in time for her opening date in Brooklyn, this week.

— Up S. Hill closed with the Kittle Rhoades Co. at Easton, Pa., as advance representative, to accept a similar position, and was succeeded by J. Ed. Byers.

— Joseph H. White has brought suit against Francis Wilson, on a claim assigned to him by Sydney Rosenfeld, for \$1,500. Mr. Rosenfeld alleges that he adapted two c-mic operas from the French for Mr. Wilson, but that they were not accepted. One of the books adapted was "L'Etoile," which Mr. Rosenfeld also adapted "Babolin," but in his case also another version, known as "The Devil's Deputy," was used. The amount sued for, Mr. Rosenfeld also adapted "Babolin," but in his case also another version, known as "The Devil's Deputy," was used. The amount sued for, Mr. Rosenfeld also, adapted "Babolin," but in this case also another version, known as "The Devil's Deputy," was used. The amount sued for, Mr. Rosenfeld also, was due him as royalitee on the two ilbrettos. Mr. Wilson has been ordered to appear in Supreme Court Chambers, Nov. 1, and explain why he has not paid the bill.

— Georgia Cayvan has purchased the American lights to "Vanity Fair."

— "The Bachelor's Baby," recently brought out ym. and Mrs. Sidney Drew and McKee Rankin, proves to be a version of "Bootle's Baby," the sorre of which was Jo

that name.

Joseph Aronson, brother of Rudolph Aronson, was found dead at the foot of the statrcase in his lodgings in London, Eng., Oct. 24. His neck had been broken, and it is thought that in coming down stairs he had suffered an attack of heart failure, and had fallen, as he was subject to heart trouble. He was forty-six years of age, and was an electrical expert.

and had fallen, as he was subject to heart frouble. He was forty-six years of age, and was an electrical expert.

—"The Privateer" is the fitte of a new play which Lewis Morrison has secured, and which he will produce next Fall in Boston, Mass.

—The Original S. B. Hyers' Colored Musical Comedy Co. played in the Baldwin Opera House, Conneaut, O., Oct. 23, against a republican mass meeting, to standing root only, showing the popularity of this house and company.

—Prof. Fred C. Thomas, musical director, and wife, May Pfait, closed with the Simmons Repertory Co. in lows, and joined Boone & Dunn's Repertory Co. at Sparts, Ill.

—Henricita Lander has been engaged by Manager's Falmer & Knowles to replace Blanch Waish, as Mrs. Bufford, in "The Great Diamond Robbery," when that piece starts on its road tour, Nov. II, opening at the Amphion Theatre, Brooklyn, N. Y.

—Good business is the report from the "A Thoroughbred" Co. N. schanges have been made in the company since its opening.

—Evelyn Gordon closed with Cora Van Tassel's "Tennessee Pardner". Co. at Richmend, Va., and returned to bete home in Chicago, Oct. 21.

—Oliver By ron Notes: The business Mr. Byron did at the People's Theatre, Philadelphia, Pa., last week, with the reconstructed version of "Ups and Downs of Life," was phetoinenal. In fact it surpassed the great success of "Across the Continent," at the old Arch, Iwenty years ago. On one occasion the orchestra was pushed so close to the stage the musicians could hardly use their instruments. Hundreds were standing up and many were turned away. The new version is an unequivocal success.

—Charles Mortimer, leading man, retired from Corse Payton's Co. Oct. 25, to fill the same position with Jessie Mae Hall's Company.

Willard and Hall are playing this State under the management of Will E. Burton, and report do-

with Jessie Mae Half's Company.

Willard and Half are playing this State under
the management of Will E. Burton, and report doing a good business every where.

—The members of the "Uncle Josh Spruceby"
Co. had an unpleasant experience recently, at Ackley, la. Through some reason escaping coal gas
permeated throughout the hotel at which is ey were
stopping, and the company narrowly escaped being asphyxiated. Fortunately, beyond a number of
cases of nausea and spillting headaches, no serious
results followed.

ing asphyxiated. Fortunately, beyond a number of cases of nausea and splitting headaches, no serious results followed.

— Kelly's Expectation Company opened its flurd season at Wells, Minn., under the management of Lambert and Willams. Roster: Dave H. Willams, Frank Lambert, Harry M. Blake, Jack Farfox, Will Davis, S. H. Adams, Leona Farfox and Clara Williams, as the attraction. Business since the opening reported to be large.

— Will Parsons, of Parsons A Pool's "U. T. C." Co., is recovering from illness. The company may go out again. Kate Partington, Ada Cannon, Robert Robertson, Prof. W. Kendell Hallowell, K. B. Comming, D. N. Garden and the Harmonique quarter, (W. H. Ferguson, J. M. Reed, G. A. Sertyner and J. S. Deam are stopping in Rockport, Mass.
— Notes from the Lindon "Son of Monte Cristo" Co.: Manager Norred canceled all Northern dates and jumped the entire company from Minneapolis, Mian., to Jackson, Tenn., where we played to fine business during Fair week. The company was tendered a banquet the closing night by the Jackson Elks, and a most enjoyable evening was spent by all present. The company will remain South for some time. The roster: Frank Lindon, C. W. Courtney, Elia Mason and Helen Strauser. Chas. E. Norred, manager and proprietor: Sim Allen, business manager, and Prof. Doty, musical director.

— Edward O'Connor, the Irish comedian, joined Bertram & Willards: "The Engineer" Co. at Philadelphia, Pa., Oct. 21, for the leading role, replacing W. J. Saes.

— Olga Nethersole, on Oct. 22, purchased twenty—

J. Saea.

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—In an action brought Oct. 23, in the Circuit Court, Albany, N. Y., it was shown that the handaome tombstone which marks the grave of the late J. K. Emmet, in the Albany Rural Cemetery, has not been paid for. The suit was brought by the Empire Granite Company against the deceased's son, J. K. Emmet. A judgment of \$1,002 was rendered in favor of the granite company.

— Marie Henderson has been engaged as leading woman for Charles Rohlf during his starring tour.

— Arthur Borelly is appearing in the title role with Woodhull's "My Aunt Saily" Co.

— "His Furritan Wife," a new play, by Mrs. Florence Schoeffel, was acted for the first time on any stage Oct. 25, at the New Grand Opera House, Pittsburg, Pa., by Marie Wainwright and company.

— During the performance of "Mavourneen" at the Fourteenth Street Theatre, this city, on Oct. 25, Channeey Olcott was presented with a loving cup, the gift of the Irish National Alliance of New York, a large delegation from the organization being present.

— "Denise." an adaptation by Clement Scott and

a large delegation from the organization being present.

"Denise," an adaptation by Clement Scott and Sir Augustus, Harris of M. Dumas' play of that title, was given its first production in this country Oct. 22, at the Hyperion Theatre, New Haven, Ct., by Oiga Nethersole and company. The play in its present form was first acted Aug. 28 of this year, at the Prince of Wales' Theatre, Birmingham, Eng. The first production in its original form occurred Jac. 19, 1885, at the Theatre Francais, Paris, Fr.

—Arrangements are being made for a temporal performance in honor of Mrs. D. P. 1895, and take place on the fiftieth anniversary of the debate.

will begin in September, 1897, at the Empire Theatre, this city, and will be directed by the Messrs. Frohman.

— Marie Dressler has recently been playing queen Isabella in Rice's "1492" while rehearsing an important role in "Excelsior Jr." The company was playing in Washington week of Oct. 14, and on Friday Miss Dressler sent a despatch to Manager Rice, notifying him that she was leaving for Chicago at once. It appears that she had already signed a contract with A. M. Palmer to appear in "A Stag Party," and is expected in this city soon. Legal complications are now likely to arise.

— Theodore J. Toedt, once a popular tenor singer of this city, and whose loss of voice about two years ago compelled him to stop singing, has lost his eyesight.

"A Matrimonial Maze," a three act comedy, by Walter S. Craven, was presented Oct. 20 and week at Clark's Lyceum Theatre, Denver, Col.

— Harry T. Gilck's Com dy Co. Will start out Nov. 2, making one and three night stands. They carry pecial printing.

— Notes from Hoyt's Comedy Co.: Business still continues at the top notch. Hazel Harrison, our soulrette, with her catchy songs and dances, is a great favorite. Linc Kitobey's specialites are always greeted with rounds of applause. We now have a repertory of sixteen plays.

— D. O. Farrel, advance agent, has signed with Herbert Labadle's "Faust" Co. G. Yordman, late of the Gilbert Opera Co., also joined. Mrs. Labadie received the sad news of her sister's death Oct. 21, in Melbourne, Man.

— Madain Ogarita and Karl Bayard Steers

Herbert Labadie's "Faust" Co. G. Yordman, late of the Gilbert Opera Co., also Joined. Mrs. Labadie received the sad news of her sister's death Oct. 21, in Melbourne, Man.

— Madam Ogarita and Karl Bayard Steers closed with the Boone & Dunn Co. at Du Quoin, Ill., Oct. 22, going to Clyde, Mo., 28, where they head a three nights stand repertory company, playing the larger towns and citles of Missouri, Illinois, Indiana, Kentucky and West Virginia, opening the new opera house at Clyde, Mo., under the management of McCarthy & Steers. Following is the roster: Madam Ogarita, the Mexican-Indian actress; Karl Bayard Steers, J. A. McCarthy, Chas. S. Coon, F. W. Whitcomb, Geo. Bryan, C. J. Moore, advance; Junia McCarthy, E. Francis Dowdy, Lena Dowdy and Stella andChadwick.

— Information is at hand of the stranding of the Lois Warrell Comedy Co. at Bordentown, N. J. Attachments were issued on ail personal froperty and baggage of the company. The members are without funds and unable to leave the town.

— We are informed that the opera house in Durham, N. C., was destroyed by fire some weeks ago.

— Roster and notes from the A. Y. Pearson Pacific Stock Co.: Chas. E. Taylor, proprietor and manager, and E. N. McDowell, business manager. Manager Taylor has secured the rights to play the following plays: "Midnight Alarm." "White Squadron," "Police Patrol," "Jand of the Midnight Sun" and "Derty Mascot," and has formed a new stock company, which is now touring the Northwest, with the following people: Chas. E. Bunell, Jas. E. Allen, Edgar Murray, Frank Cotton, O. N. Roche, C. St. Martin, Franklin Miles, C. Boardman, E. White, Winnie Rogers, Maud Gale, Jessie Lansing and Georgie Haynes.

— T. M. James closed with the Flora Stanford Co., as manager, at Johnstown, Pa., Oct. 26, and has gone to his home in Baltimore, Md. J. G. Glasgow, formerly in advance, has taken the management.

— Hazel Cortland has closed her engagement at the People's Theatre, Ashtabula Harbor, O. She was presented with a beautiful gold watch by her friends.

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was presented with a beautiful gold watch by her friends.

— E. M. McAuly has joined Howard Wall's Musica Romedy Co., as singing director and first tenor in the quartet.

— Manager Underwood writes that the Paragon Theatre Co. played his house Oct. 21-24, to crowded houses each night.

— Mrs. Gus. Bruno Jr., wife of Gus Bruno Jr., now with Chas. H. Yale's "Twelve Temptations" Co., ga 'birth to a baby boy in Philadelphia, Pa., Oct. 22.

"The Bloomer Girls," a new musical farce comedy, under the management of Harry Lewis, will open its season Nov. 10. Roster: Ethel Carter, Josie Sutherland, Ollie Roberts, Jesse May, Fannette St. Laurence, May Wilson, Carrie De Near, Nell Lincoln, Frank E Gillett, J. J. N. Kane, Chas. Roberts, Harry Freeman, Ed. Wayne, Frank Dalton, in advance, and Harry Lewis, manager.

— Sharp's Opera House, Humboldt, Tenn., is closed.

Born to Mr. and Mrs. J. W. Harpstrite (Lillie deman), of the "Si Perkins". Co., a daughter,

Coleman, of the "Si Perkins" Co., a Gauguter, Sept. 28.

— Sam Fisher, late lithographer with Springer & Welty's "Black Crook" Co., is acting as advertising agent for the Taylor Opera House, Trenton, N. J.

— A new Irish play, which promises to show some new ideas, entitled "On Erin's Shores," is written by Michael J. Moroney, and will open its season in Philadelphia, Pa., Dec. 16. The drama has been booked for the entire season, we are informed by the American Exchange, and is under the management of J. F. Mincher. E. J. Moroney, one of the brothers of the author, will play a prominent part in the drama, and Ada Gilman plays the soubrette roles. J. F. Mincher is the manager.

— Mark Leon is rehearing his play, "Hot Tamales."

RHODE ISLAND.

Providence Opera House, week of Oct 22 co., tharles Frohman's New York Co., in "The Masqueraders" and "Liberty Hall." The company was a very strong one and worthy of much better business than it ived. For the present week two strong attractions

ceived. For the present week two strong attractions of the eldered. The first half of the week Edward Harrian will appear in "Old Lavender," and the remainder of the week Sowing the Wind" will come. On the week of the week Sowing the Wind" will come. On the week of the Wind Sowing the Wind" will come. On the week of the Wind Sowing the Wind Sowing the Wind Sowing the Present week Brady's "The Cotton King" comes. eek of Nov. 4, Gas Heege, in "A Venuine Ventieman," & Kerminstrak Thaatak.—Week of 21-26, Harry Morris and his "Twentieth Century Girls" came and gave the est show given in the house thus far this season, and the business done was the largest in the history of the ouse. The living pictures introduced were a revelation, and possibly were responsible for the largest attendance on record. This week Reilly and Wood's Big Show ones. Week of Nov. 4, John Isham's Octoroons will be a straction.

he attraction of the control of the

concert Co. come 30. Melba and her operatic co. according to Nov. 5.

Nors. — D. W. Truss was in the city 26, and was happy to see such a large audience at "A Gay Old Boy," by loseph Hart. — The Crystal Maze, opened in this city a few weeks ago, is being very well patronized and thoroughly enjoyed by all who visit it.

Pawtucket.—Edward Fossberg, in "Forgiven," did a fair business Oct. 21-23, and the rest of the week Rich and Maseler's Vandevilles gave a first class show to first class business. This week, "Rory of the Hills," and good business will no doubt prevail.

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Variety and Minstrelsy

HARRIS AND FIELDS, sketch team, formerly with he Reilly & Wood Show, were CLIPPER callers Oct. 25, and made the following statement: That during their engagement with the above company at Waldmann's Theatre, Newark, N. J., last week, they were approached by Manager Waldmann, who told them he had been informed by Weber & Fields that they would cancel all engagements at his houses for their three companies unless the team of Harris and Fields was immediately prohibited from appearing in their act upon the stage of his theatre. Harris and Fields also stated that, in consequence of Weber & Fields having pursued a similiar course with managers of theatres where the Reilly & Wood Cowas to appear, they were obliged to close with the Waldenburg.

married, on Oct. 16, to Etta Mayers, a non-professional.

A LETTER, signed by several former members of Caldwell's Colored Minstrels, states that the company stranded last month at Clarinda, Ia., and that the performers did not receive their salaries.

PRABL E. ANDREWS, Formerly of Carlton and Andrews will hereafter be known as Mile. Pearlietta.

THE ANDROWS-CLERISE TRIO were the recipients of a bas-dsome foral piece during their return engagement; the Howard Athenaum, Boston, last week. They go direct from Boston to San Francisco, opening on the Orpheum Circuit, Nov. 16, for an extended engagement.

LIONE, E. AND LETTIE LE VYNE LAWRENCE were CLIPPER callers Oct. 23. They have recently entered the list of the vaudevilles, and report having gained favor with their act. "Faustine Up to Date," which they have thus far presented at the Court Street Theatre, Buffalo, N. Y.; the Zoo, Cincinnati, O.; Poli's Wonderland, New Haven, Ct., and B. F. Ketth's, Philadelphia, Pa., and Boston, Mass., houses.

Keith's, Philadelphia, Pa., and Boston, Mass., houses.

Tomm' QUINN, the Irish singing and dancing come he joined hands with Geo. Webster.

The May Don And Anna Carter are well received in the Twentieth Century Maids.

May Delicate by Boston a two weeks' engagement Oct. '25, 22' she a's Music Hall, Buffalo, N. Y.

Lin. I hatrice, daughter of Frank Kennedy, Dutch connectian, while playing an engagement at the Parlor Theatre, Springfield, Mass., was presented with a very handsome emerald ring by Annie Mable O'Brien, of O'Brien, Jennings and O'Brien.

The Tram of Johnson and Thompson have seperated. Pete Johnson is with Al. G. Field's Minstrels, and Fred Johnson is rehearsing a new act with a new partner.

Francis Herbert, contortionist, has left Lucier's Minstrels.

Owing to Miss Lincoln severly spraining her ankle

Minstrels.

Owing to Miss Lincoln severly spraining her ankle on Oct. 14, at the Bon Ton, Jersey City, the team of Lincoln and Gillett were compelled to cancel the remainder of their engagement there.

Norts from Milville's Blou Entertainers.—We are in our fifth week in New England, are playing to good business everywhere, and the show is giving satisfaction. Mr. Meiville was presented with a beautifully ornamented chair for his "floating chair act" by a leading manufacturer in Orange, Mass.

iass. Notes from Isham's Octoroons.--Brooklyn was Notes from Isham's Octoroons.—Brooklyn was not slow to recognize the merits of this company, consequently a large business was done. An order for twenty new and fetching costumes was placed with E. Roemer on Oct. 21. Electrician Peck is shortly to introduce a new electrical effect that promises to be a sensation. Several new attractions will also be added to the organization, which is conceeded to be the leading entertainment of its kind in existence. Stetson's Comedians, we are informed, went to the wall in Muscogee, I. T., with salaries due the performers, who make the usual complaint of unprofessional treatment.

Sperson's Comedians, we are informed, went to the wall in Muscogee, I. T., with salaries due the performers, who make the usual complaint of unprofessional treatment.

The Ahern's (Wm. and Minnie), equilibrists, will, at the close of their season with Hunting's Circus, open their Winter season. Nov. 18, at Keith's Union Square Theatre, this city.

Carrier K. Rice asson with Hunting's Circus, open their Winter season. Nov. 18, at Keith's Union Square Theatre, this city.

Carrier K. Rice and Jessie L. Reese have separated, Miss Rice a sving retired from the stage. Miss Reese will work alone.

The Marlo and Dunham Trio, aerial horizontal bars, will appear at Koster & Bial's, this city, during the latter part of December. It will be their first appearance in New York as a trio.

W. W. Frreman, of Freeman's Theatre, Cincinnati, O., was in this city last week.

R. (Taff) Volta, formerly of Volta Brothers, agents, London, Eng., is now associated with the Covell Amusement Association.

Henri Cazman's opening of his tour with his Royal European Vandevilles, in Buffalo, N. Y., Oct. 14, was attended with entire success. The remainder of that week was played there to very large business, and the press comments upon the merits of the organization were very complimentary Last week, in Rochester, N. Y., the same immense business followed, and Mr. Cazman's efforts to place before the public a first class vaude ville enterprise will doubtless meet with success.

The Cook Bros! "Alabama coon" Co. reports good business through Ohio.

Ben Philips, formerly of Philips Bros., will sail for London, Eng., in November, to join hands with the English performer, Joe Ellis.

W. S. Wrighth has retired from the agency business, and has taken the business end of the Havers Stereo Musicales, combining the Three Murray Bros.

F. M. Myrrs closed with W. D. Ament's Co. at

F. M. Myrks closed with W. D. Ament's Co. at St. Louis, Oct. 6.

Lewis Hicks, late understander of the Three Kodaks, has joined the Ashtons. They are doing a three men act.

The Morriss were compelled to cancel an engagement last week, as Mrs. Morris was suffering from an ulcerated dooth. They open at Austin & Stone's, Boston, Mass., Nov. 4.

JAMS-LIVINGSTON, contortionist, closed with Al. Martz's Specialty Co. at Milford, N. H., Oct. 26, on account of sickness.

Morright And Direct.

account of sickness.

M. NECRIEF AND JESS, comedians, open at the World's Theatre, Allegheny, Pa., to produce "A Wild Goose Chase," supported by Fred Lucier, Quigiey Brothers, Lottie Rogers, Mamie Dillon and McAvoy and Rogers, commencing Oct. 2s.

W. E. NANNEVILLE INforms us that the San Francisco Minstrels will open Nov. 11. The company will

W. E. NANKEVILLE informs us that the San Francisco Minstrels will open Nov. 11. The company will be under the management of Mr. Nankeville, and will contain some of the best minstrel people. The singing will be a feature, together with the orchestra, under the direction of Prof. Hager. The San Francisco Quartet is among the engagements.

Lew Rayllla, of the team of Martonell and Raylla, informs us of his marriage, on Oct. 24, at Jamaica, L. I., to Annie Hilderbrand, a non-professional. At the same place and time Walter Wentworth, the aged contortionist, was married to Mrs. Rosie Friend, also a non-professional.

Howitz and Bowers appear at the Olympic, Chicago, Ill., this week, after which they play the circuit. They will open Nov. 25, at Tony Pastor's, this city, in their latest productions, "It's a Long Time Coming" and "Before and After Taking."

Thos. L. Finn, ventriloquist and illusionist, closed his second season with Lee's London Shows, at Canton, Pa., and opens with his company Nov. 5, touring Vermont.

Billy De Mack's Big Show closed its senson Oct. 1.

Chas Kenna's Minstrrels closed suddenly at

Oct. 1.
Chas. Krnna's Minstrees closed suddenly at Suncook, N. H., Oct. 19. A thorough reorganization is contemplated, and a resumption of their tour is under negotiation.

THE WILLIAMS TRIO WIll close a successful engagement on the Harry Davis circuit Nov. 2.

J. C. Hughes goes out with Pendieton, Marion & Hughes' Ministrels.

CHAS. MACK AND DOLLY ARMOUR, the University Duo, are with Henderson's Big Comedy and Speciality Co., doing comedy and leading soubrettes, respectively.

JACUKLINK, serio comic, closed an excellent engagement at the Casino Theatre, Astoria, Ore., and opened in San Francisco, Cal., recently.

FRANK WHITMAN, trick violinist and dancer, closed a successful two weeks' engagement Oct. 26, at the

Frank Whitman, trick violinist and dancer, closed a successful two weeks' engagement Oct. 26, at the Museum, Des Moines, Ia.

ONE BILLY FARRELL and Willie Farrell won the first prize cake walk in Rochester, Ky., against T. H. Schozer and Miss Hart, Oct. 18.

TOPACK AND STREL, after laying off six weeks, caused by Mr. Topack's injury to his knee some time ago, are again all right. They opened in Chicago Oct. 28, at the Olympic, in their original act, "Harrison and Cleveland," which they have done for the last four seasons with success. From Hopkins' circuit they go to San Francisco, opening at the Orpheum Dec. 22, for six weeks, then return East.

East.
BESSIE BELLWOOD intends to sail for this country

THIRTY PERFORMERS Will sail from England Nov

THE FOLLOWING people entertained Elusius Lodge, K. of P., of Boston, Mass., night of Oct. 25: California Trio, Coogan, Rand and Tafe, Spencer Bros., Campbell and Larkin, Geo. P. Murphy Jr., and Tommy Gillen. An elegant supper was served and an enjoyable time was the result.

THE GEORGIE HUNTINGTON JUVENILE VAUDEVILLE Co. will go on the road Nov. 18, carrying a juvenile orchestra, and in conjunction with an ollo will present an operetta, by Percy Gaunt, in which the characters will appear on bleycles.

JAMES F. WOOD, manager of Harry Morris' Entertainers, has bought from Thos. E. Miaco all printing for the above show and has, ne informs us, the exclusive right to the paper and title. Mr. Wood intends to play the vaudeville houses with a first class company, and depends on the show for success, and not the title. Time is nearly all filled. The proprietor is Chas. O. Smith, proprietor of the Opera House at Far Rockaway, L. I.

JOIN C. MCCULLIVAN has separated from Ed. H. McMason.

FRANK WELCH, of Welch and Welch, fell in the basicance transparant.

MCMASON.

FRANK WELCH, of Welch and Welch, fell in the burlesque trapeze act at the Bon Ton Theatre, Jersey City, on Oct. 22. James Welch finished the week alone.

puriesque trapeze act and be buriesque trapeze act and be yeek alone.

MAUDE DAVIS is very ill at the Palace Theatre, Cleveland, O., and would like to know the whereabouts of her husband, Dick Smith.

ROSTER OF TUTTLE'S CARNIVAL, which opened season Oct. 2s. at Dorcet, O.: The Thardos, knife throwers; Leonzo and Little Jessie. contortionists; the Sisters Tuttle, song and dance; E. E. McConnell, violinist: May Day, planist and fancy rife shot; Nellie Ward's troupe of dogs, birds and monkeys; Anna Tuttle, skirt and Spanish dancer, and A. F. Tuttle, comedian.

JOHN H. REID AND ELLA GILEERT (Ella P. Welch) were married in Pine Bluff. Ark., last week.

ROSE AND MAY WESTON, who were nearly asphyxiated by illuminating gas recently in the Gault House, Chicago, Ill., have recovered, and are again appearing with Fields' Drawing Cards.

W. J. HOLFIN has taken the management of the City Trocadero, Atlanta, Ga.

THE THERE MORELLO BROS., acrobats, met with success at Carncross' Opera House, Philadelphia, last week, and have been re-engaged for another week.

HATTIE AND LIZZIE NEWMAN are working in Harry Setton's Buriesoners at the Clark Street Mu-

week.

HATTIE AND LIZZIE NEWMAN ARE Working in Harty Sefton's Burlesquers at the Clark Street Museum, Chicago. III.

McGowek & Busny's "Eason inder canvas Oct. 12.
Co. closed a successful season under canvas Oct. 12.
Milton Aboan has secured Irene Murphy, formerly of the Baker and Seabrooke opera companies, to play leading roles, opening at Seranton, Pa., Nov. 4.

The Edison Comedians are rehear-ing a new farce comedy, entitled "Man in and Man Out." The company is headed by Jim Dumont and Jett Edwards, with Cora Clifton as leading soubrette. The following company: Dalsy Capron, Cora Clifton, Arlis North, Georgia Braden, Art. Peltier, Fred. F. Sullivan, with Geo. Allen in advance. The company is booked South as far as New Orleans. They leave about the 8th of November.

Maggie Willett, who for the past ten weeks has been seriously ill with peritonitis, underwent a surgical operation last week. Although extremely low at present, her chances of recovery are good.

Leofold And Silvo have concluded a successful engagement over the Davis circuit, and were specially engaged for Boyd's Minstreis for week Oct. 21-26. They will be seen at Keth's Union Square Theatre, this city, in their musical act.

Nores from Scillman's Variety And Novelly Co.—We are playing in Maranhao, Brazil, to large business. People are turned away every performance. The company has recently lost three of its members. Mrs. Annie C. Ewer, mother of the three child dancers—Regaloncita, Preciosa and Graciosa—is dead. Mrs. Ewer left the children in the lands of our impressairo, who is to care for them until he hears from their father in Chili, or until we meet him there on our tour. Mile. Elevora Gavini left us in Para. Mile. Gavini had been ill for a few weeks.

Mrs. Ewer land suffered from liver trouble for some time, even previous to her last and fatal illness. P. Krauss, our violinist, did not show up when the company left Para, but remained with Mile. Gavini. Al': the rest of our troupe have been enjoying excelent health from the start to the prev

BEASLEY'S COLORED MINSTRELS Stranded in Red Bud, Ill., last week.
PRICE AND WATSON, GERMAN COMEDIAN, Ill., last week.
PRICE AND WATSON, GERMAN COMEDIAN, Which open season in Baltimore, Md., Nov. 15: Billy Gibson, Mocking Bird Rube, Geo. Dennis, Joe Boyer, James Harriss, Tillbier Bros., Edward Ford, Robert Banks, Minnie Hackley, Dolly Wilson, Mamie Diggs, Lotta Jenkins, Pauline Brown, Mme. Blackwell, Haskings Bros. and Hiram Sorrell, under the management of dibam. A Sorrell.

ibson & Sorrell.

J. M. CHEVEE has returned to the stage after:

J. M. Chryer has returned to the stage after a three years' absence, and will appear in conjunction with his wife, Chara Chevee.

Joe and Miller Morris, comedy and musical performers, have left the London Empire Entertainers, of which Mr. Morris was musical director.

Notes from 11 Henry's Minstrells.—Business has been simply great all through the East. The show has been a big hit, and is undoubtedly the best Mr. Henry has ever had. Our star, Arthurbening, has been unable to work the past two weeks on account of a severe case of tonsilitis, but he is improving, and will be with us again in a few days. Hi Tom Ward has made a big hit, and is making many new friends in the East, where he has not appeared in four years.

On account of the Illness of Mrs. Louise Cunningham, of the Cunninghams, they were compelled to cancel several weeks' engagements. They will open their Eastern engagement in New York, at Proctor's, Dec. 9.

pelled to cancel several weeks' engagements. They will open their Eastern engagement in New York, at Proctor's, Dec. 9.

WALTER CROW, the "Hoosier violinist" and character impersonator, who for the last seven or eight years has been doing lyceum bureau work, again contemplates going into the show business.

G. H. HARRIS, business manager for Andy Hughes' Boston Howard Athenaeum Co., resigned that position in Baltimore, Md., Nov. 9.

ROSTER OF ALERIGHT & MAAS' MINSTRELS.—M. Maas and Ernest Albright, managers and proprietors; U. Stevens, A. Toliver, S. Kahn, E. Sminelton, Waiters and Weisinger, A. Larkin, B. Richards, G. Weever and six musicians in band and orchestra under the direction of Prof. Fey.

ROSTER AND NOTES FROM THE LONDON GAIETY Girls.—Business is much better than last season at this time. Everybody in good health. The roster: John A. Flynn, proprietor: Robert Mills, business manager: Terry and Maggie Ferguson, Keating and Alexander, Devere and Leclair, Chappelle Sisters, bot Lothrop, Dot Guichard, Virgie Seymour, Ada Ray, Olite Harding, Gertle Kenwick, Mabel Lyle, Nettie Blake, Louis Fenwick, Ethel Lagrange, Nettle Corbin, Blanche Allen, Wm. Hostrum and Matt Alexander.

LEVY AND BARKER, who were at the Bijou, Phila-delphia, Pa., last week, are playing at Keith's new Boston Theatre this week. They have booked re-turn engagements.

Notes from the Al. G. Field Big White Minstrels.—The golden sun of prosperity is shedding its brightest beams upon us since entering Texas. It has been a case of "capacity of the house" since we entered the borders of the State. The press speaks in praise of the merits of the performances, the parade and the concert which we give daily. At Galveston, Houston and Austin we turned away hundreds. Houston and Austin we turned away hundreds. The circus did a big business at the afternoon performance in Corsicana, but we caught the crowd at night. Allan May joins us at P. Worth, as does Lawrence Diamond. John W. Norton has about recovered from the effects of malaria. His splendid basso voice is heard to rare advantage in his selections. Teemer, the Gaudaur Brothers, Hanisa and the other oarsmen at Austin were our guests at the evening performance. They enjoyed the show immensely and pronounced it a winner. "Utopia," our burlesque circus, is the hit of the season. It is greeted with roars of laughter from the rise until the fall of the curtain, sending all auditors away wreathed in smiles. Harry J. How. ard is receiving many complimentary notices for his singing. The Brothers Mohring are the feature of "Utopia." They are doing an exceeding, novel and graceful turn.

Chas. B. Nelson and Mamie Milledge request us to deny the statement that they were engaged with Harry Morris' Entertainers.

SMITH AND REAGAN are playing over the Davis circuit, appearing in the parts of the minister and the tough, in "Muldoon's Picnic."

VIDA KRANK (Wilson) is visiting at her home in McComb, Miss. She is practicing a new specialty, which she will introduce shortly.

BURT JORDAN, eccentric buck dancer, opened on the Keith circuit at Philadelphia, Pa., Oct. 2s, with New York and Boston to follow.

Ww. F. GOULD has a new specialty, "The New York Street Sweeper."

Bos Schuyler, of Schuyler and Nash, has entirely year of the process of the second parts of the second parts of the second parts. The

WW. F. GOULD has a new specialty, "The New York Street Sweeper."

Bob Schuyler, of Schuyler and Nash, has entirely recovered his health and is playing dates. They just closed three weeks on Bert Martin's Eden Musee circuit, and will work East around the holi-

just closed three weeks on Bert Martin's Eden Musee circuit, and will work East around the holidays.

ESTEP AND HIGGS opened the National Theatre, Tacoma, Wash., Oct. 7.

BILLY HILL, acrobatic comedian, was at the Star Theatre, Hamilton, Ont., last week.

BILLY MACK, husband of Hattle Wade, is very low with brain fever at Sacramento, Cal.

NOTES FROM MIACO'S CITY CLUE Co.—Our busines at Sam T. Jack's, in Chicago, Ill., has been phenomenal, and we have canceled Milwaukee, Wis., in order to play here three weeks. We lay off week of Nov. 4-9. Manager Miaco and C. G. Ball will spend the week in Medina, N. Y. The company will play in Cleveland, O., week of Nov. 11-16, cu route East. Harry Bryant and Chas. D. Seamon will, no doubt, create a sensation in the East, as they are both wearing sealskin overcoats. Ruby Marion will surprise her many friends when she introduces her cornet solos. She is under the tutorship of our leader, Ed. Mueller.

DORNLEY AND BARRINGTON are booked for the Keith circuit, to open Oct. 2, in Philadelphia, Pa.

FIELDS & HANSON'S DRAWING CARDS opened to a matinee at the Lyoeum Theatre, Chicago, Ill., Oct. 23, to the largest receipts, our informant states, that have been taken in since January, 1893. The show made an excellent impression, and the new act of Fields and Hanson caught on in great shape. Joe Flynn made the hit of the show, and decided successes were also made by Josef La Fleur, Carroll and Chester, and Charles Galetti's monkeys. The show is still managed by Jas. D. Flynn.

MASSACHUSETTS.

Boston .- The honors have been evenly divided Boston.—The honors have been evenly divided among the plashouses during the pastweek. The Tremont Theatre bore off the palm Oct. 26, the farewell night of the Irving-Terry engagement, when a brilliant bill was given. The main interest was centred in 'Journey's End in Lovers' Meeting," a one act play, by John Oliver Hobbs and George Moore, and produced here for the first time in America. Ellen Terry as Lady Souphies, Frank Cooper as Sir Philip, and Ben Webster as Capt. Maraway, completely delighted a very large and enthusies. our, completely delighted a very large and enthusias

mour, completely delighted a very large and enthusiastic audience. The company plays a return engagement here in April. This week the Hollands open in "A Social Highwayman," supported by members of the Garrick Theatre Stock Company. The advance sales predict excellent business for their three weeks' engagement.

HOLLIS STREAT THRATER.—Another treat is offered our theatrespeers this week with the coming of Ada Rehan and Daly's Co. in the following repertory; Monday, "The Ratirond of Love;" Tuesday, "Twelfth Night," Wednesday, matther and seening, "Taming the Shrew," Thursday, and there and seening, "Taming the Shrew," Thursday and the standard with the seening of the Shrew, "The Case of Rebellious Susan."

PANE THATER.—"The Bachelor's Baby" has been draw.

In I week's engagement. Next week, "The Case of Rebellious Susan."
PARK THRATER.—"The Bachelor's Baby" has been draw ing crowded houses during its first week, and will doubt less continue to do so during its second and last week. Sidney Drew, as Ad). Roderick D'Arcy Jr., has made a distinct success, as well as Mrs. Sidney Drew as Billy Breeze. The piece is particularly well cast, with one change noted for this week. Belle Stokes replacing Annie Lee Rodgers as Mrs. Sol. D'Arcy. Next week, Cissy Fitzgerald, in "The Foundling."
COLUMBIA THEATRE.—"Humanity" has crowded this house nightly for the past week. Pheebe Davies and Jos. Grismer, under the management of Wm. Brady, have filled the leading roles most acceptably. The engagement enist this week, and "The Sidewalks of New York" will open Nov. 4.

ends this week, and "The Sidewalks of New York" will open Nov. 4. 8. Boston Muskum.—The end of "The Fatal Card" is in sight. It will terminate a remarkably successful engage-ment of nine weeks on 16. On Wednesday, Oct. 30, after noon, the flight performance will be celebrated by the distribution of handsome souvenirs. Nov. 18, "Too Much Johnson."

noon, the fittern performance will be celebrated by the distribution of handsome souvenirs. Nov. 18, "Too Suici Johnson."

CASTLE SQUARE THEATRE.—"The Chimes of Normandy" was sung to very good houses last week, and "Billee Taylor," always popular, will be put on this week. Kate Davis, Arthur Wooley, William Wolff and others score weekly successes in these light and tuneful operas.

Boston Theatre.—A steady satisfactory attendance is still reported at "Burmah," now entering on its nintle week. On Wednesday, 6, will be celebrated the seventy-fifth performance.

Bowdom Notare Theatre.—This week terminates the run of "in Sight of St. Paul's," which had five weeks of excellent patronage. On 4 another melodrama, "Northern Lights," will open at this house.

Grand Opera House.—Nathan B. Goodnow, owner of the house, has finally decided to assume the personal supervision of the theatre, and will reopen it with a new stock company, under the management of George W. Magee. It is Mr. Goodnow's intention to engage only actors of repute and ability, and to produce first class comedies, dramas and melodramas. At present the house is undergoing some alterations and improvements.

KRITI'S NEW THEATRE.—Manager Keith specially features the Anderson Sisters, the foot jugglers, and Florre

actors of repute and ability, and no produce resent the house is undergoing some alterations and improvements. Keriff's New Thekarre.—Manager Keith specially features the Anderson Sisters, the foot jugglers, and Florrie West. The list of attractions includes also Hassan Ben All's Troupe of Arabs, Sherman and Morrissey, De Besell, Her, Burke and Randall, Howard and Emerson, Adolph Popper, Stinson and Merton, Tim Cronin, Kitte O'Neill, the Fltzgibbon Trio, Levy and Barker, Payne and Randall, Chas. S. Abbe, Americus Comedy Quartet, Burns and Hart and Frey and Lemaire.

PALACK THEATRE.—For the week of Oct. 25, the American Gaiety Girls, in two burlesques, "The Bloomer Club' and "Rob-Hip Her-Roy," will entertain the patrons of this house. In the oli will appear Dixon and Lang, Joe Lorraine and others.

DINN'S NICKELORON.—This week it is "The Old Maids' DIXN'S NICKELORON.—This week it is "The Old Maids' DIXN'S NICKELORON.—This week it is "The Old Maids' DIXN'S NICKELORON.—This week it is "The Old Maids DIXN'S NICKELORON.—The Maids DIXN'S NICKELORON.—This Weston, This week It is "The Old Maids DIXN'S NICKELORON.—The Maid DIXN's NICKELORON.—This Maids DIXN's DIXN's NICKELORON.—This Maids Dixn's Di

Fall River.—At the Academy of Music fair zed audiences evenings and big matiness daily is the ecord for the Sawtelle Dramatic Co., which closed a

week's engagement here Oct. 26. This week Joseph Hart, in "A Gay Old Boy," comes 25. Edward Harrigan, in "Old Lavender," Nov. 1, H! Henry's Minstrels 2. Bookings: Oliver Doub Syrona, "The Cotton King" 7-9, "The Silver King. E. San 18 and week. E. beneitt 14, James O'Neil 16, The County of the Cotton King" 7-9, "The Silver King. E. San 18 and week. E. beneitt 14, James O'Neil 16, The County of the County o

Worcester.—At the Worcester Theatre Hopkins Trans-Oceanic Star Specialty Co. drew a big crowd Oct. 23. E. M. and Joseph Holland crowded the theatre 24. Hi Henry's Minstrels come 28, 29, "Sowing the Wind" of City Gangels (Joseph 28).

24. Hi Henry's Minstreis come 25, 22, "Sowing the Wind'
30. City Guards (local) 31.

LOTHOP'S OPERA HOUSE.—"Hands Across the Sea"
as the attraction caused the "S. R. O." sign to be hung
out nightly last week. "The Derby Mascot" comes 22Nov. 2. The Bubb Connedy Co. 4-9.

FROM STROKES All SEASEM HOUSE.—"The White Crock'
drew big Norder 24-31.

Reverse Harry Morris T wentieth
Course.—Leslie and Barbier left "The Whote Crock" of
Course.—The Whote Crock "The Whote Crock" of
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Course.—Leslie and Course.

The Whote Crock "The Whote Crock" of Cour

Lowell.—At the Opera House "A Trip to Chinatown" came Oct. 21, to good business. Andrew Mack pleaset good business. Andrew Mack pleaset good business with "Myles Aroon" 25, 26. Coming: Relative Merison. In "Faust," Nov. 1, 2; "She Couldn't Marry Three" 4. Mesic Hall.—"The Midnight Flood" had fair houses 21-23 Jule Walters and company acceptably presented "A Money Order" 24-25, to good business. Booked: "The White Crook" Co., 25-29, "Side Tracked" 31-Nov. 2. BLOU THANTRE.—The Kickapoo Indian Medicine Co. are still here, playing to increased business.

Spring field.—At Gilmore's Court Square Theatre, Oct. 22, "The Great Brooklyn Handicap," to lighthouse. E. M. and Joseph Holland, ""A Social Highwayman," came 25 to good returns. "Sowing the Wind' comes 29, Andrew J. Mack 30, Melba Concert Co. Nov. I, "Uncle Tom's Cabin", 2, "The Derby Marcot" 4. TUCKER'S PARLOR THEATRE.—Business continues good. Booked week of Oct. 25: Dixon and Lang, Rose Holland, Albertus and Bertram, J. J. Fenton, Geo. F. Carroll, Mattie J. Larkin, the De Wolf Sisters, and Clem C. Magee and W. J. Crimmins.

Lynn.—At the Lynn Theatre Andrew Mack came in "Myles Aroon" Oct. 21, to small business. Hoyt's "A Trip to Chinatown" played to a fair house 23. Hi Henry's Minstrels appeared 24, to a good sized audience, and Stetson's "Uncle Tour's Cabin" came for two performances 26 with a good sale of seats. Coming: Alex. Salvini Nov. 9, Jeffrey Lewis II, 12.

MUSIC HALL.—The Howard All Star Specialty Company plaped to small business the past week. Coming: Morris' "Twentieth Cenutry Maids" 31-Nov. 2.

La wrence.—At the Opera House Andrew Mack played to a fair sized house, in "Myles Aroon," Oct. 23. "Side Tracked" had a top heavy house 26. Coming: Nov. 1, 2. Rice's "1492." 1, 2. Rice's "1492."

PARK THARTE.—The following open at this house 2s:
Pantzer Trio (Gertrude, Blanche and Carl), Miss Cleveland, James Neary, Lottie Burgess, Jennie Pearl, Alf.
Christie, Alma Christie and Billy Hickey.

Taunton .- At the New Theatre "The Cotton Taunton.—At the New Theatre "The Cotton King" came Oct. 21, to good business. Owing to the cancellation of several companies the house will remain dark until Nov. 2, when Edward Harrigan will appear, in "Old Lavender." J. J. Moore, for several seasons stage manager of the Rocky Point Casino, Providence River, has been appointed to a like Position at the New Theatre.

Cincinnati.-Cincinnati's welcome to Melba was just as generous as any ever given the song bird.

The Pike Opera House was crowded, and out of that triumph came renewed discussions of Cincinnati's worth as a musical centre. The coming engagement of the Dannosch Opera Co. will afford a crucial test.

GRAND OPERA HOUSE.—The Tavary Grand English Opera Co. Oct. 28, for a weekly solution compiler in

Damrosch Opera Co. will afford a crucial test.

GRAND OPERA HOUSE.—The Tavary Grand English Opera Co., Oct. 28, for a week's sojourn, opening in "Cavalleria Rusticana" and "Lucia di Lammermoor." ("Carmen." "Il Pagliacci," "The Huguenoix." "The Bohemian Girl," "Il Trovatore," "Faust" and "Mignon" will all be given during the engagement. "A Mik White Flag" was presented last week to audiences of good size. Julia Marlowe-Taber comes Nov. 4.

Walnut Nyrrer Theatre.—"His Wife's Father" holds the stage all week of Oct. 28, saye for one performance of "The Senator" on the closing night of the engagement of "Cheeke Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The Senator" on the closing night of the engagement of "The week, and more may follow until the new musical vehicle gives complete satisfaction. Kathryn Kidder, in "Madame Sans Gene," Nov. 4.

HETCE'S OPERA HOUSE.—"The Cotton King" will be seen here for the first time Oct. 27. States y Will be seen here for the first time Oct. 27. The Prodigal Father" played to good business last week. Charles H. Yale's greater "Twelve Tempatations" Nov. 3.

New ROBINSON'S OPERA HOUSE.—"Town Topics" will be another brand new offering Oct. 27. The Prodigal Father" played to good business last week. Charles H. Yale's greater "Twelve Tempatations" Nov. 3.

New ROBINSON'S OPERA HOUSE.—The sun of prosperity is shining o

Vaudeville Club Nov. 3. —The Schliersee Peasant Com-pany came 27, direct from the Metropolitan Opera House, New York. Their first play was "Almedrausch Edelweiss."

Edelweiss."

HECCK AND AVERY'S NEW DIME MUSEUM.—The Black American baby show, Harry Sterling, the iron jawed man, and Grandma Thurston, who claims to be 101 years old, will be featured in curio hall 28. The Hydes, Jim Devine, Carrie Monroe, Gracie Leonard, the Sisters Lavigne, the Deverno Brothers, and Andy and Sallie McKee, appear in the tamily theatre. Business last week was good.

vigne, the Deverno Brothers, and Andy and Salite McKee, appear in the family theatre. Business last week was good.

Gossif of the Komby David Lythgoe, the baritone of the Gossif of the Keek of the K

Cleveland.—Figuratively speaking, stage life in its various phases was depicted for us during last week. Our managers gave us everything from Melba, in grand opers to City Sporta, in burlesque, and from Lillian Russell, in comic opera, to "The White Rat," a sentiational drama, and to the credit of our people be it said should determ an extended to the credit of our people be it and should determ an extended to the credit of our people be it and should determ an extended to the credit of our people be it and should determ an extended to the credit of our people be it and should determ a start that the attendance at the center of the attractions was everything the management of the present week. Institute that the stage of the present week and the stendance in the attendance was unusually good. This was Mine. Melra's drat appearance in Chevland, and the attendance justifies saying she certified and the attendance justifies saying she certified and the attendance justifies saying she certified and the attendance in the property of the present week offering. Last week the considerable and the property of the present week in the property of the present week the considerable and present and full orchestra under the leadership of Last week the considerable and the attendance and the property of the present week. The derivative of the present week the considerable and the property of the present week the considerable and the property of the present week. The derivative of the present week the considerable and the property of the present week the property of the present week. The derivative was the property of the present week to the property of the present week. The property is and the present week to the property of the present week. The property is and the property of the present week. The property is a present week to the property of the property of the present week. The property is a present week. The property is a present week. The property is a present week to the present week to the present week. The property is

to crowded houses at each performance. "La Perichole" and "Tzigane" were the operas presented. Mrs. Cora Urquhart Potter and Kyrle Bellew presented "Camille." "Charlotte Corday" and "The Queen's Necklace," to very good business, 21-23. This was the first performance in this city of the last named play, but it can hardly be said to have made a successful entre. While the costuming was superb, there is lacking certain dramatic force which is essential, and the play does not give Mrs. Potter and Mr. Bellew scope enough to display their powers. Their presentation or both the other play was a good deal more satisfactory. Jas. A. Hearne will be seen in "Shore Acres" week of 28. "The Merry World" Nov. 4 and week. Acres" week of 28. "The Merry World" Nov. 4 and week, won success and did a fine business oft. 21-26. W. H. Pitzgerald, a clever and versatile actor, and Miss Rice's leading support, scored a success. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," packed this theatre, 21-23, with his old followers, who seem never to tire of this lamous Irish comedian, and who still receive him as enthusiastically as has been their wont for vears past. "Bounds Scotland" will be seen week 25. "All the Contextants" The Marker.—As a sensational play "The Other Marker.—The Context of Homes" Nov. 4-6.

this famous Irish comedian, and who still receive him as enthusiastically as bas been their wont for vears past. "Bonnie Scotland" will be seen week 28. "All the Comforts of Home" Nov. 46.
CLEVELAND THEATRE—As a sensational play "The White East," which was seen week of Oct. 21, is a success. Brisiness was fairly good throughout the week. "A Bowniess was fairly good to good the week of 28, followed Nov. "Bowniess was fairly good and which there still remain some exceedingly clevre features, the ensemble is not what it formerly was. Their new company, the Big Sensation, which will appear week of 28, has absorbed some of the lights that formerly shone with the City Sports, and without doubt some of the lustres "Last Sensation" comes Nov. 4 and week.
CUES —A special performance has been arranged at the Star Theatre on election night, Nov. 5, which will take place after the regular performance. Flynn & Sheridadis and Sensation Companies make place after the regular performance. Flynn & Sheridadis preturn to Philadelphia. Cleveland, and immediately return to Philadelphia. October of the Star Theatre, sold his trouter, Eleanors,

Dayton.—It has seldom been recorded in the history of the Grand Opera House that the orchestra must be removed to accomodate the crowd, but such was the case Oct. 24, when Wm. H. Grane presented, for the the Case of the Ca

Nov. 2.

Soldirs' Home Theatre.—"South Before the War" came Oct. 24 to S. R. O. Coming: "The Tornado" 29, "Outcasts of a Great City" Nov. 7.

Association Hall.—"The Chicago Rivals" Concert Co., including Mrs. Margaret Scovile Wilson, Mary Davis, Jes-ie P. Miliner and Blanch Quigley, entertained a large and Japan 28, 22.

Columbus.—At the Grand Opera House "Down on the Sawanee River" opens a four night engagement Oct. 27. "The Merry World" Co. had fairly good ousiness 21 and 24, and an attempt was made to give a performance on Sanday. 29, but it was stopped by the High Street management at the end of the first act. Herrmann had good business 25 and 26, did well. "Little Christophe" comes Oct. 31-Nov. 2 Paulding open in repertory 28, to continue 29 and 30. The Tavary Grand Opera Co. had a good house 21. The American Vandeville Co. came to fair business 22 and 23. "The Adamless Eden" did well. 24. Wm. H. Crane hid good business 25 and 26. Edwin Milton Royle comes Oct. 31-Nov. 2. Columbus .- At the Grand Opera House "Down

Spring field.—At the Grand Opera House Minnie Maddern Fiske, in "The Queen of Liars," gave a splendid entertainment to a small and lence Oct. 21. Win H. Grane, in "His Wife's Father," filled the house to the magician, aided with the House of the magician, aided with the Hermann, had a large and appreciative and lence 25. Coming: W-88. Cleveland's Minstrels 28. Thos Q. Seabrooke 39. Corinne Nov. 2. Black's Overa House—"The Drummer Boy of Shiloh," 22-24, did good business. "South Before the War" crowded the house 25. Coming: "Special De livery" Nov. 6.

Toledo .- At the People's Theatre "Down in

ADJUST THE PROPIE'S THEATTE "DOWN IN DIXIE" Closed a week's good business Oct. 26. Harlons" "Fantasma" opens 28, for a week. "Bonnie Scotland" comes Nov. 4 and week.

NEW ERA THEATER:—Week closing Oct. 26. Ed. Aaron, Mack and Elliott, Orletta May, the Moore Sisters, Billy Baker, Beatrice Arden, Homes and Conrov, performance closing with "The Unknown." Week opening 28, Violet Earle, Martha Smith, Leslie Howard, Rollas Sisters, Billy Baker, Homes and May, performance closing with "Black Diamonds."

Steubenville.—At the City Opera House J. E. Toole had fair business Oct. 25 Cleveland's Minstrels come Nov. 1. — Alice MacDonald, a sister of Will Mac Donald, of the Bostonians, was thrown from a carriage during a runaway evening of Oct. 26, and so badly injured that she died within a few hours.

PENNSYLVANIA.

Philadelphia.—The new comic opera, "The lphinx," a revival of "The Princess Bonnie," "Lost-24 lours," "The Littlest Girl" and Sweet Lavender" are mong the attractions for the week. Business continues

BROAD STREET THEATRE.—Palmer Cox's "Brownies

BROAD STREET THEATRE.—Palmer Cox's, "Brownies" holds over for the present week, baving attracted good attendance during the week just closed. The cast is a strong one, and the many specialties introduced are well up to the mark. Next week, Mrs. Potter and Mr. Bellew, in "The Queen's Necklace."

CHESTNET STREET OF THE SPAINT, "the new comic opera, that have been provided by the property of the seculity of the promise of the excellent cast, should draw crowded houses. Large crowds attended the performances of Augustin Daly's Company last week. His forces were not divided as they were last season, and the effect on the box office receipts was blainly noticeable. The first production here of "A Midsummer Night's Dream," on Thursday night, was a most enjowshie affair, and crowded the house. Next attraction: New 11, Nat. C. Goowinin, in "Ambition."

duction here of "A midsummer Night's Dream," on Thursday night, was a most enjoyable affair, and crowded the house. Next attraction: Nov 11, Nat. C. Goowinin, in "Ambition."

CHESTING STREET THEATER—"Rob Roy" enters upon the fourth week of its ron, with well sustained popular ity. The attendance seed of the series on the night as the public to witness the new productions but it picked up immediately afterwards, and the week closed with a large average attendance. The next attraction is an nonneed for Nov. 18, "The Masqueraders."

WALNUT STREET THEATER—Robert Hilliard, in "Lost—24 Hours," and "The Luttlest Girl," is the attraction for this week. Last week Peter F. Dalley, in "The Night Clerk," packed the house at every performance, and did one of the largest week's business of the season. Mr. Dalley and Jennie Yeamans both scored big hits. Their fun always drew a laugh, and all their sonrs were encored. Next week, Roland Reed, in "The Politician".

PARK THEATER—"The Princess Bonnie." with Hilda Clark, Jennie Goldtwarte, Fres Bonnie. "With Hilda Clark, Jennie Goldtwarte, Fres Bonnie." with Hilda Clark, Jennie Goldtwarte, Fres Bonnie." with Hilda Clark, Jennie Goldtwarte, Fres Bonnie." with Hilda Clark, Jennie Goldtwarte, Fres Bonnie. "With Armstrong, Joseph S. Greensteller and other laworites in the cast, is the winning cast Bothers" "Gight Belle" did a fair house shart week, and would have done better had it not been so short a time since it was here before. It is no exceedingly clever performance. "The Princess Bonnie remains next week.

Auditorner—Flynn a Sheridan's City Sports, with the Four Nelson Ststers as the leading attraction, hold the boards for the current week. Tony Pastor's Company crowded the house at most of the performance last week, and week, "Antender" is the current attraction. Last week "In a Big City" was presented by Robert Gaylor and company for the first time in Philaidelphia and scored both aftancial and artistic success. The play, the star and the company as played the house at most of

South," the Morrellos and "The Stars of a Night" make up the programme at this popular place of amusement. Business continues the saddly good.

Business continues the Capitaine holds over from last week. Sirron and Sirkim, the Englishes, Lew Bloom, and Forrest and Massankim, the Englishes, Lew Bloom, and Forrest and Massankim, the Englishes, Lew Bloom, and Forrest and Massankim, and Courtright, Stack and Sirron and State Manning and Daly, Minnie Lee, Conwell and State Manning and Daly, Minnie Lee, Conwell and State Manning and Daly, Minnie Lee, Conwell and State Market and a programme that was thoroughly enjoyable.

The LiveKim—Rice & Barton's Rose Hill English Folly Co., in "A Trip to Newport," "Seaside Frolica" and a long list of specialties, is Manager Jermon's offering for the week. Sam Devere's Own Company Jammed the house at most of the periormances last week. Joseph Oppenheimer's spectacular production, "Zero," Nov. 4.

The Musekim—The equine marvel, Beauty, the life size figure of Holmes, in his cell, and other attractions are in the curiohall in the theatre the Boston Specialty Co., gives the entertainment. The customary good attendance last week.

GRAND OPERA HOUSE—Saturday afternoon, Nov. 2, J. M. Fention's juvenile production of "Cinderella Up to Date" will be given, and Nov. 4 Nate Salsbury's "Black America" returns for a limited run.

gives the entertainment. The customary good attendance last wees.

GRAND OPERA HOUSE—Saturday afternoon, Nov. 2, J. M. Fenton's juvenile production of "Cinderella Up to Date" will be given, and Nov. 4 Nate Salsbury's "Black America" returns for a limited run.

Noties—Hunrich's grand opera opens Nov. 12, at the Academy, with the first American production of Ernest Black and the Control of Control

he lact that most of our managers had nothing to com-lain of.

BHOU THEATER—"The Greater Twelve Temptations" will be tried on us 'till Nov. 4, when Chauncey Olcott will ollow. Geo. W. Monroe, in "A Happy Lattle Home." losed a muthrul week Oct. 26.

Deglesne Theater—"The Twentieth Century Giff" is his week's offering. Caulille D'Arville closed a good en gagement Oct. 26. Ous Skinner is underlined for Nov. 4.

AUNT PILEATER—Francis Wilson produced "The Chief Lain" this week, for the first time here. Kellar's tricks croved highly popular up to Oct. 26. James A. Heine, in 'Shore Acres," is the underline for Nov. 4.

NEW GRAND OPEKA HOUSE —Peter F. Dalley produces 'The Nicht Cherk" Oct. 28, for the first time here, and will continue during the week, Marie Wannwight closed a good week Oct. 26. Hoyt's "A Milk White Flag" bobs up Nov. 4.

a good week Oct. 26. Heyt's "A Mik White Flag" bobs up a good week Oct. 26. Heyt's "A Mik White Flag" bobs up HARRY WILLIAMS' ACADRAY OF MCRC - "South Before the War" is the current bill. The Washburn Sisters closed a splendid week Oct. 26.

NEW AAVENE THAFRE - Proprietor Harry Davis' transformation of the old Harris Theatre in to the New Avenue Theatre is almost completed; and the house is now announced to open positively on Nov. 4. It has been made into a handsome playhouse, and will have features which are novelties to the theatre going public. Among these may be mentioned a ladies' boundoir, where tea will be served all day long a corps of white capped, white approned ladies' maids, who will be in constant attend ance to anticipate every want of lady patrons; a hand some reading and writing room, with desks well stocked with stationery, and a nursery presided over by competent nurses, where mothers may leave their little ones while enjoying the entertainment. The performance will commence at 1 o'clock every afternoon, and continue without intermission till Ho clock at night. Among the attractions announced for the opening are W. T. Carle ton, the aerial ballet, Alice Shaw, the whistler, and a Carlotton the Aerial ballet, Alice Shaw, the whistler, and a

without intermission till 11 o'clock at night. Among the attractions amounced for the opening are W. T. Carle ton, the aerial ballet, Alice Shaw, the whistler, and a comic opera company.

HARRY DAYES EDRY MYSER.—Schiedel, magician; Phillips, inggler, and Naynon, female symmast, are the most motgowith ymembers of the curio hall congress this weak. This theastre is rendered very merry by McCabe and Emmett, Ned Monroe, Baker and Boydell, Fern Melrose, and Murray and Murray. Mexatric —"Me and Him—the Fait and the Lean of I." are the principal curio hall cards. They appear in a boxing match and spar three rounds. George Glenfield, ventrilioquist, and Eli Bowen, leglessman, are also prominent in the curio hall. The stage show is given by McAvoy and Rogers, Chas Grapewin, Moncrief and Jess. Hocan and Jackson, and May Dillon.

Notes —Great preparations are being made for the dedication of the new Carnegie Music Hall and Library, at the entrance to Schenley Park, Nov. 5. Mr. Andrew Carnegie, having given an elegant library and masic hall to Allegheny some five years ago, has now given one to Pittsburz. The ceremonies of delication week include a concert by the Mozatt Clut, Nov. 7, and concerts to the hardening of the Schenley Park Casino, was acquitted Oct. 24, for the second time, on a charge of the Schenley Park Casino, was acquitted Oct. 24, for the second time, on a count of their color. In this second suit, however, the jury placed the costs on him — All the Alvin Theatre afternoon of Nov. 19

Reading.—"Miss Harum Scarum" did well at the Academy of Music Oct. 22. Creaton Clarke, in "The Fool's Revenge," played to a good sixed house 23. "The Fast Mail" came to good business 24. "Shore Acres" had "Allegory of America," by local talent, 30, 31, "The Hust

GRAND OPERA HOUSE -"The Light on the Point" drew

Wilkesbarre.—The Teachers' Institute occu-pied the Grand Opera House Oct. 21-24 "The Hustler," 25, had fair attendance. To come: Chauncey Oleot, in: The Irish Artist, 22; "A Black Sheep" Nov. I, "Shore Acres." 2 ACTOR 2
MISSIC HALL - Agnes Wallace Villa, in "The World Against Hor." 21-25, played to very good business. Tony Farrelt, in "Garry Owen," 21-26, had big houses night and mattines. To come. Rice A Barton's "Razzle Dazzle" 28-30, Sam Jack's "Creoles" 31-Nov 2, Ethel Tucker in reperiory, 4-9, "Plays and Players" 11-15, "A Bunch of Keys." GEM THEATRE.—The Blonde Entertainers 21-26. To come: Fanny Forrester's Specialty Co. 28-Nov. 2

Scranton.—At the Academy Byrnes' "Eight Bells" Co comes Oct. 25. "The Hustler" did well 26. Coming: Chaunesy Olcott 30, "Shore Acres" 31, Nov. 1, Hoyt's "A Black Sheep" 2.

The FROTHINGHAM.—Roland Reed. 26, came to overdowing house. Coming. Clasy Fitzgerald, in "The Foundling." 30: James O'Neill Nov. 1, 2.

DAVIS THATTRE—"A Money O'Tder" Co. comes 28-30. The Gaiety Theatre Burlewine Co. came 24-26, to packed houses.

Altoons.—At the Eleventh Avenue Opera House "All the Comforts of Home," Oct. 21, and "The Hustler," 23, each had fairly good houses. Callahan's "Fanst," 24, drew the largest audience since the house has been in the hands of the present management. Chas. B. Hanford, as Shylock, in "The Merchant of Vence," did well 26. Sam T Jack's Adamiess Eden 29, "Two Old Cromes" 31, Amy Lee Nov. 5, Royal Weish Ladies" Choir 6, and R. G. Ingersoll 7. At Harry Davis Elem Musee business was good week of Oct. 31-26. The attractions this week include C. J. McLane, Du Rell Brothers. Signor Erni, Frank Mitchell, Miles and Raymond, Ed. Rogers, Mr. and Mrs. Marsh and Travelle.

Enston.—At the Able Opera House "Special"

Easton.—At the Able Opera House "Special Delivery" came to light house Oct. 22. "Shore Acres" crowded the house 24. Coming: Kittle Rhoads 28 to Nov. 2. Nov. 2. Lancaster.—At the Fulton Opera House "The Sohinx" was well given to a large house Oct. 26. "The Fast Mail" 28. Sam T. Jack's Creoles Co. 29.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music "The Star Gazer" had a small house Oct. 21. Billy Van's Minatrels played to a top heavy house 22. "1892" did good business 26 and matinee, at advanced prices. J. K. Em-mett comes 28, Soi Smith Russell Nov. I, Mr. and Mrs. NEW YORK CITY.

Last Week's Events.-The past week made a more important record than any of its predecessors since the beginning of the present season. It was the occasion of the first presentation of two originals. inal plays, and of the first metropolitan produc-tion of several other works which commanded attention. Several undeniable successes were achieved, and both pleasure and profit here and elsewhere, throughout the season, will confirm this verdict. Owing partly to the unusually large number of new attractions offered, there was a marked increase in the volume of business, for, while large audiences attended all of the openings, there was no visible falling off in the attendance at houses where the attractions were unchangedThe continued attractions for the week ending Oct. 26 were: John Drew at the Empire, "The Prisoner of Zenda" at the Lyckum, "The Gay Parisians" at Hoyt's, "His Excellency" at the Broadway, Joseph Jefferson at the Garden, "The Great Diamond Robbery" at the American, Nat. C. Goodwin at the FIFTH AVENUE, "Hansel and Gretel" at Daly's, "The Widow Jones" at the BLJOU, "The Capitol" at the STANDARD, "The Sporting Duchess" at the ACADEMY OF MUSIC, "The Chieftain" at ABBRY'S, "Fleur-de-Lis" at PALMER'S, and Chauncey Olcott at the FOUR TEENTH STREET, the three last named having closed upon that date..... The one week stands closing Oct. 26 were: "The Foundling" at the GRAND OPERA HOUSE, "The Struggle of Life" at the PEOPLE'S. Lyceum Theatre Co. at the HARLEM OPERA HOUSE. and "Slaves of Gold" at the COLUMBUS..... Variety entertainment was furnished at Tony Paston's, Koster & Bial's, the Union Square, Proctor's, the LONDON, the GAIRTY, PROCTOR'S PLEASURE PALACE, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE. ... Performances in German were given at the IRVING PALACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSORAND ADLER'S.... At the GARRICK THRATER, on Oct. 21, there was produced, for the first time in this city, "Leonardo romantic opera comique, in three acts, book by Gilbert Burgess and music by T. Pearsall Thorne Although somewhat severely criticised, it will prob ably win a considerable share of popular favor. Nat C. Goodwin produced at the FIFTH AVENUE THEATER, on Oct. 22, for the first time upon any stage,

"Ambition," a play in three acts, by Henry Guy Carleton. It was an immediate success, and will doubtless prove the most valuable play in Mr. Good win's repertory. It is a political play, the central figure of which is Senator Obadiah Beck, Chairman of the Committee on Foreign Affairs. He is a staunch advocate of the recognition of the Cuban revolutionists, and has presented a bill from his commit tee placing Cuban manufactured sugar upon the tee placing Cuban manufactured sugar upon the free list. His foreign policy is opposed by the Pres-ident, who after the passage of this bill by both houses has vetoed it. Senator Beck's power is so great, however, that the President is willing to make him Secretary of State, on condition that he will change his attitude toward this question. He has declined the office, and his supposed friends hold out to him the more tempting bait of a nomination for the presidency. It is their intention to thus force him to change his policy, or else defeat him in the convention, and thus rob him of his political strength. He has risen from humble rank in life, and, though not without ambition, feels himself un fit to hold so high and dignified an office. Though keen witted and capable in business, he is some what careless in speech and demeanor, and has been not inaptly styled a joster even by his friends. He therefore refuses to allow his name to be pre sented at the nominating convention, but finally consents to such action upon the part of his friends, refusing, however, to give in advance any piedges. Apparently his staunchest friends are Senator Hardy Marian and John Maxwell. Of these the first named owes him a debt of everlasting gratitude, and owes him a debt of everlasting gratitude, and with the other Beck has maintained intimate friendship for many years. Maxwell, who dwells in the far South, has come to Washington to urge his friend to accept the nomination, and has brought with him his daughter, Ruth, of whom, throughout her childhood, Beck has been very fond. Meeting her again, bearing all the charms of early womanhood, this fondness flames into such engrossing love that Beck neglects bush ness that he may woo and win her. The time for the convention draws near. Beck discovers the treacherous wiles of Marian and Maxwell, and arousing himself from his lethargy, lays his plans to defeat their scheme. The convention assembles in a Western city, but its leaders remain in Washing on. Marian and Maxwell come to Beck's residence to again urge him to renounce his foreign policy and threaten to prevent his nomination should be refuse to yield. Delegates have been bought with a

corruption fund liberally supplied by Spain, and Marian thinks that he can thus sufficiently con-trol the convention to secure the nomination himself. Beck greatly disconcerts them by the information that he has defined to allow his name to be presented. The first ballot is taken, and the result is learned by private wire Marian lacks but forty odd votes of the number ne cessary to a choice. The other votes are widely scattered, and Beck's candidate, Burgess, has but GRAND OFERA HOUSE — The Light on the Folin display 12-26.

BLIGHT THEATER.—The French Fig Extravaganza Company did well. The Gaiety Theatre Burlesque Co. 28-20, "Mulligan's Mishans" 31-Nov 2.

"Mulligan's Mishans" 31-Nov 2.

Norfs — G. W. Middleton, of Chitton & Middleton's Double Repertory Co., was here 25 and sold his interest in the Bijou Theatre to Charles Gilder, of New York, who has secured a long lease on this house, and will take possession 28. He intends to make extensive improvements throughout the entire theatre, and will retain Wallace P. Keffer as business manager. complete. The Cuban bill is passed over the Presiproof of his dishonest dealing, is forced to write a letter whereby he yields his seat in the Senate. Max-well is forgiven, and Beck wins the hand of Ruth.

will be, and with such revision Mr. Carleton may claim that he has given us in this work the most thoroughly American play that has yet been put upon the stage. Other dramatists, who claim this honor, may have furnished more striking pictorial presentations of American life, but none have yet given a play so thoroughly American in spirit; on in which our sacred institutions are so clearly set forth, or in which the underlying governing power of our political life, the staunch integrity of our people, has received such recogni-tion. The patriotic utterances of this play are not those of the demagogue, they are not the idle screamings of the eagle; but they are such as cannot be heard too often, if we desire to promote respect for our institutions, and to teach the rising generation how to preserve the purity of our national honor. Not alone in this respect, however, is this play praiseworthy, for its love passages are written with the greatest of skill and of delicacy. Some of the roles are rather extravagantly drawn, and are caricatures rather than life studies, but they entertain and in nowise offend, and in the main the marked by depth of shading and good perspective Mr. Goodwin's performance was very praiseworthy. He contributed somewhat to the disappointment in the first act, but he proved himself a very satisfac tory lover, and when the time came for vigorous action he displayed unexpected and otherwise remarkable virility, dominating all the scenes with a sustained power so fereign to his usual demeanor that it aroused enthusiastic admiration for his work The exceeding delicacy of Annie Russell's art has rarely, if ever, been so charmingly displayed, and her ingenuousness and utter lack of self consciousness ingennousness and utter lack of self-consciousness filled with delight every moment of her stay upon the stage. George Fawcett, J.G. Saville, C. F. Mon-taine and Arthur Hoops rendered effective support, and satisf-ctory work was done by several others in the company. The play was very effectively staged. At the close of the second act, where vigorous action began, the applause was given with hearty good will, and both Mr. Goodwin and Mr. Carleton were called before the curtain, and, as is usual upon Mr. Carleton's first nights, the actor was obliged to usurp the author's preregative and make the customary speech, which in this case was hap pily worded. The play was thus cast: Senator Oba dian Beck, Mr. Goodwin; Senator Hardy Marian George Fawcett; Major Roanoke Gashwiler, C. F. Henry Bergman; Hon. Rufus Neptune, Wallace Bruce; Ingomar Cartridge, Louis Payne; John Max-well, J. G. Saville; Samuel Inge, Arthur Hoops; Jerry, John T. Craven; Mrs. Marion, Jean Clara Walters; Alicia, Ethel Browning; Mrs. Brigadier General Cartridge, Estelle Mortimer; Lady Lossing. Marie Curtis; Ruth, Annie Russell..... At the Hea-ALD SQUARE THEATRE, on Oct. 22, "The Heart of Maryland," a romantic play in four acts, by David Belasco, received its first metropolitan hearing. Further mention of this event will be found else where in this issue.... At the Inviso Place Theater, on Oct. 24, there was produced, for the first time upon any stage, "Der Hexenkessel" ("The Wizard's Ravine"), a drama, in three acts, by George Engel. This play is now in rehearsal in several theatres in Germany, but the credit of its first production was thus gained by Manager Conreld. I was favorably received, but did not make a very deep impression. The action of the play occurs shortly before the time of the battle of Saalfeldt, 1806, during the invasion of Napoleon Bonaparte. R deals with the sudden awakening of love in the heart of a young and unsophisticated girl, who meets, during the night preceding the battle, a ma for who, at the head of his regiment, is ready to vanquish or to die for the glory of the Fatherland. He asks for shelter at the but of a grim farmer which is located at the foot of the "Wizard's Ravine," on the top of which the enemy has placed its deadly guns to kill whoever dares to enter the canon. It is a case of love at sight, and the major, placed between duty and descriton, remains true to his colors, and, wounded to death by the enemies' bullets, returns to the hut in time to breathe his last in the arms of the maiden he loves. The play Jung, Franziska Huss; Kurt von Salitz, Bruno Geldner; Jochen Guelzow, Arthur Eggeling; Pastor Kraemer, Max Bira; Fritz von Below, Hubert Reusch; Carl Weber, Hermann Schmeizer; Lieuten-ant Hinrichs, Georg Le Bret; Hinz, Verwalter, Juliu-Ascher: Liese, Schaffnerin, Mathilde Otto; Elin Corporal, Emil Otto. Upon this occasion Franziska Huss, who has but recently arrived from Vienna,

made her first appearance upon any stage
.....The Bavarian Peasants gave during the week two performances at the Metropolitan Opera House. On Oct. 24 they presented, for the first time in this country, "Der Ausgestossene" ("The Ostracised"), a drama, in four acts written especially for this company by Benno Rauchenegger. It tells of the vickssitudes of a young man who is wrongfully imprisoned for theft.

After serving his term of two years he returns to his native village, but is shunned by all of his old friends enables him to make a living. He loses his sweet heart through the machinations of his traducers, but eventually is enable to establish his innocence and win again the girl he loves. "Almenra usch and Edelweiss" was presented upon the following even ing, and with this performance the engagement of he company in this city closed

HERALD SQUARE THEATRE. - The Heart of Mary land," a four act romantic play of the war, verg ing closely upon melodrama, was acted at this house on Oct. 22, for the first time before a metroproof of his dishonest dealing, is forced to write a letter whereby he yieldshis seat in the Senate. Max well is forgiven, and Beck wins the hand of Ruth. Many characters of minor importance are concerned in the action of the play, but, for the sake of brevity, only the stronger outlines of the story are here given. The first act of the play proved somewhat dis appointing. It was rather too talky, and our act, quaintance with Senator Beck was at that time too slight to permit of our excusing his lack of dignity. There was little action in it, and the curtain fell at a time when there seemed to be neither reason nor excuse for its descent. In the second act, however, we learned much concerning Senator Beck which made us like him, and when at the close of that act he awoke from his dream of love, and showed us the quick, nervous man of affairs, the self reliant leader of men, we were entirely won to his cause, and his success or failure became to each and every one present in the audlence a matter of strong personal concern. From that moment, until his complete victory was won, he was a man of heroic moid, and the interests for which he battled being so her victory was won, he was a man of heroic moid, and the interests for which he battled being so hearing with the proposition of the proposition of the singlish movement of the first at the chose of the fact that the play had gathered strength throughout aimset its entire subsequent course, and had won a magnificent triumph chiefly because of the remarkable virility. Moreover, this result had been achieved upon a first performance, and in spite of the fact that the necessity for much pruning and site faculty of writing excellent dialogue, and his skill in this respect has never been more thoroughly shown than it has in this play, but nevertheless the faculty of writing excellent dialogue, and his skill in this respect has never been more thoroughly shown than it has in this play, but nevertheless the faculty of writing excellent dialogue, and his skill in this re politan audience. The work, which is from the pen

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presented company, M. Heye and other has not b closed its Reine, 'v Garrick I

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duction, and it must be recorded that they conscientiously filled what they supposed to be their mission. So persistent were they, in fact, that it was well into the second act when interest in the play subdued them into a desirable silence, which was thereafter broken only at proper times, when they joined in applause with others less interested in stamping the seal of approval upon the play and the manner of its presentation. The cast: Gen. High Kendrick, Frank Mordaunt; Col. Alan Kendrick, Maurice Barrymore; Col. Fulton Thorpe, John E. Kellerd; Lieut. Robert Telfair, Cyril Scott; Frovost Sergt. Blount, Odel Williams; Tom Boone, Henry Weaver Jr.; Lloyd Calvert, Edward J. Morgan; the Sexton, John W. Jennings; Uncle Dan'l, Scott Cooper; Capt. Leighton, A. Pearson; Capt. Baitr, A. C. Mora; Lleut. Hayne, W. H. Foy; Aldes de camp of Gen. Kendrick's staff, Robert McIntiye, Wm. Johnson, Frank Stanwick: Corporal Day, Edwin Meyer; Corporal, H. E. Bostwick; Budsoe, Edwin F. Mayo; Little True Blue. Master Johnny McKever; O'Hara, J. H. Hazleton; Ruggies, Thos, Mathock; Forbes, Jos. Maxwell; Phil, Joseph A. Weiber; Sentry, E. J. Boyce; Scout, C. H. Robertson; Mrs. Claiborne Gordon, Helen Tracy; Maryland Calvert, Mrs. Leslie Carter; Phoebe Yancy, Georgia Busby; Nanny McNair, Angela McAull.

FOURTERNTH STREET THEATRE.—Another spoke was added to the wheel of continuous performance.

FOURTEENTH STREET THEATRE.—Another spoke was added to the wheel of continuous performance on Oct. 28, this playhouse being then recruited to the ranks of local aspirants for honor in that promis-ing field. The reins of management under the new regime are in the experienced hands of John B. regime are in the experienced hands of John B. Daris, who brings many practical ideas to aid him in coping with the difficulties of his new venture, and his efforts will, no doubt, be further facilitated by reason of his past lengthy experience as an amusement caterer. The bill included, together with numerous specialty acts, a revival of the drama, "A Celebrated Case," it being the intention to follow this policy in future by offering weekly revivals of successful dramas. The current production was given a very smooth performance, all things considered, and adequate stage settings and accessories were also contributed. Before and after the play and between acts specialities of a quality calculated to satisfy the most fastidious were presented, such excellent, entertainers as the Judge Bros, acrobats; Macart's dors and monkeys, Emmonds, Emerson and Emmonds, comedy trio; Lawrence and Harrington, Bowery types; John W. World, comedian; Neilie Waters, in negro melodies; Theo, in musical selections; Nelson and Milledge, in an eccentric sketch, and Huested and Guyer, singers and dancers, being in evidence. "A Celebrated Case" was thus east; Seneschal, John Thompson; Captain, Geo. H. Humphreys: Madéline Benaud, Eleanor Merron; Addenne, Little Gladys Latrid; Martha, Jessie Wyatt, Julia, Emily Lafrid; Jean Renaud, Henry J. Bagge; Count De Morney, Archie Cowper; Dennis O'Rourke, Wilstam H. Lytelle; Duke D'Aubeterre. Charles Chappelle; Viscount Raoul Le Langery, Harry Vaugun; Joseph, John Atwell; Adrenne, Eleanor Merron; Valentine De Morney, Emma Stokes; Duchess D'Aubeterre, Pauline Davidson; Chanolnesse, Lillie Altiston; Julie, Jessie Wyatt, Kosteka Blad's.—The popularity of this resort continues at lood tide, and the audlences which is, who brings many practical ideas to aid him in

KOSTER & BIAL'S.—The popularity of this resort ontinues at flood tide, and the audiences which fill the house nightly evince their approbation of the bills presented. The programme presented Oct. 28, for week, was made up principally of hold-Oct. 28, for week, was made up principally of holo-overs, but they were sufficiently popular to warrant their retention. Segommer, than whom no greater mimic and ventriloquial entertainer has ever come to this country, began his second week a pro-mounced favorite. His performance is exception-ally entertaining and well merited the hearty ap-plaines given by the audience. Sam Lockhart's elephants entered upon their eighth and hist week continued favorities. Indeed it seems as though plause given by the audience. Sam Lockhart's elephants entered upon their eighth and last week continued favorites. Indeed, it seems as though the interest in these cleverly trained animals would continue indefinitely. The Bule Troupe, bicycliss and acrobats (third week), won new admirers for their dextrous work. The Vaidis Sisters, arriving their dextrous work. The Vaidis Sisters, arriving approval for their difficult feats while perched high above the audience. Clara Weland, chanteuse international, began her seventh week, and continued to win favor by her fetching ways and elever singing. Les Eduardos, French eccentries, entered upon their third week firmly ensenged in the favor of the audience. Granto and Maud, in their wire act (eighth week), continued in favor, and M. Walton and Miss Erns, with their miniature circus, were well received. Florence Levey, in songs and dances (eighth week), won new admirers by her graceful dancing and clever singing. The Yokohama Troupe, Japanese jugglers, reappeared, and were well received, and the programme concluded with the living pictures. The fourth grand Kerker concert was given Oct. 27, before a large audience. The programme presented was excellent, and included Jules Levy, cornettist. Lucitle Saunders and Will S. Rising, vocal soloits, and Gustav Kerker's augmented orchestra.

Procrook's Tilkatrik.—This cosey house continues to become more popular with each week, and it must be gratifying, indeed, to Manager Proctor to

to become more popular with each week, and it must be gratifying, indeed, to Manager Proctor to must be gratifying, indeed, to manager Proctor to have his efforts to plase his patrons so well appreciated. The bill presented Oct. 28, for week, drew good sized audiences on Monday. Billie Barlow, comodicine, was continued, and on each appearance was given her usual very hearty reception. J. W. Kelly, "The Rolling Mill Man," whose work is so well known in the metropolis, was as welcome as ever. Eushman and Holcomb returned to their friends, and won hearty approval for their singing. Mile. Marguerite, contortionist, received much applause for her work, and Walter Gale, whose work as the tramp in "The Oid Homestead" is well remembered by theatregoers in this city, found much favor in a monologue. The three Sisters Don, in songs and dances, were well received, and Gertude Mansfield, comedicine, was a continued favorite. The Brothers Diantas, musical clows and hat spinners, were popular holdovers, and R. M. Catroll, in Irish dances, did well. Howard and St. Claff were amusing in a comedy sketch. Swift and Chase, musical confiques, won much applause, and the Davenperts proved to be clever in character changes. Robert Lee, on the revolving globe, did well, and Gilbert strony was funny. The lady or chestra continued to be popular.

Mixen's Bowkey Thearric.—Sam Devere's Own Character the heaven on Markay avaning Oct. 58 have his efforts to please his patrons so well appre

MINER'S BOWERY THEATRE. Sam Devere's Own rly demonstrating the confidence of the patrons clearly demonstrating the confidence of the patrons in Mr. Devere's abinty to provide for them a pleassant evening. They were entertained royally by the aggregation of talent assembled under his banner this season. Price and Steele, in wholesome comedy, opened proceedings: Fields and Wooley, expounders of derman fun and song, followed them. Richards, the double voiced vocalist's, act was well done on both sides. The gental "Sam" then disported himself in gingery songs and witticisms, and was encored loudly and often. Little Western, expert on a variety or instruments, delighted those with an ear for music. James and Fanny Donovan were well received, and provided steady amusement during their act, the dog story being as funny as ever. Ward and Curran, the "Pwo Clippers," also provided some" pleasant moments, Frank Ward's extremely ridiculous feminine makein and Johanne Chiran's fine singing being much at planded. Omene, in her Oriental dances, the Harem and Midway, was recalled repeatedly. "Cassey's Reception," a finny comedy, closed the show and gave an opportunity to J. C. Flynn, James Donovan and Max Wooley to show their ability. They provided finn in plenty and were assisted by Joe Fleids, Joe Rice, Fanny Donovan, Miss Steele and Gus Richards. Next week, Flynn A Sheridan's City Sports.

London Theatric—The May Russell Co., under in Mr. Devere's abinty to provide for them a pleas-

the management of Robert J. Richmond, opened to big business on Monday, Oct. 28, with a good company. The first part, "The Lord and Lady VCyclers," introduced the company to good advantage, May Adams, as Admiral swift, and Robert J. Richmond, as Lord Coskball, being well supported by Zella Clayton, Charles Kelly, John Fitzgerald, Sim Colmis and the well trained chorus. Sam Rice was first on the dist of specialities, and rendered several parodies in good style. Zella Clayton sing several parodies in good style. Zella Clayton sing several catchy songs, being joined in the choruses by the entire house. Boyd and Raiston, black faceromedians, entertained, and were followed by May Adams, who was in excellent volce and rendered some popular songs with telling effect. "The regard and Kelly, in their singing, dancing and boxing speciality, pleased every body. Kerry Clement Initiated the tough girlyery work and Press Ediridge closed the ono with humerous tarry songs and parodies. "Our King's Birthday, the burlesque, closed the showing specially, it is business making and boxing special catchy features, among them the Trilby dance, by Helen Rates and Viscte Lewis. Edward E. Pidgeon is business making and Charles Kelly stage manager. Next week, Harry Morris Twentleth Century Maids.

Canney A Labbasin have arranged with T. Henry pany. The first part, "The Lord and Lady 'Cyclers,

CANNEY & LEDERER have arranged with T. Henry fench for the production of "The Lady Slavey" at

KRITH'S UNION SQUARE THEATRE.-The eighty fifth week of non-stopping vaudeville was inaugurated at this popular amusement resort Oct. 2s, when seats and standing room space were filled completely. During the afternoon the attendance when seats and standing room space were filled completely. During the afternoon the attendance was of the capacity order, but it was at night that the great demand for admission surpassed the holding powers of the house, and early in the evening applicants for admission were turned away by the score. Lydia Yeamans Titus, assisted by Fred J. Titus, is the star of the current bill, and she sno-ceeded in renewing her past success. Scenic Artist E. M. Fraser has prepared an elaborate setting for her act, which added much to the favorable verdict. Johnny Wild and Frank M. Wills entered their second and last week with renewed success, and Al. H. Wilson won much favor in his dialect specialty. John Thorne and Grace Carleton introduced a new act, which found immediate and well merited favor. The comedy is of the better sort, bright and well delineated, and makes up an act far superior to the ordinary run of turns of its kind. Rose and Hilds La Porte, by far the best pair of lady vocalists this house presents, returned to friends of long standing, and met their customary cordial welcome. They were nearly attired, looked attractive and sang as well as ever. Basco and Roberts, clever aerialists, met with more than ordinary success, and Dan McCarthy and Annie Reynolds gained much well merited favor. Wilter Leon, a lad of tender years, but possessed of a voice remarkable for force, made a host of admirers through his clever recitations and minicry. Nordhelm, on the wire; the Sisters De Van, clever gymnasts; Napler Mazello, on the hortzontal bars, and J. W. Harrington, monologuist, all gained their full meed of applause. Bradley Burke and Beam offered a hobgobiln spectacle that made a winning for them, and Wills and Bartron were well remembered for their funnylsms. Leopold and Silvo also offered a clever musical sketch. Sam Lockbart's five comedy elephants will be the feature of the bill mext week.

Proctor's Pleasure Palace.—An interesting bill was presented at this house Oct. 2s, for week, and

PROCTOR'S PLEASURE PALACE.—An interesting bill was presented at this house Oct. 28, for week, and drew good attendance on Monday. Prominent among the new comers was Maggie Cline, "the Irish Queen," whose popularity never seems to wane. She was accorded a rousing reception. Clottide Antonia, equilibrist, was also a new comer, and by her graceful ways and cleverly executed feats of contortion and hand balancing became an immediate favorite. Sherman and Morrisey, in their burlesque trapeze act, were as popular as of old, and W. T. Carleton's singing found favor with his audiences. Watson and Hutchings proved to be very funny German grotesques, and Richard Golden won many laughs by his drolleries. Sadie Fox, serio-comic singer, was well ecceived, and Leavitt and Nevello, jugglers, did well. Shayne and Warden, in a sketch, found themselves among friends, and were accorded full recognition for their clever work. Julia Lee sang and danced herself into favor. The holdovers were George Lockhart and his trained elephants (ninth week); Mile. Polaire, chanteuse (fourth week); the Zalva Trio, high wire performers (seventh week); Aranka, Roszika and Birike, gypsy singers and dancers (fifth week), all of whom were continued favorities, as was the lady orchestra.

HUBER'S PALACE MUSRUM.—This resort was completed (Right days and night Monday Cott alls when among the new comers was Maggie Cline, "the

HUBER'S PALACE MUSEUM.—This resort was completely filled day and night Monday, Oct. 28, when an excellent list of curio attractions and the usual

Dittense's PLALACE MISSELLA—This resort was completely filled day and night Monday, Oct. 2s, when an excellent list of curro attractions and the usual attractive tagge performance was furnished for the anusement and amazement of all comers. Carriev Anne, in character songs; Chas Pacey and idal Hairy, in a comedy aketch; the Camo, monologuistic livry. S. Marlon, in descriptive songs; litary and the state of the current of the carried of the carried of the current of the current of the current of the carried of the current of t

bonna Lucia D'Alvadout', Enter Winder, Amy, Carrie Keeler; Kitty Verdum, Nannette Comstock; Ela Delahay, Lesile Haskel. Next week, "Rory of the Hill."

Minkr's Eighth Avente Tukarre—Standing room was at a premium here on Monday night, Oct. 28, when Harry Williams' Own Co., under Scribner A Smith's management, opened for a week's engagement. The company has just finished a week of big business at a Bowery theatre, and its merits had preceded it. It opened to one of the largest Monday night audiences of this season here. The managers have in this company one of the best straight vanideville organizations they ever controlled. Genuine merit is evidenced in all the specialty acts, which range from sweet vocal and in strumental musls to entertaining farce, a detailed description of which appeared in our last issue. Next week, Sam Devere's Co.
The Vampine Roost No. 2, of Chicago, Ill., on Sinday evening, Oct. 27, at the New York Roost, 1,307 Broadway. Operatic, vandeville, minstrel and acrobatic talent participated, among whom were fried M. Bennett, acrobatic electrocutionist; Thos. Ballantyne, monologuist and ventriloquist; Tony Hart Jr., in Irish imitations; Dick Gorman, of Gorman and Fortescue; Thos. McQueen, tenor robusto, and Warwick Ganor, of the Carl Rosa Opera Co., in mandolin duets; Sig. Gnarro, planist of Hinrich's Opera Co., and John M. Turner, chief ghoul. The bappy occasion terminated by John M. Turner being presented with a magnificent gold watch, engraved with handsome monogram, and on the obverse was engraved, with minute detail, the emblem of the order—a vampire dying over a graveyard, carrying off a skuil from a skeleton in the foreground, which had just been decapitated. The watch, accompanied by a heavy gold skull chain, was a token of remembrance of the chleago Roost, No. 2, represented by J. H. Butter and Henry E. Ackerburg.

This Fixna anniversary of the founding of the National Conservatory of Musle was celebrated Oct. 28. It was founded Oct. 27, 1885, by Mrs. Jeanette Turnere, under whose car

Tony Pastor's Theatre.—The home coming of Tony Pastor and his company of high class entertainers, on Oct. 25, was made memorable by the presence of a packed house, a vast amount of enthusiasm, great quantities of floral offerings and a general atmosphere of good cheer. The company, fresh from a most successful road season, is one of the best the stage of this popular resort has known, and that the big house in attendance fully appreciated the merit of the several acts was plainly evident by the volume and continuity of the applause. Major Newell began the festivities with a pleasing roller skating act, concluding with pedestal dancing and other difficult performances. Thomas O'Brien and Clara Havil offered their well contrived and neatly executed act, which won applause. Vesta Victoria then made her local reappearance, and was given a hearty reception. She sang it we songs, each more acceptable than the one gone before, and gained immediate recognition for the excellence of her work. She is graced with a pretty face, has a mild and most pleasing singing voice, dances with grace, and is, above all, a clever actress and a most effective delineator. She scored a success as genuine as it was well deserved. James and Lucy Allison were next in line, and afforded a vast amount of entertainment by their clever and graceful dancing. Attired in neat apparel, which set off to advantage the pretty face and fine figure of Miss Allison, they danced until they were quite exhausted, and were then permitted to quit the stage only under procest. Tony Pastor next appeared and was given a well-come which must have brought joy to his heart. His singing met such favor that he was forced to give his full repertory, each song coming in for full recognition of their wirk made the hit of the evening. Both are splendid athletes, and, to add to the enjoyment of their work made the hit of the evening. She scored a well deserved success, while to Mr. Clifford fell his customary abundant perself hideous and grotesque, which was made the more TONY PASTOR'S THEATRE.-The home coming of Tony Pastor and his company of high class enteronly.

GAIRTY THEATRR —John A. Flynn's London Gaiety

last, when Mabel Love, the dancer, fainted upon the stage. Fortunately, however, she soon revived sufficiently to finish her performance.

GARRICK THEATRE.—T. Pearsall Thorne's opera, "Leonardo," has been submitted to a pruning process, whereby it has been improved, but that it may be still more acceptable Madeline Lucette Ryley has rewritten the book, and it is announced that the new version will be used Oct. 30. The second week of the engagement began 2s, and two weeks yet stand to its credit, counting from that date.

Lycked Theatre—"The Prisoner of Zenda" is stough holding its own in spite of the combined strength of counter attractions. There has been no diminution in the advance sale of seats, and the S. R. O. sign is constantly in use. It entered on Oct. 2s upon the ninth week of its run, and will probably be Mr. Sothern's sole offering during his engagement.

probably be Mr. Sothern's sole offering during his engagement.

Garden Theatre—Joseph Jefferson began on Oct. 2s the third week and last fortnight of his engagement. "The Cricket on the Hearth" and "Lend Me Five Shillings" were still his offerings, but will so remain for the first half of the week only. "Rip Van Winkle" being announced for revival 3l. Hovt's Theatre.—"The Gay Parlislans" began on Oct. 2s the sixth week of its run, with no signs of shrinkage of business. It has met with unbounded favor, and the unanimous verdict concerning it is that as a mirth provoker it has few equals and no superior upon the local stage.

superior upon the local stage.

ACADEMY OF MUSIC.—"The Sporting Duchess" remains at this house, with good business. The public continues to give substantial evidence of its appreciation of the play, and the various sensational scenes are nightly accorded hearty approval by large audiences. It began Oct. 28 its tenth week

STANDARD THEATRE .- "The Capitol" is still the at-STANDARD THEATRE.—"The Capitor is suntile attraction at this house, with no intimation from the management of its closing. The fiftieth performance of the play was celebrated Oct. 25, when a souvenir of the occasion was given to each one attending the performance.

AMERICAN THEATRE.—"The Great Diamond Rob-

AMERICAN THEATER.—'The Great Diamond Rob-bery' entered Oct. 2s upon the ninth and last week of its run at this house. Sutton Vane's melodrama, "In Sight of St. Paul's," comes Nov. 4. AUGISTUS PITOU JR. has been appointed trea surer of the Grand Opera House by his father.

HERALD SQUARE THEATRE.—David Belasco's romantic war drama, "The Heart of Maryland," now in its second week at this house, is an undentable success. The play, the performance and the beautiful stage settings have alike shared in the liberal praise bestowed. The improvement in the acting of Mrs. Leslie Carter caused most agreeable surprise.

FIFTH AVENUE THEATRE.—Nat C. Goodwin began on Oct. 28 the seventh week of his engagement. His new play, "Ambition," seen for the first time last week, is an absolute success. It is one of the best works from the facile pen of Henry Guy Carleton, and should fill the house during the remainder of Mr. Goodwin's engagement.

Harlem.—At the Harlem Opera House Della Fox and her company moved uptown and opened Oct. 28, for a week's sty. This is announced as the last appearance of this company in New York this season, and they should do a big week's business. Next week, "Sowing the Wind," COLUMBUS.—"For Fair Virginia," was presented at the stream of the Company of the Living."

OLYMPIC.—The Fay Foster Co. made their first New York appearance at this house 28, to the usual big Monday night audience. The first of the members of the company and it it unladies were given an opportunity to display the forms and beautiful costumes. Alberta Hadley as everal songs sweetly, and received. Nelsonia, jurgler and shadowgraphist, but the sadience. Clayton and Grant, musical contributions of the company and many the several songs sweetly, and received several songs sweetly, and received play act, gave satisfaction. The review of the cigarette cirk, by Misses Stevens, Le Roy, Howe, La Vake, Clark, Inman, Claire, Donna and Miller, made a good impression. The Deaves marionettes were well received Valdo, the human brass band, made a hit and gave a pleasing entertainment. The operetts. "The Island of Dodo," by the company, was full of snap and ginger, and seemed to give general satisfaction. Next week, Harry Williams' Own Co.

the company, was full of snap and ginger, and seemed to give general satisfaction. Next week, Harry Williams' Own Co.

HARLEM MUSEUM.—So far this season this house has done more business than on any previous season. People for week of 25 are: Yamahasixa's Japanese troupe, including the Japanese dancing girls, C. A. Lutes, German Rose, Mile, Nawgente, May Brooks, Kado, Eddie Mullaney and Mamie Lincoln, John H. Murtha, Hal. James, Artie Hughes and Annie Lindesy, John Walsh, and Theodore, ventriloquist

NOTE—At the closing performance of the Night Owls Co., Oct. 26, at the Olympic. Sam'l Gompers appeared before the audience, and on behalf of this company presented Vennie Henshaw, of Collus and Henshaw, with a most elegant diamond studded watch, at the same time referring to her ability as a performer, and paying resulted har as a woman in such terms as to brinked Miss Henshaw's last appearance before the footlights, as she has retired permanently from the stage.

NEW YORK STATE.

Brooklyn .- Even the approaching election, with all its combined political issues, is not sufficient in-ducement to wear theatregoers from the play houses. The managers have arranged some very tempting bills, and the people are showing full appreciation of their efforts to please by liberally patronizing the different theatres. Many new things will be seen here for the first time. The pieces given in two of the theatres of the Western District for the first time have already been seen by the people of the Eastern District. These plays are "Gismonda," at the Montauk, and "Pudd'ulead Wilson," at the Park. Both have been seen at the Am

western District for the first time have already been seen by the people of the Eastern District. These plays are "Gismonda," at the Montank, and "Pudd'nhead Wilson," at the Park. Both have been seen at the Amphion.

COLUMBIA.—"The Case of Rebellious Susan" was given for the first time in Brooklyn night of Oct. 28, by Daniel Frohman's Lyceum Theatre Co. before one of the largest Monday night audiences in this house this season. This piece will be repeated on Thesether Monday night audiences in this house this season. This piece will be repeated on Thesether Monday night will be given in the dead Husband" will be the bill for Wednesslay mathae, and "The Charity Ball" on Wednesday evening. On Thursday night "The Wife" will be given. "The Case of Rebellious Susan" furnished an aburdance of fun for it auditors, who gave proof of their approval by liberal applause. Next week Charles Frohman's Empire Theatre Co. will be here.

MONTATK.—Fanny Davenport opened a two weeks' en gagement here night of 28, in "Gismonda," before a crowded house. The piece was seen here for the first time, and probably nothing so handsome has been presented in our playhouses for some time. The gorgeous costuming, magnificent seenic effects and brilliant electrical illuminations well suited the excellent acting of Mischarles and the seen presented in our playhouses for some time. The gorgeous costuming, magnificent seenic effects and brilliant electrical illuminations well suited the excellent acting of Mischarles and the seen presented in our playhouses for some time. The secret ende a great hit. It will remain here for two weeks.

Parke—Pudd'nhead Wisson" was transferred from the Amphion to this house 28, when it was seen for the first time in this section of the city. A big crowd greeted the piece on the opening night. The success that Mr. Mayo's dramatization of Mark Twain's picture of Southern life met with last week fully justified Manager Knowles in booking it for a two weeks' engagement. It is one of those pays which till a play has v

sany. — "Trilby" began a week's engagement lers Oct. 28, to the capacity of the house. It is the first time the play has visited this part of the town, and the outlook also also refer to the largest week's business this season. Good business last week. Dello positions this is the following attraction. Expres.—There was a good sized audience present 28, to wellow Bobby Gaylor, in "In a Big City." Last week's business was good. Coming next week, "Coon Hollow."

Hollow."

GAYRT: —George W. Monroe and his company are here
this week, in "A Happy Little Home." He was well received. 28, by a good sized audience. Big business last
week. Next week Irwin Brothers' Specialty Co. will be

here.

LYCKEM.—The stock company this week produce John
A. Stevens' romantic melodrama, "The Luknown."
There was a big audience present 12. Satisfactor back
ness last week. Coming next week, "The Instit Track
LNQUE.—Bryant & Richmond's specialty Co. are the
week's entertainment. They opened 28, to a fair sized
audience. Business last week satisfactory. Coming
next week, the London Gaiety Girls.

Buffalo.—At the Star Theatre Olga Nethersole commences Oct. 28. for three nights. Modjeska 31-Nov. 2, Francis Wilson 4-9
MUSIC HALL.—Peter F. Dailey Nov. 4-6.
LYCKUN THEATRE.—"Jack Harkaway" is this week's attraction. John Kernell had a big following last week.
MOTTISON'S "Faust" next week.
SHRA'S MUSIC HALL—Trola. Stewart Sisters, Murray and Alden, Carlisle's dogs, Maud Harvey, Two Graces, Fanny Putnam, Fred McCiellan and the Ducrows.
COURT STREET THEATRE.—The Washburn Sisters this week, to be succeeded week of Nov. 4 by the Rentz-Santley Co.

week, to be succeeded week of Nov. 4 by the Rentz-Sant-ley Co.

Sackett's New Theatre—This house opens for busi-ness Oct. 25, with Edwin Sackett as agent and William B.

Day manager, and will be open daily from one to eleven. The current list is Le Clair and Leslie, Martinette Bros. Frank Reto, Watson and West, Bell and Stockholm, F. F.
Thomas, T. W. Watson, Frank Burt, Charles Douglase, Addie Burt, the Wades, Keating and Harris, Bobby Mack and Thompson's dogs and monkeys. Prices, 50 cents or chestra and 15 cents balcopy.

Garden R. Ricc, Hattie McKay, Ella Spencer, E. S. John-son, H. J. Goodman, Siewart and Morton and the Glees. Prices ten and twenty cents.

Rochester.—At the Lyceum Theatre the Boston Howard Athenacum Star Specialty Co. opened Oct. 23, for three nights, and "The Fatal Card" follows 31-Nov. 2. Olga Nethersole did good business 24-26. Coming: Modjeska Nov. 4.5, Minnie Maddern Fiske 6.7. COOK OPERA HOTSE.—"A Bunch of Keys" was presented 25, to run for three nights, to be followed by Tompkins' "Black Crook" for the latter half of the week. Last week Morrison's "Faust" played to crowded houses a almost every performance. Announced for Nov. 4-6. "Plays and Players;" 7-9. Agnes Herndon, ACADEMY OF MUSIC.—Helen Blythe, in "Reaping the Harvest," opened 25, to remain for the entire week. Carman's European Vauderilles left 26, doing a good business. Underlined for week of Nov. 4. "Midnight Special." Rochester .- At the Lyceum Theatre the Boston

WONDERLAND THEATRE.—A good bill is promised for WONDERLAND THEATRE.—A good bill is promised for the week, composed of the following people: Hibts Thomas, Frank Barry, George K. Fortesque, Dick Gor-

man, Mme. Flora, Joe Hardmann, Morton and Revelle Mile. Rosina and Cotton's educated donkeys, Tornas

Albany.—At the Leland Opera House Rhea was seen Oct. 21 in "Nell Gwynne," and 22 in "lossphine" On both nights the house was completely filled with pleased audiences. On 25, 26 'A Baggage Check served to amuse fair audiences. Coming: "Wang" 28 John Kerneth The Check of the Complete State of the Complete Sta

Troy.—At the Griswold Opera House Katle Rooney, in "The Derby Mascot," drew big houses Oct. 21-23. Tompkins" "Black Crook" played to 8 & 0.24. "The Brooklyn Handicab" came 28-30. Andrew Mack, in "Myles Aroon" Nov. 1, 2. RAND'S OPERA HOUSE.—"The Foundling" came Oct. 28-, Modjeska, in "Mary Stuart," 29; Ogda Nethersola, in "Gamille," 31; "The Girl I Left Behind Me" Nov. 1, 2. GAIETY THEATRE.—The American Girls Specialty Company played to good business all last week. Manager Herne, of the Gaiety, canceled the engagement of some members of the company, as he did not believe they were up to the standard, and strengthened the company by adding Dixon and Lang, Clancy and Weston, and McCarthy, and Reynolds. Alfred E. Aaron's Novelty and Specialty Company came 28, for the week.

Syracuse.—At Wleting Opera House Olga

Syracuse.—At Wieling Opera House Olga Nethersole, in "Frou Frou" and "Denise," to "S R. O." 23, 24; "The Fatal Card," to very large business 25, 26 James O'Neil, in "Virtainus" and "Monte Cristo," comes 28, 29; "The Black Crook" 30, Joseph Murphy, in "Shaun Rhue," Nov. 1, 2.

BASTABLE THEATRE.—Fredrick Bancroft, magician came to light business 21, 22. "A Bunch of Keys" comes came to light business 21, 22. "A Bunch of Keys" comes Nov. 1, 2.
H. R. JACOBS' THEATRE.—Flyon & Sheridan's Big Sensation drew well 21-23. as did "The Kodak" 24-25. Due: The Gormans, in "The Gilhoolys" Abroad, "Oct. 31-Nov. 2. Cazman's Royal Vaudevilles 28-30, "McCarthy's Mishaps" 4-6.

Binghamton.—At Stone Opera House "A Baggage Check" drew fair business Oct. 22. "The Country Circus" came 23 and matinee, to good patronage, Roland Reed, in "The Politician," delighted a good sized audience 24. James O'Neill, in "Monte Cristo," did fairly good business 25. Bookings: 30, "Eight Bells," Nov. 1, Chauncey Olcott, in "The Irish Artist," 2, Howard Athenaeum Specialty Co.

BIJOU THEATRE.—Aaron's Burlesque Co. came 21-23 to good business. "The Midnight Special" had good patron tron 24-26. Due: 28-30, Jules Walters, in "A Money Order," under the auspices of the Alert Hose Co., No. 2, 31-Nov. 2, Al Reeves' Big Show.

Newburg .- At the Academy of Music "Wang

rom me State on election night.

Utica.—At the Utica Opera House Roland Reed,
n "The Politician," came Oct. 23 and drew a large and
ashionable andience for the Masonic Club benefit. A reception was given to the company by the club. "Wang"
closed the week 25, to good business. Coming: Tompkins'
Black Crook" Co. 29, Rhea 30, "Eight Bells" 31, Oiga
Nethersole Nov. 1.

ILLINOIS.

Chicago.-The week just closed has been a prosperous one for the various playhouses. Comedy and burlesque have held the boards at nearly every theatre in town, and vaudeville performances have taken the place of melodrama in the outlying theatres.

HOOLEY'S THEATRE.—'Too Much Johnson' began Oct. 27 the last week of an engagement which has the record of prosperity for the season. The house has been crowded at every netformance, and the efforts of an American to

at every performance, and the efforts of an American to write and act a thoroughly enjoyable comedy have met with rare appreciation. Mr. Gillette and his excellent company will give eight more performances before they yield the boards to "Little Christopher."

CHICAGO OPERA HOUSE.—"The Merry World" began a return engagement 22, with Amelia Summerville, Lee Harrison, May Howard, Marie Laurens, Janette Baccard, Willard Simms, Dave Warfield, Louis Mann and F. Blair among the burlesquers. The clever review was popular in Chicago last season, and new specialties have been added to its attractions. "The Rainmakers" closed 26, after asuccessful week. at every performance, and the efforts of an American to

Harrison, May Howard, Marie Laurens, Janette Baycard, Willard Simms, Dave Warfield, Louis Mann and F. Biard Millard Simms, Dave Warfield, Louis Mann and F. Biard in Chicago, last season, and new specialties have been aided to its attractions. "The Rainmakers" closed 26, after a successful week.

Collymbia.—Rathryn Kidder scored a notable success with "Madame Sans Gene," the interest keeping up until the close of the engagement, 26. Monday evening Lillian Russell will present." The Trigane." Miss Russell's combany includes Joseph Herbert, Fred Solomon, Edward Hoff, Richie Ling, Charles Wayne, John T. McGuire, Marchael Marchael Marchael Manne Colested and May Rathrond Marchael Mar

The variety of the same some schafer and Monti, Lee Ingham, Minnie Roofe sons Schafer and Monti, Lee Ingham, Minnie Roofe sons Schafer and Roofe and the Nauns.

Lyckem Theathe.—Weber & Fields' Vaudeville Clubhas attracted large audiences during this week, and many new and attractive features are announced for the coming seven days.

PARK THEATRE.—A new musical travesty, by R. A. Hewlette, entitled "Queen Lil of Hawaii," will be commenced 25 with two shows daily throughout the week. The vaudeville list includes Bob and Maggie Hewlette, L. S. Wells and Ross Monroe, Lul Thies, Will White, Worden Sisters. Williams and Adams, Ethel Gray, Kittle Kumins, Dick Kumins, Paus Le Petre and the "Yananabaka Dancera."

all of the theatre are: Mattle Jack, lady magician; Mile-yeshs, Perry Albright, Bonnie Debbs, Mons, Lewanl, Margaret Hayden, Dr. Merlin, the Ray Sisters, Mile, Zer-ina and the Oriental Dancers turnish the theatrical per-

Margaret Hayden, Dr. Merlin, the Ray Sisters, Mile. Zerlina and the Oriental Dancers turnish the theatrical performance.

MIDDLETON'S MUSKUM—A cigarette making officest is an interesting feature of the Clark Street house. The curio hall attractions include Prince Lutgard, the Oklahomo midget, Benson's Anglo-American Marionettes and Ritter's Bjou Or rhestra. A new burlesque by Selton & Deagle's Royal English Extra-aganza Company will hold the boards. The Irish Village is the main feature of the Globo Dime Museum, and the Midway attractions are retained.

Norss—Victor Herbert, the composer of the music of "The Wizard of the Nile," is in Chicago directing the opera. He will hurnish a new entrance song for Mr. Daniels and another arms for Miss Morton.—Herbert and Puener's travesty. "Liribly," will be presented at the Chicago Opera Home, Nov. My the Garrick Theatre Midwley Swestman, Carrie Perkuns, Mark Murphy, starter McDonald, Louis Westley, Elyth Murray, George Herbert, Jennie Reynolds. Joseph Roberts, Grace Scott, W. T. Francis and Gertrude Marray in the leading roles, with a chorus of fifty voices.—Next Wednesday evening "London Assirance" will be presented at the People's Institute by a stock company, headed by May Anderson Trestrail, Grace M. Heyer, Herbert E. Skinner, Frederick Tillisch, and others. Two thea'res are closed, the Criterion, which has not been open this season, and the Teanis, which closed its doors a week or so ago......"La Collier de la Reine," with Mischell is now in New York, organizing a company of the Opera House.

Mitty Mitchell is now in New York, organizing a company of the Opera House.

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Mitty Mitchell is now in New York, organizing a company of the May Anderson Trestrail, Grace M. Height Scholer Will Scholer Willisch Scholer Willisch Scholer Willisch Scholer

NEW JERSEY.

Jersey City,—"On the Mississippl," a melodrama of absorbing interest, was presented at the Academy Oct. 28. It remains the week. The play was interesting from the fact that nothing like it has ever visited this city. The scenic display was a feature. For week of Nov. 4, "In Old Kentucky." Chas. T. Ellis closed his stage 86.

of Nov. 4, '10 of Relicious,' Casal Property Stay 25.

Box Ton — This week's people comprise: Sheehan and Sheeham, Kennedy and Williams, Warren and Howard, Cantleld and Carleton, Ward and Lynch, John E. Drew, Belle Sisters, Harding and Ah Sid, Satsuma, Myrtle Tressidor, Billy Williams, Carlin and Clark, and Mamie Williams.

Belle Sisters, Harding and Al Sid, Satsuma, Myrtle Tressidor, Billy Williams, Carlin and Clark, and Manie Williams.

J. I. C.—Tessie Sullivan, Kitty Morris, Lottie Fero, Maggie Douglass and Prof. Raymond. Business is latr.

WASHINGTON.—Millie Martine, Annie Wells, Miss Warren, Lillie Thompson and Prof. Murshall.

Norges—Frank Welch, of Welch and Welch, sprained his knee at the Bon Ton 22. His partner worked sione. ... Pat O Mara is the stage manager at the above house. ... Ned Mource and Fern Melrose go to Pittsburg for four weeks 28. ... The New York University Glee, Banjo and Mandolin Club give a concert at Hasbrouck Hall Nov. 14. ... The Orpheus Zither Circle gave a concert at Central Hall 28. ... Prof. Ferry, leader at the Academy many years ago, and now musical instructor at St. Peter's College, will produce an opera, entitled. The Boys and the Pirates, "at College Hall Nov. 11. ... Musical Director Frank G. Dessert, of the New York Mouce Society, will forant at the Academy Hall Boys and the Pirates," at College Hall Nov. 11. ... Musical Director Frank G. Dessert, of the New York Mouce Hall, New York City, Nov. 23. Feb. Isand April 16. ... Senic Artist Paul Molleo has funshed his work for the Falma Cith. ... Manager Silters, of Willow Haven Inn, hashad a large orchestrion built which is run by electricity Giss Heege is improving. He enjoyed the performance at the Academy 25. Chas. B. Ward, who is featured with "On the Mississippi," remains until after their Brooklyn, N. Y., date, week of Nov. 4. Advertising Agent Geo. Clarke, of the Bon Ton, had the misfortune to break his shoulder blade last week. He is still, however, attending to his duties.

Hoboken .- "The Girl I Left Behind Me" opened

Hoboken.—'The Girl I Left Behind Me" opened to the capacity of the Lyric Oct. 2s. The play was elegantly staged and presented by a strong cost. It remains until 30. "Niobe." with Minerva Dorr and Frank Norcoss, 31-Nov. 2. Next week, Geo W. Larsens, in "The Man About Town" 4-6, Heinrich Conried's Bring Place Stock 7, "A Trip to Chinatown" 8, 9. Business week ending 26 was large.

STAR.—Louis Kalbheld's Orpheum Star Vaudeville Co. opened their week 28 in excellent shape, The performance was a meritorious one in every respect. To follow: Watson Sister's Burlessique Co. Nov. 4 and week. Business the latter part of the week was good.

The stater part of the week was good.

Lillie Carroll, Nellie Van Orden, and a series of living pictures under the direction of Prof. Leo Nelson.

NOTES.—"Girl Wanted" will play one night stands until Nov. 4, when it opens at Newark, N. J. Ed. Chrissie is no longer with the company. His part is now played by Chas. Sanders. Jessie Charron, of Charron and Anson, is making a success with the part of an old maid. A zong and dance by Sadie Spencer and Mand Winston is to be commended ... The Leono Bros. and Managar Weinthal, of the Star, had a misund 3. The week was filled out by a strong vandeville company. His levels was illed out by a strong vandeville company. The week was filled out by a strong vandeville company. Bab Bennett was a special feature with "Girl Wanted" 24-25. The little one does not go on the road. The child is from St. Louis, Mo., and this was her first professional apper trance.

The Lovenberg Sisters were specials at the Str. 2s. for the week. ... Camm Mauvel, of "Wang" fame, essayed the vandeville at the same resort. He remains with the Orpheum Stars. ... Leader Andrew Byrnes has been engaged by Managare Kalbheld for the season.... Selene John son, daughter of Supt. Johnson, of the l' R. I. Ferries, and now with "The Girl Lett Behind &e. as the Managar to control the Academy at Jersey City under Shook and Palmer, and afterwards assumed entire control for a number of se

Trenton.—The Mackay Opera Co., Oct. 21 and week, at Taylor's Opera House, had fair business. "A Railroad Ticket", 25, did well. Bookings: "A Black Sheep" 30, "The Founding" Nov. 2, Robert Hillard 4, "A Baggage Cheek" 5, "Wang" 8, Florence Bindley 9. Thenton MISSEL—Leatine Lail Committee Committe

advance sale has been sold in Donnelly's haherdushery, adjoining the opera house, and Mr. Bowers sold the even ing sales at the box office. During the day he attended to bis duties in the U.S. District Court. He has sold tickets for fifteen years, and has not missed more than a dozen performances. The amateur nights at the Newton Museum, which proved so successful last seasoh, have been resumed.

Newark.—At Miner's, last week, Nellie McHenry played to moderate business, in "The Bicycle Girl." The spectacle, "Zero," made its first appearance in Newark Oct. 28. It drew a good house. "The Girl I Lett Behind Jacons. "The Survey of the S Me" plays here Nov. 4-9.

JACO187 — "The Streets of New York" drew good horses for the week ending 26. "Old Glory" is here for the first time this week. There was a good attendance 25. Frank Bush, in "Girl Waated," comes Nov. 4-9.

WALDMAN'S — Reilly & Wood's Show drew good houses all last week. Hopkins' Trans Oceanic Co. opened 28, to a crowded house, and the week will likely be big. Weber & Fielus' Own Co. for week of Nov. 4.

Paterson.—At the Opera House "In Old Kentucky" had splendid business Oct. 21-26. "Side fracked" had top heavy houses 21-23. The bookings; Robud Keed, in "The Politician." 28; "The Strugs! of Life "29, 30 "Slaves of Gold" 31-Nov. 2, Dan Metarthy 4-6, "The Burglar" 7-9.

"Slaves of Gold" 31-Nov. 2, Dan Mevarthy 4-6, Burglar' 7-9.
Burglar' 7-8 and Week. The Watson Sisters' Company had good houses Oct. 21 and week. The Watson Sisters' Company is the bill for 28 and week. For Nov. 4-6 we have the Boston Howard Athenamm Star Specialty Company.

EDEN THEATER.—Business continues good this house. The arrivals for Oct. 28 and week are Almost Hatch. Watson and Mayon, the Three Bouffon, Campbell and Beard, the Alicoates, the Burton Family, Barral Business Continues and Bond, Fritz and Gretchen, and Joe Conlan.

Elizabeth.—At the Lyceum Theatre "In Old Kentucky" came Oct. 23, to the largest audience ever crowded into this theatre, standing room being at a premium. The performance was greatly appreciated. "The Power of Gold" came 25, to a large audience. The scenic effects were pretty and realistic. To arrive: Kate Claxton Nov 2. "Wang" 5. "The Man About Town" 7, "Charlie's Annt" 9, "A Fair Rebell '12, Father Mathew's Temperance Society 15 "The Girl I Left Behind Me" 18, Boston Continuous Performance Syndicate 19-23, "Faust" 25 Minnie Maddern Fiske 25.

"Paust" 25 Minnie Maddern Fiske 25.

DRAKE OPERA HOUSE—Mora Repertory Co. came 21 and week. To arrive! Jas. Thornton's Yaudevilles 31, "Lost in New York" Nov. 2, Ada Gray 7, "Girl Wanted" 11.

PENNSYLVANIA.-[See Page 551.]

Allentown.—The coming attractions at the Academy of Music are: "Shore Acres" Oct. 22, "The Fast Mail" 31, Hoyfs "A Black Sheep" 31. Creaton Clarke gave "The Merchant of Venice" 22, to a fair sized audience. Strart Robson would have packed the house with any of his old successes, but "Government Acceptance" failed to draw, 19 Camille D'Arville and a large audience 13, and Marie Wainwright filled the house 17.

Miscellaneous

BRACKLIN BROS. 'FAIR GROUND SHOWS closed the season at Durand, Wis., Oct. 6, and reporta good seeson's business. Mr. Bracklin has purchased a boat, 18x41 in size, and is playing towns along the Mississipi River under canvas. Following is the roster of the company: Gow M. Bracklin and D. L. Bracklin, proprietors and manaxers, Udabel Bros., aerolatic song and dance. Harry Skalford, nusical act. Harry Ellis, Dutch consediant, Sliver, prestaliguateur; C. Y. Ellis, Dutch consediant, Sliver, prestaliguateur; C. Y. Ellis, Dutch consediant, Sliver, prestaliguateur; C. Y. Control, Colon, Colon, Colon, C. Col

DISTRICT OF COLUMBIA.

Washington.-Stuart Robson presented "Gov ernment Acceptance" during his entire engagement, ex-cepting the last night of the week, when 'The Rivals' was the bill, which drew the best house of the week cepting the last night of the week, when "The Rivals" was the bill, which drew the best house of the week, completely filling Albaugh's Lafavette Square Opera House. Hoy's "A Black Sheep" drew good business at Rapley's National Theatre. Davis & Keogh's "On the Mississippi" was not a potent drawing card at Rapley's Academy of Music. The houses were rather light. Fre-I Hallen's "Twentieth Century Girl," with Molly Fuller, Gus Williams and John W. Kelly sustaining the bealing characters, had a fair week at Allen's Grand Opera House. "Sins of the Night" did not fill out the full week at Easton's Blou on account of a disagreement between the local management and the management of 25. Business wis light. Sam T. Jack's Creoles had fair houses at Kernan's. Lyceum Theatre. Nate Salsbury's "Black America," under the local management of David Towers, filled the immense Convention Hall all last week, and in consequence of the public demand this unique organization stays another week at the same place. Markos, miracle worker and hypnothist, is attracting fair sized audences to Odd Fellows' Hall, where he is booked for an indefinite period.

RAPLEN'S NATIONAL THEATRE—Chas. Frohman's Empire Theatre Co. Oct. 28-Nov. 2, Digly Bell. Opera Co. 4-9. ALLEN'S GRAND OPERA HOUSE.—Mme Melba Operatic Concert Co. 29. Raymon Moore's Comedians and Geo Thatcher's Minstrels 30-Nov. 2, Marte Manwright 4-9. RAPLEN'S ACADEMY OF MARTER—Dark 28-Nov. 2, "The Vendetta" 4-9. KERNAN'S LYCKUM THEATRE.—Dark 28-Nov. 2, "The Vendetta" 4-9. KERNAN'S LYCKUM THEATRE.—Hyde's Comedians 28-Nov. 2, tog Hill's World of Novelties 4-9.

detta" 4-9.

KERNAN'S LYCEUM THEATRE.—Hyde's Comedians 28Nov. 2, Gus Hill's World of Novelties 4-9.

CONVENTION HALL.—Salsbury's "Black America" 28Nov. 2.

CONVENTION HALL—Satsoury's place america Nov. 2.

Notes—Alice Judson, a popular young soprano of this city, has signed with the Horich Opera Co.... Twelve of the pupils of Percy Winter's National Theatre Scioof Acting arpear in the ballroom scene of Frohman's "The Masqueraders," at the National Theatre, this week The management advertised for a like number of society ladies who had his rionic aspirations, and several times that more responded, but each demanded a separate dressing room, and their services were declined for lack of space. Edward Marble, formerly stages manager for Lotta, Sothern and the Park Theatre, Boston, and denry B Bradley, late with Richard Mansheld, have opened a Bureau of Entertainment and Academy of Dramatic Arts, with headquarters at Albaugh's Estayette Square Opera House. The purpose of the bureau is to furnish entertainments for home, or in public, for church, lodge or society. The Academy of Dramatic Arts opens Nov. 4. for practical instruction by experienced professionals, and a series of author's matthees is to be inaugurated for the purpose of producing original plays of merit by authors who have herotolore found no channel open to their literary efforts.

LOUISIANA.

New Orleans .- Favored with unusually large New Orleans.—Favored with unusually large audiences, it is not surprising that the various companies playing here were encouraged to use their every effort in making their plays enjoyable in every respect, and, in consequence, success has been the reward of managers and players.—GRAND OPERA HOUSE.—"The Span of Lite," a drama calculated to give full scope to the performers composing the company, received the commendation and patronage their acting merited, crowded houses nightly illiog this house. Oct. 27, Henderson's Extravaganza Co., in Simbada."

bad."

ACADEMY OF MUSIC —At this house the business don during the engagement of "A Fatted Call" was the be-of the season. The play was a stranger to the people of New Orleans, but it proved one of the hits of the week-stractions. The company presenting it was excellent attractions. The company presenting it was excellent. Oct. 27. Bite Elisler.
ST. CHARLES THEATER.—"Spider and Fly" entangled large audiences each night of its engagement, and, though seen several seasons here, has lost none of its power to charm. Oct. 27, "The Limited Mail."

Birmingham .- At O'Brien's Opera House the American Extravaganza Co. presented "Sinbad" Gct. 24 to good house. "Yankee Roodle and Lixie," by ea-Govs. Bob and Alf. Taylor, drew a crowded house 25.

ALABAMA.

BILL'S WILL WEST gave two performances 24. BUFFALO BILL'S WILL WASF gave o "S. R. O" HALL & SHOWER'S CIRCUS commence a four days' stand HALL & SHOWER'S CIRCUS commence a four days' stand

NOTE.—The Masonic Zamora Temple entertained Buffalo Bill at 5.30 P. M. 23, and then attended the evening performance in a body.

Mobile.—At the Mobile Theatre the Taylors were billed for Oct. 22, but on account of sickness were unable to appear. Ethe Elisler, 24, had a large antience. "Sinal," 28, played to a crowded house. Joe Ott comes 36, "1607 Nov. THEATRE—Orsig and Grahame Home Stock Co. opened x1-25, is "Motha," to good houses, following it with "Our Boys" 24-26, with fair audiences.

MINNESOTA.

St. Paul .- At the Metropolitan business has their previous visit here, and the different specialists received unlimited applause. Robert Dowing and Eugenia Blair appeared 24 in "Helena," 25 in "Julius Casar," and 26 in "The Gladator." On 28 will occur the annual charity ball for the benefit of St. Unke's Hespital, 29, 30 Githrie Moyer Grand Concert Co. and 31 Nov. 27 Tim Murphy in "A Texas Steer," Donnelly and Girard, in "The Kainmakers," come 3 and week.

GRAND—Murray and Mack, in Finnigan's Ball," have had good business week of Oct. 20. Katie Enmiett, in "Chat, an American Boy," comes 2, 31. The Knights of "Pythias and the Order of Modern Woodmen fill out the balance of the week, giving entertainments participated in by local talent for "the length of their respective or ders—Handon's "Superba comes Nov. 3 and week of Cot. 21. For week of 28: Pers has been good week of Cot. 21. For week of 28: William De Roe, the Whitings Charles and Jennie Weelch, Rose Bingham, Geo. Gardner, Sam Yager and the stock.

nd the stock.

Duluth.—The Lyceum is the only place of amusement at present—the business should be good. The best business done this season, so iar, was by the business was the business of the business of the business was well filled on both nation as the first prick Burlesque Co., in "Thrilly," 21, 22, did fairly well. "Human Hearts" is booked for Nov. 18. Some of the bookings at the Temple may fill out the dates at the Lyceum.

Human Hearts is booked for Nov. In. Some of the bookings at the Temple may fill out the dates at the Lyceum.

The Parkor Thratre will reopen 28, with M. J. Dablesten as proprietor; C. A. Kramer, manuscer. The opening coupany will be Garry Hopper, Francis Starr, Clevet Carroll, Mile. Soroncan, Voila Clifford, Mabel Carew, Langy and Carroll, Carrie Fosberg, Alal McGrath, Minnie Mayfield, Lillie Octon, Ethel Merton, Cora Henson, Fahny Ashby, Triby Gibson and Annie Peterson. The house has been renovated throughout. The manager intends to have new people ever week.

Nork—Your Milwankee. Wis. correspondent says Jacob Litt's Opera House, Duluth, Minn. shirch was destroyed by fire will not be rebuilt. Jacob Litt did not be say opera house in Duluth. He malesarraneous the says opera house in Duluth. He malesarraneous here any opera house in Duluth. He malesarraneous described and all of Litt's attractions since the agreement load played on those days. As for rebuilding the Temple Opera House, it is as yet in doubt, as the unsurance has not been settled and some of the adjusters think the house can be rebuilt for less than the amount of the insurance.

Minneapolis.—At the Metropolitan Opera

all times.

Koill & Middleton's Palace Missel M.-For 28 and week, Harman, Prof. Thompson, the Cambric King, Prof. Taillepber, Staring and Rickling Gisson and Maydish, Rosa Winchester, Ellith Edmore, Burton's "Life in Johet Prison."

Montreal.—At the Academy of Music Julia Stuart, assisted by Charles Hagar, in "A Doll's House," did a light business Oct. 21-23. The Vic Glee Club, Princeton Banjo Club, and McGill (Montreal) Glee and Banjo Club, assisted by Mysta French, but crowded houses \$2,26 (matimee) Madama Evelling Roberti, assisted by Helent Von Dornhoff, Signor Roberti, assisted by Helent Von Dornhoff, Signor Roberti, assisted by Helent Von Dornhoff, Signor Lander Salvini, in "The Factor Foldore Dockstone had good house 36 (evening). Booked: For 28 Nov. 2, Alex ander Salvini, in "The Three Guardsmen " "Hanlett' and "Ruy Blas;" Nov. 4-10, Ada Behan, in "The Railroad of Love," "Weith Night," Tanning of the Sorew, "A Mid summer Night's Dream," and "School for Scandal" "QCENY'S THEATHE, Bobert Martell did fact business for week of 21 with "The Corsican Brothers," "The Husbrid," "Parthasias" and "Monbars." Booked for week 28-Nov. 2, Bancroff, magician; 4-19 Andrew Mack's Company, in "Myles Artoon."

THEATRE ROYAL— 'hossand Hoss' did a good business for week of 21, Vale Princeton and McGill Banjo and Glee Clubs attending in a body on evening of 26. Booked for 28-Nov. 2. Weber 4 Fields's Own Company, 4-19, Reilly & Wood's Co.

Opera Francusks—This house did good business for week of 21 vale of 25. "Romeo and Juliet, "Si Pefais Roi "Si P

Demis Blanche
NOTES—Manager Bettram has strengthend his "Hoss and Hoss" Co by adding to his already large compaty Carlotta, who foined in Roct ester, and Leonora Carlisic and Alf. Pierce, who joined in Montreal.

Toronto.-At the Grand Opera House, Oct. 21 James A Herne, in "Shore Acres," closed with big namess Joseph Murphy came to good business 24-25. Trithy" comes week of 24. "A FRINCESS In ATRE. This house is dark week of 21. "A TORONTO DUSIN. HOUSE. The Wicklow Postman" TORONTO DUSIN. HOUSE. The Wicklow Postman and 21-26, to fairly good business. Coming, week of 28.

PRINCESS IN COURS 28-30.

TORONTO OPERA HOUSE — The William 21-26, to fairly good business. Coming, week of any 21-26, to fairly good business. Coming, week of any 21-26, to fairly good business. Coming, week of any 21-26, to fairly work that another big week. Lecture Had: Prof. J. A. Le Roy's Faira Morzana. Theatre Carlisle Canine Wonders Brennan and Wheeler, Thos Glynn, Barr and Evans, and the Davidson: The Misse Davidion: The Misse nan and Wheeler, Thos. 1972.
Tooleys.
MassEy Music Hall.—The Chicago Marine Band disew larify good business 21-23. The Favilion: The Misses Weblins come on 29.

Hamilton.—At the Grand Jos. Murphy come Oct. 30 "A Cat's Paw" is booked for Nov. 1, Julia Stuare Oct. 30 "A Caf's Faw" is booked for Nov. 1, Julia Stuart, in "A Doll's House, "2; "Trilby "4.

START THEATER—For O. 4, 23 and week. Brennan and Wheeler, Gross and Holden, Nettre Fields, Howard and Doyle, and Tom Flynn.

London .- At the Grand "McCarthy's Mishaps. Oct 23, played to good business. The Chicago Martin Band, 24, had poor attendance. Booked: "A Cat's Faw 31, 'The Wisklow Postman' Nov. 2. The foundation for the man sole un to be erected in Woodband Cemeter to the memory of the late Annie Prlyey has been con-pleted. It will be next July before the monument is the ished.

ished.

Guelph.—The Royal Opera House has been dark for the last week with exception of an A. O. U. W. Cor. cert, Oct. 24. Coming "Engene O'Rourke, in "The Wick Low Postman," 28. Marble & Clark's Winstres, Nov. 2, Palmer's Co., in "Trilby," 5; Robt. Montell, in "Monberg" 8.

Galt .- At Town Hall Julia Stuart, in Ibsen's "A

Savannah .- At the Savannah Theatre the c: Grau's Opera Co., 28, for the week at popular pri

Creston Clarke No. 7.8 Tivol. Hall.—Business at this house has been good Carrie and Alpha Branneck, who have made a hit, wi flaish their six weeks engagement with the compan ext week. SELLS BROTHERS' CIRCUS is billed for Nov.

Atlanta .- At the Grand Innes' Band Gran,

ATIAN 18.—At the Grant lines pand Grant corect did well Oct 27. Rice's "192" opened a four ight's engagement on 21, to 8 R. O. Katie Potinam 25, 6 had line attendance — Rooked Frederick Warde 28-20 (illy Van's Minstrels 31-Nov 2.

COLUMBIA.—The White Mahatmas closed a most suresful engagement at this house 26. Booked: Baldwirelville Co. Oct. 28 and week.

Lycktw —Chas. L. Davis' "Alvin Joslin' comes Oct. 2"

29. Thos. Keene closed a week's engagement 26. This is the first week of tragedy Atlanta has ever known, and beas a success in every respect. Booked. Stuart Robotomes Nov. 6 and week.

City TROADERO—Grand concerts are given by the

was a success in every respections. Nov. 6 and week.

CITY TROCADERO—Grand concerts are given by the
CITY TROCADERO—Grand. This house has not with
Thirteenth Regiment Band. This house has not with
much success. Sampson with the added to the bill 25 and
much success. nuch success. Sampson with the season of the state of the Minway Thocade no -This house is thing its share of musiness. The week of 21 was a very successful one. Buffalo Bill's Wild West Show comes 28, for limited engagement.

Macon .- "The Limited Mail" came to a sma and ence of et 21. "Sintal," 25. played to a intre and well pleased audience. Joe 6tt. in "The Star Guzer, came to a good house 25. Mr. (att. vs. favorite with Macon audiences Coming: Katle Putnam, in "The Lime Kiln," 25. Rice's Surprise Party, in "102", 29. Billy van's Minstrels 39. Frederick Warde 31.

KENTUCKY.

Louisville.—At Macauley's Theatre Thos. G. Seabrooke presented "A World of Troutie" Oct. 22, 23, to two large audiences. "A Merry World' was booked for 24-25, but tailed to materialize. For 25-33, "Little Christo Inter, 31-Mov. 1, 2 Hermann.

THE TEMPLE—Cleveland's Minstreis cave three performances the fore part of last week to good houses. The latter half the house was dark, and will remain closed week of 25.

GRAND OPERA HOUSE.—"The New Boy "closed a very prosperous emzagement 26. Coming Coogrove and Grant's "The Dazzler" week of 25.

THE AVENUE —The Willour Opera Co gave two operas every day last week, to houses ranging from fair to good The company enters on its second week 25.

THE BUCKINGHAM.—The London Melles Burlesque Coplaged to crowded houses last week. For week of 25, the Bigketas. Louisville .- At Macauley's Theatre Thos. G

Paducah.—At Morton's Opera House "Grimes' Cellar Door." Get. 22, played to a good house. "A Trip to Chinatown," 25, gave an excellent performance to a full house. Coming: Wm. Barry, in "The Kising Genera-tion," 31.

Under the Tents

Notes from ill nting's Circus. This show closes tis season Nov. 2, at Murfreesboro, N. C., and will be shipped into Winter quarters at the State Exposition grounds, Richmond, Va., a successful deal having been made for the same by Press Agent II. II. tion grounds. Richmond, Va., a successful deal having been made for the same by Press Agent H. H. Whitter. General Agent Geo. Skelding finished his season's work Oct. 21, with car. No. 1. All hands were paid off and went on their respective ways rejoicing. The Gruber Family Concert Co. were visit ors at Marton, N. C. All henrietta. N. C. we were the first show that ever appeared there, the rall road being just completed the day before our arrival. F. J. Belmondt, musician, closed 26, at Sauford, N. C., to accept an engagement with Welch Bros. Xxth Century Vaudevilles. W. Gafney, drummer, also closed at the same piace. The Murrays, the Ahearns, and Malcolin and Theola have nearly solid time booked at the leading vaudeville theatres. O. M. Crosby is going to take a balloon show to Africa. Hall H. Hayes, musician, goes to Atlanta, Ga., to fill an engagement with the Lyceum Theatre orchestra. Chas. E. Griffin's annual route book made its appearance Oct. 2-8 and surprised everyone, as it is the best book he ever put before, the public. H. S. Whittier goes with Dr. Blue Mountain Joe as business manager.

Norks knom tilk Mayo's Consoilbated Shows.—We have just received the new 120ft big top, with two soft, middle pleces, which makes the show complete in every respect. Mr. Mayo's trained horses are making a sensation through the Southern country, while Bert Mayo is still doing his great principal and hurdle act. The Gregory Family joined oct. H. In spite of bad weather and opposition the show has done an unusually good business. The advance: C. H. Davis, general agent: William Sievenson, boss biliposter, with four assistants; John Munger, lithographer, and F. W. Hunt, press agent. The Rikno Oriestal. Shows will Winter in Plano, H. Fill will open there May 9, 1896.

E. H. Haye will open there May 9, 1896.

E. H. Haye will open there May 9, 1896.

Geo. Sev., one of the proprietors of Sun Bros.' World's Progressive Shows, informs us of his martiage, in Cinchmati, O., Oct. 23, to Jessie Krout, of Madison, Ind., a non-profe

Madison, Ind., a non professional.

Col. JESSE FOSTER, of Gardner's Circus and South American fame, is in the city and speaks well of that country, the good health of the people and prosperity in general. The colonel is looking well, and says he will remain only a few weeks, and then be of again.

SINTIAGO PIEBLLONES writes to us from Puerto-Rico that he Buished a four months' engagement there Oct. 23 and satied for Havana, Cuba; also that Prof. John S. Hester is about to make a tour of the island of Puerto-Rico with a company known as the European Novelty Co. and including, with many others, the names of Florence Maintaint, Mile. Rofy, Minnie Patterson, Vera Vanont, Los Ninos Marquertte and Henri Sr., Adolfo Herrera, Pongorila, Chachto and John S. Hester.

FRANK WILLIAMSON, who joined Burnum & Batley's Circus in September, is doing an act with Spader Johnson in the concert.

WISCONSIN

Milwaukee .- At the Davidson Theatre Don

nine, 23, was, however, very well attended. Edwin Foy, in "Little Robinson Crusos," 24-25, received good attendance. Witham Gillette, in "Too Much Johnson," comes Nov. 3-6.

BLIOT OFERA HOUSE.—The naval drama, "Captain Paul," is being presented this week, obening Oct. 27.
Katie Emmettylsyed "Chai, an American Boy," last week, to an average business. Emily Bancker, in "Our Flat," comes Nov. 4 and week.

A ADMY of the Comment of the Captain Paul, and the Capta

Fond du Luc.—At the Crescent, Oct. 19, the John Stapleton Co., in "The Wife," pleased a fair street au hence. At Year-on's Facilic Research a fair street au hence. At Year-on's Facilic Research as a fair street au hence. At Year-on's Facilic Research Rese

WASHINGTON.

Seattle .- At Seattle Theatre "The Fast Mail" opened a two nights' engagement Oct. 22, to a well filled house. "Our Boys" was given a splendid production 17

opened a two nights engagement occ. 42.

house. "Our Boys" was given a splendd production 17

18. which was appreciated by big houses. Pauline Hall's

Co. Nov. 1, 2. "The War of Wealth" 5, 6.

Cordina yaw "Peep o' Day "for the benefit of the Catholic
Church, to a crowded house 21, when the Hettle Bernard

Cha e Co. restel. The company opened their week 22.

in "Sea of Ice." to be followed by "The Octoroon" and "Miles" "Aladim" deew excellent business week of 14. Week of 28 will be dark, while the Chase Co. will be in Tacoma. They will return Nov 4 for their closing week, after which they will begin an indefinite ongagement at Portland Ore.

Alburokhum—Lidie Traynor, Jola Myers, Gillah Zopp,

Hilma, Linden, May Noyes.

ment at Portland. Ore.

AUDITORIUM—Idia Traynor, Iola Myers, Gillah Zopp,
sellie White, Wm. Thomas, Hilma Linden, May Noyes,
be Vello and living pictures continue to find the capacity
of the house. of the house.

Tryot. Takatrk.—Fair business. People 21 Januita.

McTherson and Dixon. Alma, Harry Constantine, Ed and
Libble Bloomlell, Friedlander Bros.

Fairs.—Dancan B. Barrison, of the Pauline Hall Co.,
splent 21 in the city, while caronic for the British Columbia circuit.

Tacoma .- At Tacoma Theatre "The Fast Mail me to a crowded house Oct. 16. Coming: "The Toi do" 21. Pauline Hall opera Co. has changed dates t 26. with Saturday matinee; "The War of Wealth." No: "The Passing Show" 21, "Trilby" 22-21, Lillium Lewi D. 20. NINTH STREET THEATRE —The Hettie Beroard Chase Co. will open a two weeks engagement Oct. 23.

Spokane.—At the Auditorium "The Tornado" came to excellent business Oct 21. The Charlotta Littell Co., in "A Woman of the World," opened the season for the company 17. to good business. "The Dazzler comes Nov. II.—The Artistic Trio. Agnes Bowen, Julia Phelps and Cornelia May appeared 15. At the People's ofening 21. Allen Sisters, Dagmore Nei son Pyne Sisters and Prof. E. J. Baisden, Holdovers: Ed. Dolan, Florence Patterson, Win. Morse, Kelton and Kelton, Lulu Watts, Chas. Burton and Agnes Dunlo.

ARKANSAS.

Little Rock .- At the Capital Theatre "A Fatted Little Rock.—At the Capital Theatre "A Fatted Call" came Oct 21, to poor business. "A Trop to China town" came 22 to a crowded house Ward and Vokes, 24, played to good business. "In Old Kentucky," 25, 26, 445 fair business. Due: Yale's "Devil"s Austion" 29, A. M. Palmer's "Triloy" 31, "The White Squadrom" Nov. I. A. G. Field's Micatrels 6, Louis James 8, 9, "Land of the Midnight San" 11, "Shibaded 19 Green, "Land of the Midnight San" 11, "Shibaded 19 Green, wood Theatre — Ceella, Eppingbausen, Balley and Go came 24 to poor business. Due: W. H. Harvey (Co'n) Nov. 2, Bon Burdett 19, Note.—C. A. Leeponde, formerly manager of the Capital flustre at this place, now handager Knima Warren Theatre to, spent the week in the city.

Hot Springs.—At the Opera House "A Trip to Chinatown," was presented Oct 21, to a large and appreciative audience, "In Old Keatucky," 24, roceived a hearty welcome from a big house Booked; Yale's "Deeff's Auction," 25, "The White Spranford," 31, A. M. Paimer's "Triby" Co. Nov. 1, Al G. Field's Minatrels 2-1, Louis James 7.

MARYLAND.

Baltimore.-The Melba Operatic Concert Co.

S. I. S. II. Mussel had a highly prosperous week, closing 25, his Rob Acres making a special hit. Nov. 4, "For Fair Virginia." Hottiday Street Theatre.—Two full houses enjoyed. The Power of Gold," as presented by Walter Sanford S.C., Oct. 28. Plorence Budley had a week of fine business 21-26. "Slaves of Gold" is due Nov. 4. How and Adultionity.—The Meteors Specialty Co. drew well both matimes and night Oct. 28. James Thornton's Elite Vandewilles did well week ending 28. Nov. 4, Flyna and Sheridan's Big Sensation.

Kernan S. Monumental Theatre.—A crowded house greefed Gus Hill's Novelties Oct. 28. Hyde's Comedians drew full houses inglity 21-26. The Rose Hill English Folly Co. Nov. 4. Corrisk's Orion Theatre.—New Oct. 28. Tagge and Daniel, James A. Baisley, George Creby, Jennie Daniels, and S. C. C. S. Hyde's Comedians of the Control o

TENNESSEE.

Memphis.-At the Grand Opera House Ward & Memphis.—At the Grand Opera House Ward & Vokes did a good business Oct. 21, 22. "A Trip to China-town" had a fair attendance afternoon and night of 23 "The White Slave" did fairly well 18, 19. Due; "A Fatted Calt" 28, Clay Clements 29, 30, "The Devil's Auction" olsov 2, Edite Ellsier 4-6, "The Limited Mail" 7.9.

NEW LYCKEN THEATEM—The house was dark for. 18 to 26. Due; Bob and Alf. Taylor 28, "The New Boy 29, 30, "Human Hearts" 31-Nov. 2.

AUDITORIUM—The directors of this house are deliberating over the question of enlarging the scope of its attractions and adding that of theatriests to concerts and lectures. Hereforer they have contined themselves to the latter, and it has not resulted profitally.

Nashville.—The Theatre Vendeme only had real attractions for the offerings Oct. 21-26. "The New

Chattanonga.—At the New Opera House 1122 the splend of business mattuce and night of Oct 19. The Gran Opera Correctived fair patronage 21 to 25. Com-ing Bully Van's Minstrels Nov 4. Digby Bull Opera Co. 9

TEXAS.

Houston .- At Sweeney & Coombs' Opera Hou e HOUSTON.—At Sweeney A Coombos Opera Hou e Louis James, Oct. 21, had a big house. "Triloy, '22, gave two performances to big houses. Jose Cawthorn comes 25. The Sanot Life" 30, 31, "A Fatted Call. Nov. 2. TERNER HALL has for an attraction, 25 Othe Torbett, in connection with the Swedish Luterman Soxtetie. Patack Tirkfyrk —Business excellent. Oct. 21 Chas. Gates, Bluee Dickson, Carrie Fisher, Pauline Blosson, Charley Cross, Clyde Gould, Charles Juness, Jeannie Preston and Rajan.

BARNUN & BALKEY'S SHOWS come 29.

Fort Worth,—At Greenwall's Opera House, Oct. Is and 19, "The Devil's Auction" gave three perform ances to good business. "The White Squadron" 21 and 22, had a fair business. The Lost Paradise" 24, played to a good house. Coming Joe Cawthorn Nov. 2, 'Spider and Fly, '4, "The Span of Life,' 'S and 9, Alvin Joshyn 11 Henderson, 'Sishad the Sailor' 12, and 13, Cora Vara Tassel 14, Frohman's Co., in "The New Boy," 15 and 16.

Galveston.—At the Grand Opera House Al. G. Field's Ministrels zaye an excellent performance to a

arge and appreciative audience 21

Austin.—At Millett's Opera House "The Lost
Paradise" did good business Oct 19. Al G. Feld's Migstrets came 21 and played to a crowled house. Coming.
Louis James 25. Joe Cawthorn 28, "A Fatted Cair" 30, "The
Span of Life" Nov. 1.

NEBRASKA.

Omaha.-At Boyd's Theatre "The Elack Crook"

Omn ha.—At Boyd's Theatre "The Elack Crook" opened a three nights' engagement Oct 27. "The Globe Trotter" comes 39, 31 and Nov. 1, 2, Sandow 46, Frohman's Commany, in "The Colone's Wires, "7; Herman's 8,9. "A Fexa Steer" did good business Oct 22. "The Old Homestead" had fair houses 23,20. De Wolft Hopper pay et og good audiences 21,20. Cristiation Trigatific.—Hardons "superba" opened a four might's engagement 27. Chas. Gardiner, in "The Prize Winner," comes 31 and Nov 1,2 Ward and Vokes 36,1 yimrose and West 19-13. "The Defaulter" did provide the State of the Cristian State of Cristian State of the Cristian S

Lincoln.—At the Lansing Conroy & Fox, in "O'Flarity's Vacation," came Oct. 12, to fall business, and Hal. Reid, in "Human Hearts," appeared 14, to a light house. "The Defaulter" came 16, to poor business. "Charley's Aunt" was visited by a good house 22. "Wang" was produced by Da Wolf Hopper's Ogera Co. to a packed house, 21. This is the first production of "Wang given by Mr. Hopper is four years. "The Oil Wang given by Mr. Hopper in four years. "The Oil Wang given by Mr. Hopper in four years. "The Oil Constant of the Con

Portland.—The Marquam Grand was dark week of Oct. 14. The Pauline Ball Operatio, opened 21, in "Dorcas," to a crowded house. Advance sales marry good business for the engagement, which is from 21 to 25. "The Frast Mail" will be seen 25 and 26, and the L. R. Stockwell Co. 20 to 31. "File Tornard" is booked for Nevland Henry E. Blacy 4, to be followed by Jacob Little ingestion, "A B Palmers "Triby" and "The Parasing Shows, "A Barriel Ad big Jossiness week of 14, the "Standing Boom tonly" sign having been used upon several coasions. "A Barriel of Money was put on 21. Mitton Nobles begins a two weeks engagement 25 supported by the Bacon Stock Co. and will be seen the first week in "From Sire to Son."

New Park Theatre. The single Lieb branatic Co. did atairly good business week of 14, presenting "The Violin Maker of Cremonal" and "The Arabian Nights." Histonical Was put on H. Marriel, George Troud, Grace Lang, Julia Wischell, Alex Francis, Goorge Francis, Julia Lynton, Frank Lexin, G. W. Carney, Will Moeller, Agnes Single, Asinters.

And RESERE.—Dagmer Neilson, Amy Romand, Dollie Mis-Portland .- The Marquam Grand was dark

National Anticoder.—Dagmer Neilson, Amy Bonach, Dollie Mischell, Fred Gamble, Carrie Winchell
Locker, New York Ladies' Organization, Legistrion, Reposition, Note.—Charles Barrows, for many years a stage carpenter at various theorems in the Northwest Josef Oct. 13, in this city, from pulmonary troubles. His funeral was conducted at that city under the auspices of the local association of Theatrical Mechanics.

CALIFORNIA.

Los Angeles .- L. R. Stor' well and Rose Cogli-Los Angeles.—I. R. Stor, well and Rose Cognian were at the Los Angeles Theatre fact, 48-19, with "The Magistrate" and "Facts, and Faces," and drew farme Bortank Theatre at Triby" Co. appear 23-26. ... At reacted good sized spiral all the Conforts of Home, at reacted good sized spiral all the Conforts of Home, at reacted good sized spiral and the Petringui, Murphy and Mack. Holdovers: Rose Chemone Zanzie, McMahon and King, Fearl Andrews, and Hines and Remington.

San Diego.-At Fisher's Opera House Rose Togedan, L. R. Stockwell and company came Oct og rod business. The Bostonians come Nov. 11, 12 CONTINUED ON PAGE 557.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL EATTERS WILL BE ADVEKTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THAATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR THABREAPE

THEATRICAL.

L. G. H., Baltimore.—I. We recently learned of a child performer only three years old, but we do not recall the name. 2. About forty dollars per week. 3. For accurate information you should consult an attorney, for in some States the existing law is not rigidly enforced. 4. The cut could only be used upon an inside page. The cost would be from twenty five to thirty five dollars, according to size.

4. The cut could only be used upon an inside page. According to vize.

J. R. G., Detroit.—Address Donald Burns, 168 South
Street, New York City.

Actors, Washington.—Walter Montgomery made his
first appearance in New York City at Nibbo's, on Sept. 5,
1870, appearing as Marc Antony, in "Julius Casar" In
the cast on that occasion were: Lawrence Barrett, E. L.
Davenport, Theo, Hamilton, A. Fitzgerald, Mine. Ponisi
and Virginia Buchanan.

J. W. S., San Francisco.—Address us again, as we will
note if the present letter addressed to the party is claimed.

W. F., Ogdensburg.—Mrs. Langtry was born on the
Isle of Jersey.

W. F., Ogdensburg.—Mrs. Langtry was born on the lale of Jersay.

Hotkl. Barthold.—The Liliputions, under the management of the Rosenfeld Brothers, made their first appearance in this country, at Niblo's, on Sept. 15, 1890. They were then seen in "The Pupli in Magic."

C. S. J., Lynn.—I. 2, 3. Neither of the titles has been used, to the best of our knowledge. 4 It is impossible to quote any salar for a star.

S. We never advise any one.

K. L. P., Rock Rapids.—We have not heard of the company for several weeks.

J. P. R. St. Cloud.—As a beginner you would probably receive twenty dollars per week. Advertise in This CLIPPER. See rates at head of this column.

J. B. L., Allegheny.—I, 2. Will R. Wilson, American Dramatists Club, 1,440 Broadway New York City. 3. Clay M. Greene, same address. 4, Address the authors as above.

M. Greene, same address. 4, Address above.

J. H. P., York.—We had no opportunity of learning what salary was paid the party, except through current rumor, upon which we do not care to base a statement.

W. D. S., East Hartford.—I. Yes. 2. Advertise in The CLIPPER. See rates at the head of this column. 3. Address the Lawrence Novelty Co., 88 and 90 Jentre Street, dress the Lawrence Novelty Co., so and so Sealest New York City.

J. D. R., St. Louis.—There are many dramatic schools here, but none that will give you such guarantee.

P DE R., Tuelto.—None other has been received.

C. J. S., St. Louis.—We know of no publication of the

ort. N. N. M.—Address the party in our care, and we will NSTANT READER.—Fifteen dollars upwards for either Consider the control of the control

A FRIRKD, New Britain.—Audress the party in take of Fire Clippers.

J. M. Dr.C., Boonville.—We have no means of know ng what salaries are paid by the companies you name for the sort of work mentioned, but presume they pay from twenty to twenty five dollars per week.

A. S. K., Cincinnati.—The whereabouts of the party is unknown to us. Address him in care of This Clippers.

F. E. M., Webb City.—Evening full dress suit, with light overcoat carried upon arm. No wig, and usual stage lace make up.

light overcoat carried upon arm. No wig, and usual stage lace make up.

G. B. B. Washington.—1. It is very difficult. 2. Eighteen dollars per week. 8. We cannot advise you. 4. Yes. 5. It is not absolutely necessary.

MRS. J. L. W., Pasadena.—We have no present knowledge of the party. Address letter in our care.

F. H. S.—We have no knowledge of the play, and think you must have made a mistake.

K. J. H., Troy.—1, 2. Inquire of the manager of the thea e in which the parties played. 3. Edwin Forrest died ec. 12, 1822.

e in which the parties played. 3. Edwin Forrest died ec. 12, 1872.

7. D. H., Nashua.—He is not.

C. B. T., Philadelphia.—When last heard from, early in the current month, the party was in Salt Lake City, Utah Address letter in our cash.

MRS. J. M., Evergreun.—Address the party in care of.

HE CLIPPER.

B. B. M., New Orleans.—We know of no way except peristent application to managers of companies visiting our city. We never advise any one to go upon the

Stage
A READER, New Haven—Address T. B. Harms & Co., 18 East Twenty second Street, New York City.
B. B.—The company closed its season recently. Address the party in care of This CLIPPER.
F. J.—There has been no announcement so far of any engagement made by the party to appear in this city during the present season, nor is it probable that he will

during the present season, nor is it probable that he win-be seen here.

A. W. T. Toronto.—I. Make application at once to man-agers of various shows. We cannot quote the figures.

2. Address letter to the Barnum A. Bailey Headquarters, 106 West Thirty-seventh Street, New York City.

R. G. J. Mr. Brooklyn.—The Park Theatre, which was located upon Broadway, between Twenty-first and Twen-ty second Streets, this city, was opened April 13, 1874. It was destroyed by fire bett 30, 1822.

F. V. D., Corning.—We do not think the act would be in demand. Salary probably twenty dollars per week.

R. B. R., Olean.—Address the party in care of The Chipper.

R. B. R. Clean—Address the party un-CLIPPER.
W. B. McK., Chicago.—Whereabouts of the party un-known. Address letter in care of THE CLIPPER.
T. A. P., Cleveland.—There is no such list published.
A. J. B., Philadelphia.—You can receive all the informa-tion you desire by addressing James J. Armstrong, vaude-ville agent, 10 Union Spaire, New York City.

CARDS.

ONTHE HOWERY—At whiskey poker, when all pass up to the dealer, he turns the "widow," and every player is entitled to draw from the exposed cards until some one signifies by a knock on the table that he is satisfied with his hand, after which each player to the left of him who knocks has still another draw.

W. O. B., Catakill.—At euchre a player who plays alone must take all five tricks in order to score four points. Only one man can play alone in the same hand.

M. G., Philadelphia.—If A and C did not throw away their hands, the best hand at the show down was entitled to the pot.

their hands, the best hand at the show down to the pot.

T. N. St. Louis.—No, a player must build from a card held in the hand; he is not permitted to take a card from the table to increase an adversary's build.

H. V.—The cands rank in order of precedence as follows: High, low, jack, game, pedro, cinch.

C. H. S., Albany.—The count for two 3's, a 9, a 2 and 1 is

J. W., Albany—James J. Corbett is the world's champion under the Queensberry fighting rules.
W. H. B., Wilmington—John L. Sullivan became champion puglist of the world by defeating Jake Kilrain, at Richburg, Miss., in 1889. The fight between Sullivan and Paddy Ryan, at Kississippi City, in 1882, was for the championality of America.

Paddy Ryan, at Mississippi City, in 1822, was for the cham-pionship of America.

J. D. H., Nashua.—I. The fight between John L. Sulli-van and Jake Kiirsin, for the championship of the world, was lought under the London P. R. rules, which call for bare knuckles. 2. See "Theatrical" answers.

J. G., Tyler.—On the day they lought in Jacksonville, Fla., their respective weights were as follow: Corbett, 1940; Mitchell, 1376.

G. H. C. Tylertown.—We cannot find any record of a party bearing that name, in either British or American "Pistians."

G. H. C. Tylertown—We cannot also an exercise party bearing that name, in either British or American "Fistiana."
J. N. Fort Leavenworth.—We never heard that he did, and don't cr dit the statement
A. A. T. Washington—Hi the proposed fight between James J. Corbett and Robert Fitzsimmons takes place, and ends in a draw, Corbett, the present champion, will still retain the title. A is right.

BASEBALL, CRICKET, ETC.

Baltimore.—Each club was scheduled to play ampionship games with every other club of the

National League and American Association, making a total of one hundred and thirty-two games for each. E. F. G., Willard.—I. A bataman making five safe hits in five times at the bat has a percentage of 1.000. He should be credited with 144 hits.

J. W. B., Brooklyn.—It is a draw.

J. W. B., Brooklyn.—It is a draw.

ATHLETIC.

W. A. P., New Haven.—L. E. Myers' last appearance in a public race in England was in 1886, on the occasion of his second visit to that country. He ran a series of match races with W. G. George in New York in 1892, again in 1896, and at Sydney, New South Wales, in 1893.

TURF.

W. H., New York.—1. No. 2. Don't know what salary he receives, and we prefer not to guess at the amount, 5. It is not likely, as there are numerous applications for such employment. You had better make personal application for some good stable.

MISCELLANEOUS.

C. F. H. Fort Wayne. Apply to Eugene Glass, editor "The Dog Pancier," Battle Greek, Mich., who can supply the information desir. Order that the stated performance may be placed among the records, it deserving of it, it will be necessary that affidavits signed by the officials who supervised the same, guaranteeing the genuineness thereof, be forwarded to this office at the earliest possible moment.

Diment. P. Co., St. Joseph.—The fastest authenticated periods we have for dressing a beef, different styles, are: m. 40s., go as you please style, by John Malone. Chicago, I., in 1893, 4m. 29s., market style, Walter Dennison, Chicago, same tournament. Further information in retrieval in CLIPPER ANNUAL for 1995, page 107, under head of

Miscellaneous."

MRS. H. W. C., Macon.—Upon inquiry we learn that the oin has no value beyond that of the gold which it con ains.

E. D. W., Boston.—According to the agreement, that the odd cares should go out," 3, which is an odd number.

"the odd coes should go out," 3, which is an odd number, went out.

E. H. W.—The Sun published in 1883, upon the occasion of its fittleth anniversary, a reprint of its first issue, made by photographic process. It is probable that the copy you have is one of those reprints, and very I kely the copy of the other journal you mention is of like character, especially as it contained an account of so important an

syent.
J. H. McC., Harmonsbury.—Will endeavor to obtain the nformation desired and answer in next week's issue.

CHESS.

ct week.

M. Brown and G. Rrichhklm.—We trust you will reve a package from us in due season, and that it wil

I. M. BROWN AND USE of the Season, and the series a package from us in due season, and the rove agreeable.

WM. A. SHINKMAN — You will feel flattered that several for our oldest masters have solved and praise your half of of our oldest masters have solved and praise your man, o. No. 2,025.

D. J. DENSMORE.—Thank you for solution of 2,025, and still more for your own problem which shall have as early insertion as we can give it.

H. G. C., Mound City.—Yes. A player can make perpetual check by using two or more squares in checking his opponent's king, simply moving back and forth on the squares and a draw game is the result.

Enigma No. 2,028.

"Specially composed for *The Chess Monthly*, and respectfully dedicated to the HON. J. C. ST. CLAIK and J. O. S. THERSHY, ludges in Third International Problem Tourney of *The C. M.*"



Problem No. 2,028.



WHITE.

Game No. 2,028.

A fine specimen of the new Hungarian star, Herr Geza Maroczy, winner of the grandly fought "Amateur Tour pay" at Hastings - Bruth, Ches. Magazine.

ney at Hastin			
	ZUKERTORT	S KT'S GAME.	
White,	Black,	White,	Black,
Rev. J. Owen.	G. Maroczy.	Rev. J. Owen.	G. Maroczy.
		21 Kt to his 5	Castles
2 .P-Q4	K B-Kt2	22 . K-R 2	Q-Kt3
3 . P-K 3(b)	P-03	23 P-Q R 3(e)	
4. K B-Q3	P-K 4	24 . K H-B 2	P-Q Kt 6
5. P-Q B 3(c)		25 . K B-K 4	K Kt-B 4
6. P-K R 3	ORXKt	26. P-K Kt 4(?)	PXPenp.
7. Q X Q B	P-QB3	27 . B P X P	QKt x B
8. Q Kt-R 3	Q Kt-Q2	28. Q X Q Kt	Kt x Kt P(
9. Q Kt-B 4(d		29 . K × K Kt	KRXR
10. F-Q 5	Q Kt-B 4	30. Q B-K 3	KRXR
11K B-B2	K Kt-K 2	N ORYO	QRXB
12 . P-K 4	BPXP	31QB x Q 32. P-K R 4(**	KB-R3
13. K P x P	Q Kt-Q2	33 . K-Kt 2!	K R-R 7
14. K B-Kt 3	P-Q Kt4	34Q-Kt 4(f)	RX KtP-
15 Q Kt-K 3		35 . K-R 3	R-hie S(a)
16 . Q-K 2	Q R-Kt sq	36 . Q-B 8 +	K-Kt 2
17 Castles	P-K B 5	37 . Q-B7+	K-R V
18 O Kt-B 2	P-O R4	38. Q X Q R	K R-0 7(h)
19 0 Kt-R 3	Oher R4	39 Kt x O PO	K-RA
20 7-0 84	P-0 Kt 5!	39 . Kt x Q P(1 40 . Q-Kt sq	R + wine
(a) Quite or	iginal: wheth	er better than	or as good
P to Q 4, rema	ins to be test	ed.	or me wood t
(b) 3. P to 1	4 would be	more correct.	Mr. O sutto
all through th	e game from	his present mov	e by inabilit
to develop his	O B and R.		et el monte
(c) Another	cramping me	ve, in lieu of w	hich either
to QB4 or Pt	o Q 5 was pre!	ferable.	orther
(d) The Kt	should rather	go to B 2 to str	engthen the

to Q B 4 or P to Q 3 was preservous.

(d) The Kt should rather go to B 2 to strengthen the Q P, and enable him to play P to K 4.

(c) 23. Q B to Q 2 should have been played, to set free the Q R; or, perhaps, K B to B 2, at once.

(f) At all hazards White ought to play 26. K B × Kt, followed Kt to B 3.

(f) The beginning of a flue combination, in which Herr M, gives up Q and Kt for two Rs and B, [Truly a "fine combination," but we don't see much "giving up" about U. En Chuppek.

ombination. That we don't see much "giving up" about L-Eb. CLIPPER. [
(?)) Instead of this weak move, Mr. Owen failed to see that he had a very good one in Q to K. 3, attacking the R und K! P, which ought at any rate to have enabled him to traw, if not to win the game.

(f) Q to Q Kt sq. threatening Kt to B 3, was correct.

(g) Again fluely played; if White now wins the R, Black either queens his P, or obtains a mating position.

(h) The only move to win; K to R 4 would be met by Q to Kt sq.

Pillsbury Reception

The second reception and supper to Mr Pillsbury came off on Oct 16, at the old Armory Hall, Platbush Avenue, Brooklyn. This social event was under the anspices of the British Ladies? C. C. American branch. This time the leading variation was a simultaneous exhibition, five ladies and two young lads entering the lists vs. Mr. P. The antagonists were Mesdames H. Worrall, M. Favor, M. C. Purcell, M. S. Lane, Mrs. Dr. Schierer, Mr. W. E. Napier and E. Purcell. Mr. P. won all the games in a scant tw. Mr. Napier at one point had a winning position, but maily lost through nervousness. On our recent visit to the Brooklyn C. C. we saw Mr. Napier play some very elegant chees, notably a Ruy Lopez. There is a great future in store for this young gentleman.

The third grand reception was tendered by the Metropolitan C. C. at its mes home, the Central Opera House, Sixty-seventh Street and Third Avenue, on Saturday evening, Oct. 19. It was called "one of those successful affairs which are rarely witnessed by chess players." There was much excellent music and a supper; an amateur band being led by A. Arnheim, chess champion of the Cub. one hundred and twenty causes greatly enjoying the enter the control of the M. C. Antroduced Mr. Pillsbury, and some merry speeches were made by Messrs, Delmar, Hanham, Ed.

Hymes, Elwell, Duval and Dr. Drescher. After all this they played the agreeable variation of dancing, which was prolonged till the early morning. Good for the Met-

CAPE BOLLEVARD.—For some reason not quite clear, we have seen less of the progress of this interesting handicap than would have been agreeable; but in Brooklyn Baole, Oct. 17, some particulars appear. The entrants numbered twenty-five. As the slift a draw to a close, Mr. Finn seems sure of first prize with a conditional problem. Mr. Guensberg not quite so sure of second place with it to 3. Mesers. Langleben, Widmer, Napier, Hems, Roeting and Goodman are the leading andidates for the other four prizes. Will the secretary or some one interested, kindly give us the result when reached? This Coursely used to the control of the contr

erly reported.

St. Petersburg.—The more we hear of the abounding liberality of this great club, the more we are delighted to see chess so favored in the persons of its greatest exponents. The official invitations are out, authoritatively signed by the president Prince Sabouroff. See this—prizes, \$220, \$150, \$100, \$30, *Thaveling expenses to each competitor, \$30, \$10, \$30, *Thaveling expenses to each sometime, \$30, the winner of every game \$20, the loser \$5, \$10 to each player for a development game. As though that were not doing enough, every entrant will receive \$25, as a means of meeting sundry small expenses that may arrise. Since writing the above, we see that the \$30 mentioned will cover lodgings and breakfasts while in St. P. Who wouldn't be a noted chess player—if he could? We see Dr. Tarrasch amounces that he cannot go; and that some are nominating Herr Paul Lipke as the fifth man, so as to insure a "quintangular tourney."

A Brautiful Picture.—Among the items of a valued contribution from Frantisek Moucks, of Prague, was a copy of Svetozor giving a fine and file like adozen of the Bohemian problematical present leaders of the world in that two lines, sixting and standing, presides in the front two lines, sixting and standing, presides in the front centre. The other portraits, commencing at the left, are Dr. Jan Dobrusky, Jan Kotre, Antonin Koenig, Jos. Pospisil, Vacslav Tuzar, Jos. Pacit, Karel Fials, Dr. K. Musil, Dr. J. Pilnacek, Karel Pospisi and Jan Karel. To make the group complete, several others should be entered; and we hope at some early day to have a portrait of our distinguished contributor.

to have a portrait of our distinguished contributor.

E. A. Brejamin, of Menomonie, Wis, sends to Bro. Hamilton, Minneapolis Journat, the following note, which is no entirely to our notions of what is agreeable that we quote. Mr. B. says: "Seven or eight years ago there appeared in The New York Clipper a gem of the first water, a four move problem by J. A. Carson. The solvers—an able body—all gave the problem up—all who tackled it, I don't know how many there were. On seeing this item in the next edition, I looked at and solved it in a little over an hour. As I was then just beginning to solve, I felt rather elated over my success and the compliment The C.IPPER gave me. If you would like to turnish you can be discounted in the condition of the

QK12, QK1 sq, K6, KR3, QB7, QK14, B5, Q3, and 5. at Q7, K K13, 4, K R4, 7, QK16, Q3, K7, KB1 White to play and give mate in four moves:

Bitlets.

The Jasnogrodsky-Stirling match proved a complete walkover for Herr J., he winning by 5 to 0.....Mr. Stirling has given \$10 as a prize for the most brilliant game in the Lipschuetz-Showalter match, Senor A. C. Vazquez to be the judge.....The newly proposed transatlantic cable match, proposed with so much celat at the Brooklyn banquet, seems likely to become an assured fact.....In the Buffalo Rochester correspondence match both games have been forfeited by Rochester, her players not responding to the releree's decision on an appeal.....The re-elected officers of the Brooklyn Club are—Presudent, J. T. Marean; secretary, Wm. M. de Visser; treasurer, Wm. Duvsl....Both of the Hastings three move problems in the solution tourney (Prof. Berger and Dr. Gold's) are pronounced to have two solutions?......Our readers may remember that the Dundee C. C. was the recipient of a legacy under the will of Dr. Spence H. St. The October portrait in Chess Monking is the Rev. J. Jespersen; in B. C. M., of Herbert E. Dobell, both extremely well merited

of the new champion of Australia's skill at simultaneou chess, he playing five games at once. Each of the othe four was against two strong amateurs consulting, of these Mr. Wallace won one and lost three.

	CENTRE	GAMBIT.
	Mr. Wallace Mr. Charlick.	Mr. Wallace. Mr. Charlick.
	1. P to K4 P to K4	16. Q to her B 4 Q Kt to K 4
	2P-Q4 KPXP	17. Q-K B 8q P-Q Kt 4
6	3 Q x Q 2d P Q Kt-B3	18P-K Kt 4! Q B X P
	4. Q-K3 P-K Kt3	19. KBXB QXKB
	5. K B-K 2 K B-Kt 2	20. P-K R 5! Q Kt-B 5
	6. Q Kt-B3 P-Q3	21P-K R 6! Q Kt × B
	7. QB-Q2 K Kt-K 2 8. P-K B 4 Castles	22. QRXKt KBXKt
	8. P-K B 4 Castles	23. Kt P × B Q-K B 4
	9. Castles Q B-K 3	24. Q-Kt 2 Kt-his 3
	10K Kt-B3 P-Q R 3(*)	25. Q R-B 2 Q-K 4
	11P-K-R4 P-K-R4	26. K Kt × P Q-K 6 +
	12 K-Kt his 5 Q-B sq	127 K-Kt sq K-R 2
	13P-K B 5! Kt P × P	28. Q R-B 6 R-K Kt sq
	14BXKRP B2dPXP	29 . Kt-his 5 + K-R sq
	15. Q × K P Q B-B 4	30. Q R-B 7 K R-K B, and
	\$ 000 mm	MAAAA
	● 品 園 園	图 章 章 章
	at QKt, KKt2, KB7, KR,	Kt5, QR2, B2, 3, KR6.

at K.R., K.6., Q.R., K.B., K.K.3, Q.R.3, Kt.4, B.2, Q.3.
White announced mate in four moves.

(*) Barely does this loss of time bring upon its pertrator so sudden and decisive an inferiority of postion; for the rest, the champion plays with all the vigo and accuracy that could be desired.

CHECKERS.

S. H. YKOMANS.—Games and news received with thanks. MR. POLLAK.—Contributions at hand O K; thanks. GROSYKNOR.—As you will see, Dr. Schaefer gives a neat correction on last week's problem. Come again; you are

dways welcome.
L. D. HRAD.—Received and answered.
F. E. Swain.—No reply as yet.
Miron.—Thanks for recent favors. Solution of Position No. 34, Vol. 43.

To Correspondents.

			BY	GRO	SVRN					
27	24	24	19	23	26	30	25(a)	21	17	
3	7	16	12	16	11	. 8	3	8	11 -	
19	23	- 1	6	26	30	25	21	Drav	wn.	
. 7	16	20	16	-11	8	. 3	8(b)			
(a) 1	Dr. Sch								whit	le-
30	26	26	23	23	19	6	10	10	17	
8	3	12	8	3	7	8	3	18	15	
					b)					
12	8	21	17	. 8	11	17	10	- 11	7	
				N	. W.					
				-		-				

Position No. 35, Vol. 43. END GAME. Black 13 15 16 20 K 5



White 27 24 23 K 6 Black to play and win

New York and Br	ooklyn Y. M. C. A.
team match, played at Twen York, Oct. 19, resulted in the NKW YORK, Won. Lost. Drn. H.S. Oppenheim 2 0 2 R. J. Varley 3 1 0 H. Hughes 3 1 0 G. Meinrenken 2 1 2	ty third Street Branch, Nev following scores: BROOKLYN. Won.Lost Drn J. Morton 1 0 1 J. D. Craig 0 4 1 G. H. Walbridge 0 3 1 G. Jacobs 1 3
N. Buttle 2 2 1 R. Adams 1 1 0	E. Miller 0 3 1 C. Carlton 4 0 0
Totals 13 6 5	Totals 6 13 5

News of the Game.

News of the Game.

M. F. Chouser recently came over to the New York C. C. and there met Frank Pierce. They played five games. Result. Pierce won A. Chouser 0, drawn 2. This is another consistent of the New York C. C. and there met Frank Pierce. They played five games. Result. Pierce won A. Chouser 0, drawn 2. This is another now user's demonstrations that he can beat anything in New York Control of the New York of the York

of great promise, and it will be a close match.....The next intercity match will be between New York and Newark, as arrangements to play a large team does not seem to meet with much favor by the Brooklyn Y. M. A. people. At a recent club meeting they voted to work yonly eight a side, except by special arrangement to ween the captains. New York and Newark believe it better to give the rising players an interest in the team, in order to give the rising players an interest in event. The divergence of opinion on this point is not conducive to unity, which is highly essential to success.

Game No. 35, Vol. 43.

EDINBURGH.

who ri	haved	blind	fold.	and l	Mr. (hapm	an,	champ	ion	of
Maine.	De	Schae	fer n	layed	black	-				1, 3
Maine.	13	14	23	8	11	4	8	7	11	10 4
23	18(a)	26	12	22	18	25	22	9	6	
12	16	10	14	1	5	8	11	10	14	100
	14	27	23	18	9	22	18	27	24	200
18	17	7	10	- 5	14	14	17	16	20	
10	14	25	22	29	25	31	27	19	16	
21	10	11	15	11	15	11	16	20	27	
6	9	24	19	32	28	18	14	16	7	
14		15	24	15	24	2	7	3	10	
5	14	28	19	28	19	14	9	B.	w.	
22	18		honor	last Q	nmm	er in	Spri	nefield.	Ma	88
(a) 1	nagi	rme b	Hen	t test is	T	Do F	rans	t, the	form	ner
betwee	en G.	B. A	Hen	and 1	1. 0.	De L	100.	of circ		
varied		Hows:		22	18	12	19	32	28	
22	18	15	24	8	11	23	16	13	22	
12	16	28	19	27	23	2	6	28	19	
18	14(b)	. 8	12			22	17	1	6	
10	17	29	25	20	24	13	22	21	17	
21	14	6	9	25	22	26	17	20	24	
16	20	26	22	11	16				W.	
25	21	9	18	30	26	16	12	D.	W.	
11	15	23	14	16	20					
24	19	4	8	. 19	16	- 9	13	Daniel	1.	-
(b) T	his w	as pla	ayed	again	st De	Free	st 11	n Brook	klyn	Le.
cently			13.5						11	
28	24	5	14	24	19	10	14	20		
10	15	25	22	1	6	18	15	26	31	
32	28	4	. 8	31	26	11	18	27	24	
15	22	22	17	6	10	20	4	31	27	
25	18	13	22	28	24	18	22	23	19	
6	9	26	10	2	6	19	15	27	20	
29	25	7	14	26	22	12	16	11	7	
9		21	17	6	9 -	24	20	3	10	
18	. 9	14	21	22	18	22	26	15	6	
71.8	N. C.	1	1 3 m	Dr	awn.					
1 1 1 1				1 1 1 1						

Review of Spayth's Checker Player.

Review of Spayth's Checker Player.

WHILTER.

The play on this opening totals up to forty-nine variations, of which the game and var.'s 2a, 3, 4, 6, 15A, 18, 19, 19A and 21 are from Janvier's Anderson. The A. D. P. givenar's 2, 5, 5A, which can be corrected at the third more for 22 to 17, play 21 to 17, 14 to 21, then 22 to 17 draws, 10, 17 and 17A. Is Lee's Guide we find var 's 9, 10 and 11. Var. 7a is a game between Martins and Bartges, see New Acada, Game 211. Var. 8 is Game 92. Var. 2 in England vs. Scotland, 1884. Var. 11a is Wyllie beat McKerrow, 1862. Var. 18 is a transposition. Var. 22 at second movie, it is it forced? Var. 22, at eighteenth move, for 10 to 7, which Broughton gives as a star move to win, Spayth goes 2 to 7, then follows it by 3 to 8 for black, which does not seem to be the strongest reply. Var. 23 is Var. 1, 18 and 14 England vs. Scotland, 1884. Var. 24 Young beat Woolhouse, 1884, and var. 29 is McLachlan beat Bietcher, 1884. The balance of the play we have no previous record of.

ATHLETIC.

COMING EVENTS.

Nov. 2 ssar College first field day, Poughkeepsie

Nov. 2 —ssar College first field day, Poughkeepsie, N.Y.
Nov. 2—fowa University vs. Kansas University, footLawrence, Kan.
Nov. 2—Dartmouth College vs. Union College, football, Manchester, N. H.
Nov. 2—Haverford College vs. Johns Hopkins University, football, Beltimore, Md.
Nov. 2—Lafayette College vs. Johns Hopkins University, football, Beltimore, Md.
Nov. 2—Lafayette College vs. Orange Athletic Club, football, Orange, N. J.
Nov. 2—Padayette College vs. Orange Athletic Club, football, Orange, N. J.
Nov. 2—Princeton College vs. Harvard University, football, Princeton, N.J.
Nov. 2—Princeton College vs. Harvard University, football, Princeton, N.J.
Nov. 2—Prittsburg Athletic Club vs. Greensburg Athletic Club, Pittsburg, Pa.
Nov. 2—Swarthmore College vs. Gettysburg College, football, Harrisburg, Pa.
Nov. 2—Criversity of Pennsylvania vs. Chicago Athletic Association, football, Philadelphia, Pa.
Nov. 2—University of Wisconsin vs. University of Chicago, football, Chicago, fil.
Nov. 2—Wesslevan University vs. Jasper Football Club, football, Middletown, Ct.
Nov. 5—Crescent Athletic Club vs. Brown University, football, Brooklyn, N. J.
Nov. 5—Crescent Athletic Club vs. Brown University, football, Brooklyn, N. J.
Nov. 5—Crescent Athletic Club vs. Roseville Athletic Club, football, Brizabeth, N. J.
Nov. 5—University of Pennsylvania vs. Boston Athletic Club, football, Bergen Point, N. J.
Nov. 5—University of Pennsylvania vs. Boston Athletic Association, football, Rosevonia, New York
Nov. 5—University of Pennsylvania Pall games, Philadelphia, Pa.
Nov. 6—Bowdoni College vs. Boston Athletic Association, football, Boston, Mass.

elphia, Pa. Nov. 6—Bowdoin College vs. Boston Athletic Associa-ton, football, Boston, Mass. Nov. 6—Brown University vs. Wesleyan University, sotball, Providence, R. I. Nov. 6—Fale University vs Carlisle Indian School, foot-

football, Providence, R. I.

Nov. 6-Yale University vs Carlisle Indian School, football, Carlisle, Pa.

Nov. 7-State College vs. University of Pennsylvania, football, Philadelphia, Pa.

Nov. 7-State College vs. University of Pennsylvania, football, Philadelphia, Pa.

Nov. 7-Chicago Athletic Association vs. Young Men's Christian Association, football, Wilmington, Del.

Nov. 9-Chicago Athletic Association vs. University of Pennsylvania, football, Wilmington, Del.

Nov. 9-Chicago Athletic Chub football, Pittsburg, Pa.

Nov. 9-Cornell University vs. Princeton College, football, New York.

Nov. 9-Crescent Athletic Club vs. Boston Athletic Association, football, Brooklyn, N. Y.

Nov. 9-Duquesne Country and Athletic Club vs. Pennsylvania State College, Brushton, Pa.

Nov. 9-Inarvard University vs. University of Michigan, football, Cambridge, Mass.

Nov. 9-Lehigh University vs. Lafayette College, football, South Bethlehem, Pa.

Nov. 9-Pittsburg Athletic Club vs. State College, football, Pittsburg, Pa.

Nov. 9-Pittsburg Athletic Club vs. State College, football, Pittsburg, Pa.

Nov. 9-University of Pennsylvania vs. State College, football, Philadelphia, Pa.

Nov. 9-United States Military Cadets vs. Darmouth College, football, West Point, N. Y.

Nov. 9-United States Military Cadets vs. Darmouth College, football, Pittsburg, Pa.

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Nov. 9-United States Military Cadets vs. Darmouth College, football, Pittsburg, Pa.

Nov. 9-United States Military Cadets vs. Darmouth College, football, Palagny, N. Y.

Nov. 9-Vale University vs. United States Military Cadets vs. Paramouth College, Paul West Point, N. Y.

lege, tootom:
Nov. 9—Union College vs. Williams Conege, tootom.
Albany, N. Y.
Nov. 9—Yale University vs. United States Military Cadets, football, West Point, N. Y.
Nov. 13—Lafayette College vs. Elizabeth Athletic Club, football, Elizabeth, N. J.
Nov. 15—Navier Athletic Club Fall games, New York.
Nov. 15—Company B, Twelfth Regiment, Athletic Association, Fall games, Armory, New York.
Nov. 16—Cornell University vs. Brown University, football, Elizabeth, N. Y.

ball, Ithaca, N. Y.

Nov. 16-University of Missouri vs. Iowa University, 16otball, Iowa City, Ia.

Nov. 16-New Jersey Athletic Club vs. Camden Athletic Club, football, Bergen Point, N. J.

Nov. 16-New Jersey Athletic Club vs. Crescent Athletic Club, football, Evanston, Ill

Nov. 16-Orange Athletic Club vs. Crescent Athletic Club, football, Brooklyn, N. Y.

Nov. 16-Washington and Jefferson College vs. State College, football, Washington, Pa.

Nov. 16-Lehigh University vs. United States Naval Cadets, football, Annapolis, Md.

Nov. 16-University of Wisconsin vs. University of Minnesota, football, Minnespois, Minn.

Nov. 16-South Orange Field Club vs. Young Men's Christian Association, football, South Orange, N. J.

Nov. 16-United States Military Academy vs. Union College, football, West Point, N. Y.

Nov. 29-lowa College vs. University of Nebraska, football, Grinnell, Ia.

Nov. 27-Wentythird Regiment Athletic Association

Nov. 16—United States Military Academy vs. Union College, football, West Point, N. Y.
Nov. 29—Iowa College vs. University of Nebraska, football, Grinnell, Ia.
Nov. 25—Twenty third Regiment Athletic Association indoor games, Armory, Brooklyn, N. Y.
Nov. 25—Harvard University vs. University of Pennsylvania, football, Cambridge, Mass.
Nov. 25—Lehigh University vs. Lafayette College, football, Cambridge, Mass.
Nov. 25—University of Illinois vs. Northwestern University, football, Cambridge, Mass.
Nov. 25—University of Illinois vs. Northwestern University, football, Champaign, Ill.
Nov. 25—University of Illinois vs. Northwestern University, football, Champaign, Ill.
Nov. 25—University of Michigan vs. University of Minsotta, football, Champaign, Ill.
Nov. 25—University of Michigan vs. University of Minsotta, football, Champaign, Ill.
Nov. 25—University of Michigan vs. University of Minsotta, football, West Point, N. Y.
Nov. 25—United States Military Cadets vs. Brown University, football, West Point, N. Y.
Nov. 25—United States Military Cadets vs. Brown University, football, West Point, N. Y.
Nov. 25—United States Military Cadets vs. Brown University, football, Chicago, University vs. Union College, football, Albany, N. Y.
Nov. 25—Chicago Athletic Club vs. Duquesne Country and Athletic Club, Pittsburg, Pa.
Nov. 25—Chicago Athletic Club vs. Duquesne Country and Athletic Club, Pittsburg, Pa.
Nov. 25—University of Pennsylvania vs. Cornell University, football, Mansa City, Mo.
Nov. 25—University of Pennsylvania vs. Cornell University, football, Ondaha, Neb.
Nov. 25—University of Pennsylvania vs. Cornell University, football, Mansa City, Mo.
Nov. 25—Chicago Athletic Club vs. Juguesne Country and Athletic Club, Pittsburg, Pa.
Nov. 25—Chicago Athletic Club vs. Vs. South Orange Field Club, Islanda, Neb.
Nov. 25—Chicago, Minsola, Pa.
Nov. 25—Chicago, Minsola, Pa.
Nov. 26—Chicago, Minsola, Pa.
Nov. 26—Chicago, Minsola, Pa.
Nov. 27—Chicago, Minsola, Pa.
Nov. 28—Chicago, Minsola, Pa.
Nov. 29—Chicago, Minsola, Pa.
Nov. 29—Chicago,

The Athletes of Cornell.

The Fall field sports of the students of Cornel University came off at Percy Field, Ithaca, N. Y., of University came on at recy rieid, itnaca, N. Y., on Saturday afternoon, Oct. 26, in the presence of a fair sized assemblage of students. The weather was pleasant and the grounds in good condition, but nothing out of the ordinary was accomplished.

nothing out of the ordinary was accomplished.
Summary:
One hundred yards run.—Won by J. R. Bowen, 96; H. S. Daniels, 97, second; F. W. Simpson, 98, third. Time, 1958.
Hurdle race, 120yds.—Won by F. Van Anden, 98; W. L. Yale, 98, second; C. K. Connard, 96, third. Time, 1758.
Putting the shot.—Won by E. S. Davis, '98; A. B. Leuder, '99, second; W. R. Mett, third. Distance, 32th. Leuder, '99, second; W. R. Mett, third. Distance, 32th. Leuder, '99, second. Time, Sm. y. J. E. Gignon, '98; B. H. Stelbins, '97, second; H. P. Goodnow, third. Time, 5m, 45; Running high jump.—Won by C. W. Powell, '88; H. W. Barker, '98, second, H. Beight, 5ft. Sin.
Quarter mite run.—Won by H. C. Holloway, '96; F. Y. Parsons, '99, second. Time, 5d, 5d, Trow mites bicycle race.—Won by E. P. Seiger, '98; S. S. Barrett, '98, second, 'J. R. Boskvitz, '98, third. Time, 6m, 2958.
Throwing the hammer, Won by W. R. Mett, '98-A & Throwing the hammer, Won by W. R. Mett, '98-A & Throwing the hammer, Won by W. R. Mett, '98-A & Throwing the hammer, Won by W. R. Mett, '98-A & Throwing the hammer, Won by W. R. Mett, '98-A & Throwing the hammer, Won by W. R. Mett, '98-A & Throwing the hammer, Won by W. R. Mett, '98-A & Throwing the hammer, Won by W. R. Mett, '98-A & Throwing the hammer, Won by W. R. Mett, '98-A & Mett, '98-A &

Barrett, '98, second; J. R. Boskvitz, '98, third. Time, but 29'58.

Throwing the hammer.—Won by W. R. Metz, '98, A. B. Lueder, '99, second, H. W. Jeffers, '98, third. Distance, S2R. Ioin.

Hurdle race, 220yds.—Won by F. Van Anden, '98, P. W. Walters, '98, second. Time, 23'58.

Too hundred and twenty yards run.—Won by H. L. Daniels, '97; J. R. Bowen, '96, second; W. J. Coffin, '98, third. Time, 23'58.

Half mile run.—Won by B. H. Stebbens, '97; J. F. Gig noux, '98, second; H. P. Goodnow, third. Time 2m 18'54.

Running broad jump.—Won by R. L. Coffin, '96; F. Van Anden, '98, second; E. W. Taylor, special, third. Distance, ISR. Il}_iin.

Pole vault.—Won by J. J. Crain, '96; H. W. Barker, '98, second; F. F. Hall, '90, third. Height, 91', 23'sin.

Jersey City's Catholic Athletes.

The opening sports of a series of competitions for point trophies was held at Caledonian Park, Jersey City, N. J., under the auspices of the Catholic Club,

City, N. J., under the auspices of the Cathole Club, on Sunday morning, Oct. 20, in the presence of about five hundred spectators. Summary:

One hundred yards run.—Won by John Keane, scratch; John Law, 1488.

Four hundred and forty yards run.—Won by John Law, 1488.

Four hundred and forty yards run.—Won by John Law, rence, 169ds, third. Time, 1m. 6s.

Eight hundred and eighty yards run.—Won by John Law, rence, 169ds, Stephen Fallon, scratch, second; James Smith, 159ds, third. Time, 2m. 28s.

One mile run.—Won by Stephen Fallon, 10yds,; James Smith, 159ds, third. Time, 2m. 28s.

Running broad jump.—Won by Stephen Fallon, 3m., actual jump 16ft.; second, Matthew Joyce, 3ft. 6in., with 15tt. 5in.; third, John Keane, scrach, 18tt. 10in.

Throoting 16th hummer.—Won by Matthew Joyce, 15tt., actual jump, 16t.; second, Matthew Joyce, 15tt., actual jump, 16t.; second, James Dillon, lin., with 4tt. 10in.; tie for third place between John Hard, 2m., and John Keane, scratch.

Putting 16th shot.—Won by Daniel O'Kelly, scratch, actual jump, 15t.; second, James Dillon, lin., with 4tt. 10in.; tie for third place between John Hart, 2m., and John Keane, scratch.

On the property of the property of the property of the part of the pace between John Hart, 2m., and John Keane, scratch.

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The Young Men's Christian Association athletes of Wilkesbarre, Pa., enjoyed themselves in the field and on the track at Athletic Park on Saturday

and on the track at Athletic Park on Saturday afternoon, Oct. 19, when a large crowd witnessed a series of interesting events, of which we present a summary:

Hop, step and jump.—William Howell, Wilkesbarre, 37t. 5in.; Chambers, Wilkesbarre, 37t. 7in.

Two miles bicycle race.—H. G. Frantz first, Herman Dean second, W. G Keller third. Time, 6m. 10s.

Pole vault.—George H. Gibbs and H. L. Sutherland tied at 9ft. 11in.

Pole vault.—George H. Gibbs and H. L. Sutherland tied at 91. 1lin.

Broad jump.—I. Barnes, 17tt. 6in.; E. A. Kelly, 17tt 6in, tied for first and second prizes.

One mile run.—T. J. Quinnan first, Edward Morgans second. Time, 5m. 42s.

One hundred yards run.—John H. Mahoon first, John Thomas second. Time 10¹/₈s.

Half mile bicycle race.—R. V. White first, B. F. Kellar second. Time, Im. 147/₈s.

Running high jump.—William Stewart, 5ft. 4m.; T. J. Quinnan, 5ft. 1in.

Four hundred and forty yards run.—John Mahoon first, T. J. Quinnan second. Time, 55%s.

One mile bicycle race.—W. G. Kellar first, Robert V. White second. Time, 3m. 18s.

Hardle race, 220yds.—John Thomas first, Edward Morgan second. Time, 325s.

The Harvard-Princeton Match.

The Harvard-Princeton Match. After considerable correspondence, supplemented by a lengthy conference, Captalins Lea and Brewer, on Oct. 23, arrived at an agreement with reference to the rules to govern the football match between Harvard and Princeton Colleges at Princeton, N. J. Late that evening Manager Millbank gave out this official statement. The rules as they now stand are similar to the Yale-Princeton rules, with the exception that in addition to the four ordinary backs two other men are allowed behind the line, these being either the tackles or ends in any formation, provided they are not more than five yards behind the rush line. No man, however, is allowed to start before the ball is put in play. In case of a free catch the man making the catch is not allowed to run with the ball or pass it unless he first touches it to the ground. If he does not run with the ball is caught, or he can kick the ball, the opposing side not being permitted to line up within ten yards of the ball. by a lengthy conference, Captains Lea and Brewer,

A Noted Trainer Gone. Jack Goulding, the veteran trainer and ground keeper, died at his residence in this city on Monkeeper, died at his residence in this city on Monday, Oct. 21, from Bright's disease. The Interment was in Lutheran Cemetery. Deceased was an Englishman by birth, and before coming to this country was well known there as a runner and lundle jumper, and also a trick jumper. For some years after his arrival in America he traveled through the country in company with Jack Sheffield, giving outdoor exhibitions of their speciaties in the Summer season, and, with Jimmy Miles and others, participating in long distance pedestrian exhibitions in the Wister. He also acted in the capacity of trainer for puglilists and "peds" in the old days. A score of years or more previous to his death he was employed as trainer and trackmaster by different athletic organizations in and around the met ropolis, being for many years engaged by the old Manhattan Athletic Club, He was a very capable man in his line of business, throughly honest and reliable, and his death will be regretted by many amateur, with late who have head the beautif of his liable, and his death will be regretted by many amateur athletes who have had the benefit of his knowledge and experience.

The Rutgers College Students Had their annual Fall outing on Friday afternoon Oct. 25, when a handicap field meeting was held or Nelson Field, New Brunswick, N. J. The weather was fine, but the path was in poor condition, and it consequence no fast times were accomplished Summary:

Throwing 16th hammer.—Won by Owen. Distance, 77th.

7in. One hundred yards run.—Won by Plumley. Time, 10⁴,8. Putting 168 shot.—Won by Ranney. Distance, 327t. 8m. One mile bicycler acc.—Won by Shearer. Time, 2m. 5e⁴,8. Running high jump.—Won by Strickland, 4m. handicap-Distance, 5tt. 4in.
Four hundred and forty yards run.—Won by Chase. Running long jump.—Won by Hobart. Distance, 17(t. 4in.)

4in. One mile run.—Won by Cooper. Time, 5m. 77₅s. Two hundred and twenty yards run.—Won by Drury, 4yds. handicap. Time, 1m. 67₅s.

New Football Schedule.

The resignation of the Bryant & Stratton School team from the Long Island Interscholastic Football League has necessitated the arrangement of another schedule for the season, which is as follows: Nov. 2—Brooklyn High School vs. Pratt Institute St. Paul School vs. Adelphi Academy. 5—St. Paul School vs. "Poly Preps." 9—St. Faul School vs. Pratt Institute. 13—Brooklyn High School vs. Adelphi Academy: "Poly Preps" vs. Brooklyn Latin School: 16—St. Paul School vs Brooklyn High School; Pratt Institute vs. Brooklyn Latin School: "Poly Preps" vs. Adelphi Academy. 29—9-Poly Preps" vs. Brooklyn High School; Brooklyn High School; Brooklyn High School vs. Adelphi Academy. team from the Long Island Interscholastic Footbal

sity, football, Philadelphia, Pa.

Nov. 29—Carlisle Indian School vs. Young Men's Christian Association, football, York, Pa.

Nov. 39—Montclair Athletic Club vs. South Orange Field Club, football, Montclair, N. J.

Dec. 2—Duquesne Country and Athletic Club vs. Allegheny Athletic Association, football, Brushton, Pa.

Dec. 7—Seventh Regiment, N. G. S. N. Y., annual undoor games, at the armory, N. Y. City.

Feb. 1. Fee-New Jersey Athletic Club Carnival of Sports, Madison Siguare Garden, N. Y. City.

H. O. Messier, the veteran pedestrian and manager of go as you please long distance tournaments, will, it is announced, manage a six days' (142 hours) week, commencing at midnight on Nov. 24. One half of the gate receipts are to be divided among the pedestrians who travel 475 miles or more.

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Hurdl anteed \$50, mil J. M. Cr Santa Mr. Cha F. Gebb

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THE TURF.

Over the Timber.

The fields were small, Oct. 23, the attendance was not large, and the sport was by far the most comnot large, and the sport was by far the most commonplace of any day since the Morris Park festivities began. The events comprised the second programme of the New York Steeplechase Association, five races and one walk over constituting the day's results. Long shots vied with betting favorites in the finishes, thus making the outcome of the talent's hazards far from satisfactory. The third and last day of cross country sport will be indulged in Oct. 30. Summary:

Maiden hudle race for three year olds and upward, to the winner \$30, or the second \$100, to the third \$50, one mile and only, over six flights of hurdles.

J. S. 134; Sto 5.

Hardle handicap, for three year olds and upward, guaranteed to the winner \$600. to the second \$100, to the third \$50, mile and a half, over six flights of hurdles.

J. M. Crosby's br. g. San Joaquin, aged, by Longfellow. Santa Anita Belle, 135; 10 to 1.

M. Chamblet's b. g. Caraccas, 4, 162; 3 to 1.

M. Persee 2 F. Gebhard's b. g. Clinda, 3, 1445; 8 to 1.

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M. Chamblet's b. g. Caraccas, 4, 162; 3 to 1.

M. Persee 2 F. Gebhard's b. g. Olinda, 3, 1445; 8 to 1.

M. Rosciation, ridden by gentlemen or qualified riders, to the winner \$250 in money or plate, to the second \$35, and to the third \$35, shout two and a half miles.

W. C. Hayes b. g. Meadow Lark, aged, by None Such-Meadow Lass, 11.

M. Chamblet's ch. g. Chawle of Abard's, b. g. Direce B. Rosal Hollow Stable's ch. g. The Peer, 6, 13; 2 to 1.

M. Razzi 2 E. S. Howland's gr. h. El Dorado, 5, 128; 15 to 1. Chandler 3.

M. Chamblet's ch. g. Dake of Abard's, b. g. Lassella, son the winner \$350, to the winner monplace of any day since the Morris Park festivi

Time, 6:21.

Handicap flat race, for all ages, to the winner \$350, to the second \$70, to the third \$30, one mile and a quarter. Preakness Stable's gr. c. Belmar, 3, by Belvidere, Adele, 112; even... Simms 1 Marcus Daly's b. h. Bathampton, 4, 117; 10 to 9.... Taral 2 Time, 2:23.

The Cambridgeshire Stakes
Was raced for at the Newmarket (Eng.) Houghton

Meeting, Oct. 23, and was won handly by F. Lus combe's Marco. The cable thus describes the race

Henry C. Watson, of Forest Hill Farm, Brandon Vt., purchased from John E. Madden, of Lexington, Ky., the following string of highly bred trotting

lolin'

r.J.

Talissa, 2:19, b. m., 8, by Vasco, dam Chess, by Maire. \$1,000 Majic. \$\\$. \text{iii.} \text{o. iii.} \text{o. iii.} \text{o. y vasco, dam Uness, oy Majic.} \$\\$\]

Red Princess, ch. m., 4, by Red Wilkes, dam Rose Chief by Brown Chief.

Sister Nutwood, b. m., 6, by Nutwood, dam Sister G., by Mambrino Boy

Alaska, 2:27½, br. m., by Alcyone, dam Wenonah, by Hambletonian.

Owene, b. m., 14, by Alcantara, dam Wenonah.

Tobita, b. m., 3, by Wilkes Boy, dam by Pilot Medium.

THE HALF MILE TRACK at Lawrence, Mass., was the scene of a serious accident Oct. 22. Eleven horses started in the only running race the card afforded, and when rounding into the stretch Razzle Dazzle fell, causing Billy Crane to tumble over him. The last named horse broke his neck, and his jockey, Geo. Nash, was seriously injured. Razzle Dazzle was so badly injured that he will have to be shot. In the last heat of the race Sir James fell, broke his right fore leg, and was shot. The Westerstein Region of the last heat of the race Sir James fell, broke his right fore leg, and was shot.

broke his right fore leg, and was shot.

THE WESTCHESTER RACING ASSOCIATION, through
F. O. Hanlon, secretary to its stewards, on Oct. 22,
made reply to a letter made public on the previous
day by E. J. Baldwin, owner of the Santa Anita
Stables, in which he explained his position on the
matter of his horses having been debarred from
racing during the Morris Park meeting. The substance of the steward's reply was in effect that they
adhered to their original decision, and had referred
the matter to the Jockey Club for investigation and
final adjustment. final adjustment.

Inal adjustment.

Frank Agan won the free for all pace at Louisville, Ky., Oct. 22, defeating Robert J., John R. Gentry and Joe Patchen, in the order named. Robert J. took the opening neat; Gentry got the second, and then Agan took three straight, each after a severe struggle with Robert J. Patchen, gave evidence of lameness, and was never a factor in the contest. Time, 2:07¼, 2:07, 2:05¼, 2:07¾, 2:00.

The Drawless Plank, 300 sovereigns, added to a sweepstakes of 25sovs. each, for two year olds, seven furlongs, was run for at Newmarket Eng., on Oct. 24, being won by Leopold de Rothschild's St. Frusquin, with Knight of the Thistie second, and Helm third.

Helm third.

The Little Rock Racing Association will open the Southern Circuit with a ten days' meeting, beginning March 27. The New Memphis Jockey Club will come next, having chosen April 9-25. The Cumberland Park Association, of Nashville, Tenn., will race from April 27 to May 9, inclusive.

NED, a four year old trotting dog, valued at \$2,500 by his owner, Harry McCue, was maliciously killed at Lexington, Ky., Oct. 20. The pointer had won

\$20,000, had a record of 45s, for a quarter of a mile, and was, we believe, never defeated.

THE Saratoga (N. Y.) Racing Association has completed arrangements to hold an eighteen days' running meeting at Pimlico track, near Baltimore, Md., beginning about Nov. 11. Only Jockey Club sanction is now lacking.

sanction is now lacking.

The Turf and Field Club, recently incorporated, is officered as follows: Perry Belmont, president; S. Howland Robbins, vice president: E. C. Potter, W. H. Sands and S. Howland Robbins compose the Executive Committee.

OLD MATT, a yearling colt, by Duke of Montrose-Almira, by Harkaway, was purchased from Maj. B. G. Thomas, at Lexington, Ky., Oct. 21, by Geo. A. Singerly, of Philadelphia, Pa., and J. M. Knox, of this city, for \$2,500.

KING BRAUTY, of the Village Farm Stable, was purchased for \$1,325 by C. R. Duval, at a public sale held in this city, oct. 15. At the same sale Hun-ter was bought for \$2,000 by Max Caspari.

MAMIE SCOTT made a new record for seven and a half furlongs at San Francisco, Cal., Oct. 17, going the distance in 1:33; Libertine made the run at St. Louis, Mo., last August, in 1:34.

NORHAWK, 2:15%, a valuable trotting mare, the property of Nathan Straus, dropped dead in her stall Oct. 1s. She was seven years old, and gave promise of excellent work.

TOMMY BRITTON made a new race mark for two year old trotters at Lexington, Ky., Oct. 17, taking the second heat in the Lexington Stakes in 2:15¹/₄.

the second heat in the Lexington Stakes in 2:154, BLESSING was, on Oct. 21, purchased for \$2,250 from Joe Thayer by Abe Johnson, of Boston. Mass, the sale being consummated at Lexington, Ky. THE Maryland Racting Association, a new organization, began a running meeting Oct. 21, at Elkton, Md., and will continue racing indefinitely.

RED VIRGIS, owned by Geo. H. Huber, the local museum manager, won the 2:34 trot at Malone, N. Y., in straight heats; best time, 2:2834.

OUARTERSTRETCH an American trotter, won two

QUARTERSTRETCH, an American trotter, won two of the events on the first day of the Autumn meet-ing at West End, Berlin, Ger., Oct. 20.

THE New Memphis Jockey Club, on Oct. 21, elected R. T. Cooper Secretary to fill the vacancy caused by the resignation of J. S. Reese.

OSCAR WILLIAMS, 2:12½, was sold at Versailles, Ky., Oct. 21, by Edward Decernea, to a Mr. Gray, of this city, for \$8,000.

REY DEL CARRERES and Sir Excess, recently secured by Richard Croker for the purpose of racing in England, salled from this port Oct. 22.

BASEBALL.

A MANAGER SELECTED.

Arthur Irwin Is the Man Who Will Try and Lead the New Yorks to the Front.

That very perplexing question as to who will manage the New York team has at last been settled. Arthur A. Irwin is the man who will under-take the task of landing the team nearer the top of the list in the championship race next season, if he does not succeed in making them pennant winners. Irwin is well known in baseball circles. As a ball player he ranked with the best in his position, and as a manager he has shown good executive ability. If given full charge of the players, and held strictly responsible for their actions, there is little doubt but that he will aways have them in

sition, and as a manager he has shown good executive ability. If given full charge of the piarers, and held strictly responsible for their actions, there is little doubt but that he will aways have them in good trim when they go upon the field. Besides, Manager Irwin should be able to render valuable assistance to President Freedman in the consumation of any deals for players the latter may have under consideration; not that anyone believes that President i reedman will get the short end of any transaction, but Irwin can give him some excellent "pointers" in regards to players.

Arthur A. Irwin was born Feb. 14, 1858, at Toronto, Ont., but his parents took up their residence in South Boston, Mass., when Arthur was only six years of age. He began his baseball career while attending school, but first came into prominence as captain and third baseman of the Ætna Cub, of Boston, in 1873. He remained with the Ætnas for several seasons, afterwards playing with the Clintons and other Boston amateur teams. His professional career began in 1879, when he joined the then famous Worcester (Mass). Club, of the National Association, as its short stop. The Worcesters had such noted players as Charles W. Bennett, Dr. A. J. Bushong, J. L. Richmond, Sam. Weaver, J. F. Sullivan, George Creamer, A. W. Whiney, George A. Wood, Harry D. Stovey, Alonzo, Knight, James Mutrie and others, who afterwards gained fame on the green diamond. Frank C. Bancrott was the team's manager. The Worcester Club became a member of the National League in 1830, and Irwin remained as its short stop until the club disbanded, at the close of the season of 1885, when he accepted an ofter from the Philadelphia Club. He remained with the later until the early part of the season of 1885, when he accepted an ofter from the Philadelphia Club. He remained with the shade of the season, in 1890 he signed with the Boston Club, of the Players League, filling the position of short stop and assistant captain on its team. Though in poor health that season, he did remarkab

nave under consideration the names of several prominent players they are trying to get.

President Freedman has been approached in regards to his purchasing a minor league franchise. The object of this would be to form a training school for young players. President Brush, as owner of the Indianapolis Club, of the Western League, has worked the scheme to the advantage of his Clincinnati team, of the major league, President Freedman thinks well of the plan, and has had a long talk with Manager William Barnie on the subject, and the chances are that he will go into the scheme. In this way young and promising players could be engaged and given a thorough trial of a season or two in the minor league, and, when they had advanced sufficiently to hold up their end in the major league, they could be used to fill in any weak spots that might appear from time to time in the New York team. In this way the club would always be in condition, and would not have to chase over the country looking for young players, as has heretofore been the case. In another week or two the magnates of the National League and American Association will be assembled in this city to attend their annual meeting, The simple announcement that the annual meeting was to be held always proved sufficient to draw to gether many persons interested in the national game, but this year the meeting is exceptionally important. All the major league clubs have big deals on hand, which they are anxious to put through, if they possibly can, besides which nearly all of the minor leagues are interested in one way or another; therefore a big time in a baseball sense may be expected. From the amount of talk one hears it is to be supposed that the magnates intend to convene only to complete a number of deals in which they are particulary interested; but there are other and equally important matters to be attended to. Among these are the many disputes to be settled by the Board of Directors, the reading of the treasurer's annual report, an overhauling of the interest of

The difficulty between the Harvard and Yaie University Athletic Associations may prove more serious than was at first thought. The differences about their annual football game has recently developed the fact that if their elevens do not meet this Fall as



season, was born March 2, 1870, at Lowell, Mass., where he began his baseball career as a catcher, playing with different amateur teams of that city. He started out as a professional in 1890, as a catcher for the McKeesport Club, of the Tri-State League. for the McKeesport Club, of the Tri-State League. During the seasons of 1891 and 1892 he pitched for the then famous Burke Club, of Lowell, then considered one of the strongest independent professional teams in New England, if not throughout the country, having played and defeated nearly all the minor league and college teams in that section of the country. In 1893 Thyne was selected to manage the Saginaw (Mich.) Club, then a member of the Michigan State League, where he met with success until the team was disbanded on account of poor patronage. In 1894 he organized and successfully managed a team of professionals hailing from Lowell, who were known as the Lowells, playing games throughout the New England circuit, and meeting all comers, with good results. In 1895 he had several very encouraging offers to manage

sional team which represented that city in the Southern Association. Little Rock had a strong Southern Association. Little Rock had a strong team, and at the time it was disbanded stood third in the championship race, only a few points behind the Memphis Club, which was then leading. The the Memphis Club, which was then leading. The Little Rocks had gained such renown during their brief existence that the players, or a majority of them, were in great demand by the clubs of the major league, as well as those of the infloor leagues, which speaks well of Manager Thyne's selection of players. He was instrumental in organizing the Western Association and the Onio and Western Inter State Leagues. He was favorably mentioned as president, secretary and treasurer of the last named organization. He has also been for some years the New England agent for different Western, Southern, Pacific Northwestern and New England League clubs in signing young players for their respective teams, a number of whom have since made such fine reputations as to gain a place in the major league ranks.

Another Organization.

A meeting of prominent baseball men was held. Oct. 5, in this city, and the Atlantic Association was organized. Among the promoters of the new scheme are D. A. Long, who managed the Toledo organized. Among the promoters of the new scheme are D. A. Long, who managed the Toledo Club, of the Western League, the last two years; George E. Ellis, owner of the Grand Rapids Club, of the same league, and W. L. Wright, manager of the latter's team; Samuel N. Crane and others. Mr. Crane was elected president, secretary and treasurer. The fact that the matter of organization was kept quiet so long was to enable the parties interested to obtain protection under the National Agreeuent without being interfered with by any persons on the outside. Protection was granted on Oct. 26. An eight cinb league is under advisement, but it is probable that when the season begins only six clubs will be ready for operation. The cities included in the circuit are New Haven, Rridgeport, Ct.; Jersey City, Newark, Paterson, Camden and Trenton, N. J., and Wilmington, Del. Another meeting will be held shortly. President Crane says: "There has long been a field for a good twenty-five cent inter-State league, and I worked upon the idea last year. But I could not get sufficient capital interested, and was forced to drop. The project temporarily. The Atlantic Association starts out well backed, there being \$12,000 contributed by the men behind in. There will be a short circuit, with easy jumps, and the railroad expenses will be light. Then the salary limit of each club will be \$1,200 per month, and, running the association entrely upon an economical basis, it is almost certain to live. There are plenty of promising players lying around waiting to be picked up at moderate salaries, and as experienced men will be chosen in the various cities it is almost a certainty that first class sport will be furnished at the limit named."

DIAMOND FIELD GOSSIP.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The ley effects of the ground frost mentioned in The Chipper several weeks ago are now feit by the minority stockholders of the Brooklyn Club. It is claimed that ever since the National League and Players League Clubs were consolidated, during the Winter of 1800-01, and the new club located at Eastern Park, the Players' League element have not lived up to certain agreements which were the means of bringing the two clubs into one concern, and that the National League end has had to defray all the running expenses of the club, which at times were very heavy, and, seeing no relief in view, decided to take such steps as would protect their own interests. This only became necessary after they found that the Players' League people, although not putting up a dollar for expense, would claim their share of any profits that might be made. Mesers. Abeliand Byrne, of the National League Club, who hold the majority of the stock, have managed the affairs of the club in so able a manner that there is a nice margin on the right side of the ledger. Now they propose to keep what they claim their money has made. Recently the Brooklyn Club mortgaged its lease of Eastern Park and all its franchises and property can be had in the enliphotonoid of their old stamping grounds, Washington Park, which can be fitted up at a reasonable expense and made far more desirable than even was Washington Park. The club had a large following when the deciders in the generally conceded. Just how far the deal has been for the past two clubs interest. The stockholders of the Scranton Club, of the Club in the major league is so well in the respective the old lime interest.

The stockholders of the Scranton Club, of the club ins of the first step in that direction. A fine piece of property can be had in the neighborhood of their old stamping grounds, Washington Park, which can be first step in that direction. A fine piece of property can be had in the neighborhood of their old The Clypters several weeks sgo are now felt by the minority stockholders of the Brookiyn Club. It is claimed that ever since the National League and Players' League Clubs were consolidated, during the Winter of 1880-91, and the new club located at Eastern Park, the Players' League element have not lived up to certain agreements which were the means of bringing the two clubs into one concern, and that the National League end has had to defray all the running expenses of the club, which at times were very heavy, and, seeing no relief in view, decided to take such step as would protect their own interests. This only became necessary after they found that the Players' League people, although not putting up a dollar for expenses, would claim their share of any profits that might be made. Messrs. Abeli and Byrne, of the National League Club, who hold the majority of the stock, have managed the affairs of the club in so able a manner that there is a nice margin on the right side of the ledger. Now they propose to keep what they claim their money has made. Recently the Brooklyn Club mortgaged its lease of Eastern Park and all its franchises and property to the Knickerbocker Trust Company for \$30,000. The end of the matter has not come yet. Ever since the close of last season the people of Brooklyn, or at least that portion who take an interest in baseball, have been wondering whether the Brooklyn Club would find new quarters upon which to locate that would be more convenient than its Eastern Fark. The above move may be the first step in that direction. A fine piece of property can be had in the neighborhood of their old stamping grounds, Washington Park, which can be fitted up at a reasonable expense and made far more destrable than even was Washington Park. The club had a large following when its games were played on the old historic grounds in South Brooklyn, that fell of to a great extent when headquarters was transferred to Eastern Park, and a return to its former vicinity might revive the old time interest.

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a feturn to us former vicinity inight revive the old time interest.

The stockholders of the Scranton Club, of the Eastern League, who hold judgments against that organization, and who are opposed to a movement on the part of a majority of the stockholders to sell the franchise to outside parties, have had an execution issued, and the property of the club will be offered at sheriffs sale. This step was taken, it is believed, for the purpose of getting rid of the objectionable element, who wanted to sell the Eastern League franchise to outside parties so that they could take out one in the Pennsylvania State League. The people of Scranton feel that the Eastern League is far more substantial, and furnishes better games than can be obtained in the State Change, and are therefore unwilling to make the

The past season was a good one financially with a majority of the chibs, whether in the major or minor leagues, but the indications all point toward next year being even better than this has been. In the major league the make up of the schedule of championship games had a great deal to do with the success the chibs met with, and only for the bad weather on some of the most important occasions a better result would have been reported. This was undoubtedly the case with the New York and Brooklyn Chibs on the afternoon of July 4, when rain knocked them each out of large returns. Among the most successful of the minor leagues were the Western, Eastern and New England, thanks to the able management of Presidents Johnson, Powers and Murnane, respectively. The Texas Southern, the Southern and Western Associations, and several other minor leagues, finished their championship seasons, but none of them did so with all of their original clubs intact. Still, the remaining clubs did well enough to contince them that, by forming better circuits and conducting their business on a sounder basis, better results will be had at the close of next season.

"Where will Latham play next season?" is a question that has been asked many times of late, but as yet has not been answered. It is an assured fact that he will not be with the Cincinnati Club. It was announced that he had worn the uniform of that club for the last time when the barnstorning season was over, a few days ago. Several major league choss would like to have his services, but do not care to show too much anxiety on the subject for fear that his release may come too high. Latham has not reached the class of "has beens," and under different surroundings than those of last season will certainly give a better account of himself. This much is generously admitted by the Cincinnati press. Beisdes, he is one of the best drawing cards among the major league players. Latham has been mentioned as manager of one of the Western League teams, and would like to get the place.

out crippling itself than any other club can do.

According to C. E. Lawson, Al's brother, who took a team of annateurs to England a few months ago, any one taking a good team to Great Eritain in a year or two, or after they have mastered the art of curving the ball over there, would make lots of money. He said in a recent interview: "With such enthusiasm as we witnessed, and the liberat space devoted by the newspapers to the game, it cannot fall to pay. Our association cleared \$5,000 on the nineteen games, notwithstanding it was rather late in the season when we arrived, and they charge only twelve cents admission to the games. The association of which C. W. Rice was secretary and treasurer did not live up to its agreement with the players. There is still a month's salary due each of them, with no prospect of getting it. I think I shall stop in Pittsburg for the Winter, and in the Spring take a team of my own to England."

Ex-Assemblyman Joseph Gordon is still as great an enthusiast on baseball matters as he was when he was president of the famous old "Mets."

It did not take the New York Club's players long to settle up their affairs and leave for their respective homes after the barnstorming season was over.

"New York wants to trade Doyle and Fuller for Hamilton and Delebanty, of the Philadelphias. It will get them—nit."—Several exchanges. Hallman and Hamilton would have been nearer the guess. However, just wait until after the league meeting before deciding "banking."

The Louisvilles are after Third Baseman Joyce, of the Washington team. The former decided not to draft Third Basen an Minnehan, of the Syracuse Club, of the Eastern League, as he was not considered fast enough.

The Boston Club's players will spend the Winter at their respective homes, as follows: Ganzel, at Kalamazoo, Mich.; Ryan, Haverhill, Mass.; Tenney, Georgetown, Mass.; Nichols, Kansas Cly, Mo.; Stivetts, Ashhand, Pa.; Dolan, Cambridge, Mass.; Sullivan, Charlestown, Mass.; Tucker, Holycke, Mass.; Lowe, Newcastle, Pa.; Nash, California, Long, Hot Springs, Ark.; McCarthy and Duffy, Boston, Mass.; Bannon, Saugus, Mass.; Harrington, Fail River, Mass., and Manager Frank Selee will divide his time between his home in Melrose and Fail River.

Cleveland is aiready talking about farming out

Fall River.

Cleveland is already talking about farming out some of its young players to the minor league clubs for next season. When needed it can call them in.

Pitcher Carter, formerly of the Yale University team, has entered Columbia Law School, and the chances are that he will do some pitching for the college nine next Spring.

The Louisville Chip comes to the front with a lot.

college nine next Spring.

The Louisville Club comes to the front with a lot of players that it is willing to sell or exchange to the best advantage.

Pitcher Con Lucid has placed his signature to a Philadelphia Club contract for next season. Still, that is no Indication that he will be one of the club's regular pitchers next year.

George Tebeau, of the Cleveland team, has gone to Denver, Col., where he will likely spend the Winter.

John G. Clarkson, the veteran ex-professional pitcher, is looking for a minor league franchise for next season. He prefers one in the Western League if it can be obtained.

on can be obtained.

"Brooklyn will have as strong a team as any city in the major league next season," says President Byrne. He must have some important deals in view, as no new men of note have been thus far signed.

signed.

It is said that Mr. Markie, of Hazieton, Pa., owner of the Hazieton and Alientown Clubs, of the Pennsylvania State League, is anxious to locate a club at Reading next season, and that he will purchase the two years' lease of the grounds, etc., from Manager Wilman, if he can do so at a reasonable figure.

ager Wilman, if he can do so at a reasonable figure.
At the Virginia State League meeting, held Oct.
15, at Richmond, Va., franchises were refused to Danville and Hampton, Va.
Jennings, of the Baltimores, made twenty eight sacrifice hits in one hundred and thirty one games, while Genins, of the Pittsburgs, had twenty three in sixty-four games.

Hamilton, of the Philadelphias, leads the major league in stolen bases. He has ninety live to his credit. Lange, of the Chicagos, is next, with seventy-nine.

crediii. Lange, of the Chicagos, is next, with seventy-nine.

Captain Anson, of the Chicago team, is credited with saying that he intends playing Everitt in the outfield next season. In that event he will be coming to the league meeting looking for a deal whereby he can get a third baseman.

Pitcher Tomi Parrott, of the Chichmatis, is negotiating for the manygement, next season, of the Houston Cubi, in the Texas Southern League.

The Cambridge, O., Club defeated the Beliaire all professional club by a score of 14 to 6, in a game played Oct. 19, at Cambridge, Cy Young pitched for Cambridge, and held the rival batters down to seven hits. George, of St. Paul, Nichols, of Kansas City, Mercer, of Washington, and Nicholson, of Detroit, were among the Beliaire players.

The Bucyrus Club defeated the Mansfield Club, 13 to 5, in a game played midst snow and hail, at Bucyrus, O., Oct. 20.

Pitcher Jim Hughey, of Terre Haute, Ind., is laid

Bucyrns, O., Oct. 20.
Pitcher dim Hughey, of Terre Haute, Ind., is laid up in a hospital at Milwaukee, Wis., a sufferer from an attack of typhold fever.
Pitchers Reiley and Wolf, of last season's Dubuque, Ia., team, in the Western Association, have signed with Milwaukee.
Fielder McAieer, of the Clevelands, has signed for the dramatic season with the De Haven Cemedy Company, and will remain with that organization all Winter.
The Scranton (Pa.) Baseball Association held a

all Winter.

The Scranton (Pa.) Baseball Association held a meeting Oct. 22, and decided to accept the offer of \$2.850 made by Fall River, Mass. for the franchise and reserved players of the Scranton Eastern League Club. Newark, N. J., bid \$2.500. It is said that Scranton will return to the State League next season. Manager Morton, of the Buffalo Club, of the East

ern League, will spend the Winter at his home at West Richfield, O.—It is claimed that he has not as yet signed for next season with the Buffalo Club.

Manager Chapman says that he has not disposed of the Toronto Club's franchise, but that he has several offers for it under consideration. President Hanion is working like a beaver arrang-ing next year's Pennsylvania State League circuit, the claims to have six cities, and is looking for two more to complete the list of eight circuit.

more to complete the list of eight chibs.

President James A. Hart, of the Chicako Chib, is quoted as saying: "The fact that James Ryan's name did not appear on the reserved list of players based recently by President Young, has caused some comment. It should have been among those reserved by our cinb, and was probably omitted through an oversight."

President N. E. Young says that there will be more new faces seen among the major league players next season than at any time since 1800.

The New Yorks are likely to begin the preliminary season next Spring with more that enough men to fill out two good teams.

At the annual meeting of the National League and American Association Manager Hanlon, of the Balti-more Club, will try and have an official pennant adopted.

Some of the major league clubs are beginning to talk about where their leams will do their early Spring practising. The Bostons will probably go to Virginia, the Chemnatis to the Sunny South, while Virginia, the Cheinnatis to the Sunny South, while the Clevelands are booked for the Hot Springs, Ark. W. H. Hoy, the deaf outfielder of the Chichnati team, during the Summer months accumulates all the popular publications and sends them to his home. When Winter comes on he has any amount of reading matter to while away his time. The cofning Winter he will continue his reading of law and medicine, in both of which branches he is well versed.

wen versed.

Manager Selee says that Connaughton, who is wanted by the New Yorks, will not be released by the Boston Club until Bergen signs a Boston contract. As the matter stands, the New Yorks cannoily draft Connaughton subject to his release to Kansas City by Boston, and Manager Manning, of the latter ciub, understands his to be the case.

The Bellets defeated, the Woodborn is to be the

The Bellairs defeated the Wheelings by 10 to 1, Oct. 25, at Wheeling, W. Va. On the following day, at the same place, the Wheelings reversed the above result by defeating the Bellaires by 13 to 5.

James McAleer, centre fielder of the Cleveland Club, has been offered the management of a minor

league team.

The Pois Grounds are undergoing some radical improvements. That portion of the diamond around third base has been raised, fitted in and resolded until third base is now higher than first base. This was done at this time of the year so that by Spring it would be settled down and on a level with the other portions of the diamond.

Harry Stevens, who had the score card and other.

Harry Stevens, who had the score card and other privileges at the Polo Grounds, this city, has received an offer o join "A Runaway Coit," the play in which Captain Anson, of the Chicagos, takes part.

Thomas L. Hamilton, candidate on the fusion ticket for County Clerk, is one of the directors of the New York Club.

New York Club.

Rusie, of the New Yorks, struck out two hundred and one batamen, and gave one hundred and sixty men their base on bails during the past season.

The New Yorks should not go "short" on pitchers for next season, as they have corrailed nearly a dozen, including those on the reserve list.

Catcher Tenney, of the Boston team, was married on Oct. 21, to Bessie F. Berry, of Georgetown, Mass. Pitcher Schoenut, the clever twiler, will not play with the University of Penneylvania team next year, he having been indeficitely suspended by the faculty for being behind in his studies.

The St. Louis Club has purchased Third Baseman

The St. Louis Club has purchased Third Baseman lyers' release from the Nashville Club, of the outhern Association.

Among the business transacted by the officials of the Virginia State League at their meeting on Oct. 1s, at Richmond, Va., was the passage of the following: "Resolved, That a committee of three oc appointed, consisting of members of this league, one from each section of the league, who shall be empowered to employ an expert baseballist, to be known as manager of umpires. It shall be the duty of said manager to employ a corps of sober and competent umpires, and the said umpires are to be under the sole supervision of the manager. In the judgment of the manager, when the conduct and decision of umpires are not satisfactory or up to the requirements, he shall then have the power to remove the umpire or umpires and appoint their successors. The managers shall have the power to settle minor differences that may arise between teams, provided it is not of such nature as to require the action of the whole league."

A press of business will prevent W. W. Kent from

quire the action of the whole league."

A press of business will prevent W. W. Ken' from accepting the presidency of the Western Association next season. This is very much to be regretted by all the clubs of that organization, as he made a most estimable and able officer. This will make it necessary for the association to select another man to fill the position, which will be no easy matter to do. There are plenty of men who could fill the place, but it is not always convenient for them to give up their private business to attend to the affairs of the clubs. Several men have already been mentioned; but nothing will be done in the matter until the next meeting of the association.

Catcher Gray, of the Cincinnati Club, who is a good machinist, will probably work at his trade during the coming Winter at his home at Philadelphia, Pa. He expects to return to Cincinnati next season, but prefers catching to playing on the infield.

Probably no major league team did so well on the after season "barnstorming" trips as the Cincinnatis. They are very enthusiastic over the success that attended them. Besides making a neat little sum of pocket money, the players had a fine time. The great secret of their success was the fact that they had one of the ablest financial managers in the country to plan their trips. Manager Frank C. Bancroft was at the helm, and the sailing became easy enough. The New Yorks, too, did fairly well. They did not make a "barrel" of money, but they had a good time, and came out ahead in the end.

A meeting will be held shortly at Jamaica N. V.

A meeting will be held shortly at Jamaica, N. Y., for the purpose of forming a league to include clubs located at Freeport, Rockaway, Jamaica, Hempstead, Babylon, Huntington, Glen Cove and Parchaelled Control

President Killilea, of the Milwaukee Club, of the resident kindes, of the shivative Cino, of the Western League, chairman of the committee appointed by his league at a recent meeting to select two cities to take the place of Grand Rapids and Terre Haute, announces that Columbus and Toledo, O., have been decided on to fill the vacancies.

It is announced that the Virginia S'ate League vill continue the double championship season next

Thomas York, the veteran player and manager, Thomas fork, the veteran player and manager, called at this office on Oct. 28. He is very anxious to get an Atlantic Association franchise for the city of Hartford, Ct. Mr. York says that an excellent circuit could be formed by having four cities located in Connecticut and four in New Jersey.

"Con" Dailey, one of the catchers of the Brooklyn Club, is still in the hospital, in that city, slowly re-covering from a dislocation of the spinal column. It is feared by his friends that he may never be able

The annual meeting of the National League and American Association will be held on Nov. 13, at the Fifth Avenue Hotel, this city.

The New York Club has drafted Pitcher Barnett, of the Syracuse Club, of the Eastern League. The local club now has enough young pitchers to fit out a strong minor league team.

The Tioga team, of Philadelphia, Pa., had a very successful season this year, winning fourteen out of twenty-five games played, the majority of these being played away from home, which makes their success all the more complete. The Tiogas met and defeated the best semi-professional teams in Pennsylvania and New Jersey.

It is said that Tommy McCarthy has decided not to retire from the diamond for at least another sea-son. Therefore, he may be found wearing a Boston Club uniform another season.

Captain Adrian C. Anson, of the Chicago team, is in this city, busily engaged with rehearsals in "A Runaway Colt," which is to be staged in the near

future.

The officials of the Wilkesbarre Club say that the team representing that city is in the Eastern League to stay as long as their money is backing the club. It is claimed that fully eight thousand people attended a single game at Indianapoils, Ind., during the past season. A Western League franchise is now a valuable piece of property.

The annual meeting of the Western League will be field on Nov. 12, at Chicago, ill.

John J. Carney is booked to manage the Toledo team, of the Western League, next season. Sunday games by the Toledo team at home are among the possibilities.

O. T. Foster, who caught for the champion Rich-

O. T. Foster, who caught for the champion Richmond team, of the Virginia League, during the past season, has signed for next year with the New York Club.

President Van Derbeck, of the Detroit Club, has appealed from the judgment obtained against him in a Detroit Court by Shortstop Schiebeck, of the Washington team.

delpina, Pa., was near Oct. 22, in that city, to de-cide upon the question of sending a representative amateur team to England next season. After dis-cussing the question it was decided that it would be advisable to send a Philadelphia team to Eng-land at that time, but the sub-committee has not be advisable to send a Phibadelphia team to England at that time, but the sub committee has not yet been able to report definitely on the subject to the general committee. It is still rather doubtful if all the men necessary to constitute a representative team can spare the time from their respective business engagements to go on such a trip. In case a representative team can be secured, it is questionable whether the English cricketing authorities will desire to have the Philadelphia team as visitors next season, in consequence of not having sufficient time to spare for said fixtures, especially in view of the fact that an Australian team as visitors nead to the fact that an Australian team will be touring in England in 1896. A suggestion has been made, however, to prolong the English cricket season until the end of September, and in that case there would be ample time gained by the extra month to arrange to play all county contests, together with the additional fixtures of two visiting teams. A meeting of the secretaries of the English county clubs will be held Dec. 4, in London, Eng., and it will then be definitely decided if the trip will be made. At the recent meeting of the secretaries of the special committee a list of thirty prominent Philadelphia players was made, and letters were sent to each asking whether they would be able to go on the trip if selected.

THE following Philadelphia players have been invited to join the team to visit England: G. S. Patterson, F. H. Boblen, E. W. Clarke, W. W. Noble, W. Brockie, H. T. Brown, F. W. Ralston, J. B. King, E. M. Cregar, N. Etting, J. B. Thayer, C. Coates, F. L. Altemus, H. P. Bailey and C. Goodman.

The shilling subscription testimonial started by a London daily newspaper for W. G. Grace closed Oct. 15, with a grand total of one hundred thousand sub-scribers, and a check for £5,000 was forwarded to Grace and duly acknowledged by him.

G. B. WARDER, playing recently at Baltimore, Md., or a veteran eleven of the Germantown Club gainst the Catonsville County Club, was credited with scoring 112 runs of a total of 252 made by his

SPENCER MEADE, who ranked at one time very high as a bowler, is now the superintendent of an important brauch of the Pennsylvania Ratiroad Company, with headquarters at Elmira, N. Y.

GEORGE STUART PATTERSON, the well known Philadelphia cricketer, has consented to act as dean of the law department of the University of Pennsylvania until the trustees fill the vacancy. THE Toronto (Ont.) Club will have the services of a first class English professional next season.

THE TURF.

MORRIS PARK RACES.

Henry of Navarre Kasili, Defeats Ray El Santa Antin and Clifford.

The Westcheet Raking Resolution continued its citatia meeting at More 142 of the Continued in the Continued of the Continued of the Continued in the Continued of t

important event of the day was the Fashion Stakes, which was also captured by the Blemton Stable's entry. Woodvine, an odds on favorite, thus making Jockey Griffin the hero of the day, with two winning mounts to his credit. The other events afforded good sport, and allogether the occasion was fully enjoyed by the visitors while the talent were to the fore in five of the sêven events. Summary:

For maidens, two year olds, to the winner \$400, to second \$70, to third \$30, five furlongs.

A Miller's br. g. Wexlord, by Midlothian Patty, 101; 7 to 1.

E. Malbaws br. f. Lillie Mills, \$7: 10 to 1.

Forbes 2

ond \$40, to third \$30, wextord, by Midlothian Patty, 101; 7
to 1
Harding 1
F. Mathews br. f. Lillie Mills, 97; 10 to 1. Harding 1
F. Mathews br. f. Lillie Mills, 97; 10 to 1. Forbes 2
A. Fosener's br. g. Sebastian, 102; 6 to 1. Hothershall 3
For maiden two year olds, to the winner \$400, to second \$70, to third \$30, five furlongs.
Blemton Stable's b. c. Patrol, by imp. King Galop imp.
Patience, 102; 9 to 10
Simons 1
Sensation Stable's b. I. Medica, 102; 7 to 1. Curtis 2
Marcus Daly's ch. f. Sunrise II, 102; 5 to 1. Loud 3
Handicap for all ages, to the winner \$450, to second \$100, to third \$50, sx furlongs.
J. E. McDonald's ch. h. Rubicon, 4, by imp. Rayon d'OrLilly R., 170; 2 to 1.
J. W. Rogers' b. h. Discount, 4, 114; 9 to 2. Reiff 2
Goughacres Stable's b. g. Peacemaker, 4, 118; 7 to
5. Littlefield 3
Time, 1:15.

5 Featemaker, 4, 118; 7 to Littlefield 3
Fashion Slakes, for fillies two years old, \$75 each, \$50 forfeit, or only \$25 if declared by Sept. 15, 1895, \$1,000 added, of which \$250 to second and \$150 to third, Echyse course, six furlongs.

Blemton Stable's ch. I. Woodvine, by Magnetizer Woodbine, 110; 2 to 5. Griffin 1
A. Clason's br. I. Classette, 109; 5 to 1. December 11, 2 to 5. Griffin 1 e, 110; 2 to 5. Griffin 1 ason's br. 1. Cassette, 109; 5 to 1. Doggett 2 . & D. 11 Morris' b. f. Intermission, 105; 30 to Littlefield 3

President Van Derbeck, of the Detroit Club, has appealed from the judgment obtained against him in a Detroit Court by Shortstop Schiebeck, of the Washington team.

Left Fielder Clarke is credited with taking part in every tuning of every championship game that the Louisvilles took part in during the past season.

J. W. Gunnells, a capitalist of Toledo, O., has secured the franchise for a club representing that city in the Western League. The franchise has five years to run.

CRICKET.

A Philadelphta Team to Go Abroad.

A meeting of the special committee recently appointed by the Associated Cricket Clubs of Philadelphia, Pa., was held Oct. 22, in that city, to decide upon the question of sending a representative with the content of the content of the cide upon the question of sending a representative with the content of the content of

mile.
C. W. Parker's ch. h. Lake Shore, 4, by Farandole-Guay aquil, 128; 6 to 5

W. B. Sink's b. m. Sister Mary, 5, 130; 7 to 5.

Simms 2 W. P. Burch's b. m. Augusta Belle, 5, 114; 4 to 1... Reiff 3 Time, 1:42;

The race for the Jerome Stakes, won by Counter Tenor, and the running of Wishard in winning the Essex Stakes, were features of the racing provided Saturday afternoon, 26. The authorities were again active, and made a number of arrests for alleged violation of the racing laws. A good crowd was in attendance in spite of the likelihood of arrests being made, and the day's sport was thoroughly enjoyed. Fair sized fields started in each of the six carded events, the track was in good condition, the contests were spitied and the finishes generally exciting. Summary:

For fillies two year olds, to the winner \$40, to the second \$70, to the third \$20, five furlougs.

B. McClelland's b. f. Au Revoir, by Duke of Montrose Patt, 115; 6 to 1.

G. E. Smith's b. f. Sweet Faverdale, 115; 13 to 0. Simms 2 A. Clason's br. f. Cassette, 110; 8 to 5.

For three year olds and upward, to the winner \$40, to the second \$70, to the third \$20, selling allowances, one mile and a sixteenth.

For three year olds and upward, to the winner \$400, to the State State

mile and a sixteenth.

F. Berlew's ch. h. Buckrene, 4, by Buchanan Irene, 97, 3to l.

F. Berlew's ch. b. Buckrene, 4, by Buchanan Irene, 97;
3 to 1. Marcus Daly's ch. h. Sur Francis, 5, 94; 6 to 1. Nostrand 2
Preakness Stable's gr. g. Adelbert, 6, 109; 2 to 1. Simms 3
Fime, 1:17'5.

Essex Stakes, for two year olas, \$100 each for starters,
the association to add the amount necessary to make the
gross value of the race \$2,000, to the winner \$1,500, the
second to receive \$30 and the third \$200, selling allowance, six forlongs.

Duke A Wishard's b. g. Wishard, by Bob Miles Orange
Biossom, 188; 6 to 1. Reinf 1
Biomton Stable's b. g. Refugee, 105; 5 to 1. Girlfin 2
Goughacres Stable's b. g. Carib, 100, 8 to 5. Simms 3
Jerome Stakes, a handicap for three year olds, \$75 each,
\$1,000 added, of which \$300 to second and \$200 to third
one mile and a furious.

Jerome Stakes, a handicap for three year olds, \$75 each, \$1,300 added, of which \$300 to second and \$200 to third of \$1,000 added, of which \$300 to second and \$200 to third of \$1,000 added, \$1,000 ad

Time, 1:1434. Mascot Jr. made a new track record at Franklin Park, Saugus. Mass., Oct. 23, going a mile in 2:11%.

Old Dominion Jockey Club.

A Sale of Thoroughbreds,

ncluding yearlings and horses in training, consign ments from different stables, took place Oct. 26, in the paddock at Morris Park. Hornpipe, winner of this year's Brooklyn Handicap, was the best known horse disposed of, but Connoisseur brought the top figure. Summary:

Hornpipe, b. c. 4. by imp. Mr. Pickwick-Round

Defender, ch. c., 2, by imp. Rayon d'Or-Ella T.; J. Sheriden. mp. Gold Crest, ch. c., 2, by Bend Or-Princess Iska: W. L. Powers. W. L. Powers. 1,000

np. Peep o'Day, 5. c, 2, by imp. St. Blaise-Sundown; J. McCormick. 2,000

disterous, b. g., 2, by imp. St. Blaise-Madcap; H. 425 Thestnut colt, 1891, by Duke of Magenta Shaushees, Mr. White Roundsman, b. c., 2, by Inspetor B. Hayti; J. A. Ben-

Little Tom, ch. g., 4, by Great Tom Florence A.; H. Sloane Connisseur, ch. c., 3, by imp. Sir Modred Dixianne; J. F. Seagram.

Benamela, br. c., 2, by Ben Ali Prose; O. Byrnes. Tutor, ch. c., 2, by Tutor, th. c., 4, by imp. Sir Modred Dixianne; Gesmonda, b. f., 2, by Himyar Bravura; H. Sloan. Salvia, ch. f., 4, by imp. Rossington Sallie M.; W. C. Daly.

THE JEWETT FARM STUDY WILL BE BY THE JEWETT FARM STUDY BY THE STATES SOID AT AUCTION AT AN EARLY DATE. After starting and conducting a breeding establishment famous the world over as the best equipped one of the kind in the United States, and on which the buildings alone cost nearly a quarter of a million of dollars, and which at times has been the home of over five hundred trotters. Mr. Jewett has decided to retire from active business operations. Patchen Wilkes, one of the most successful sons of George Wilkes, will be the star of the sale. He is the sire of twenty performers in the 2:30 and 2:20 classes.

E. J. Baldwin shipped the Santa Anita string of runners to St. Louis, Mo., Oct. 25, where they will be raced for a while before they are sent to the Santa Anita ranch

The Lexington (Ky.) Fair Association on Oct. 26

Anita ranch

THE Lexington (Ky.) Fair Association on Oct. 26 decided to go into liquidation and close up its business, owing to the poor financial showing made at its annual meetings the past several years. THE Jockey Club has elected F. R. Hitchcock a steward, L. fill a vacancy which has existed for

Virginia Jockey Club.

Virginia Jockey Club.

Oct 23 - First race - Four and a half furlongs - Lucille, 106, Harrington, 2 to 1, first; Cashmere, 97, Gleason, 4 to 1, second; Duk-s of Fiel, 106, Andrews, 4 to 1, tird. Time, 10.58. Second race - Six and a quarter furlongs - Irish Pat, 195, Neary, 3 to 1, first; Sitrer Queen, 106, Sheehan, 10 to 1, second; Gatety, 106, Andrews, 6 to 5, third. Time, 1224. Third race - Fire furlongs - Grampian, 106, A. Moore, 6 to 1, first; Dillon J., 107, Johnson, 2 to 5, second; Herndon, 106, Hutchison, 8 to 1, third. Time, 1:04. Second; George Hakes, 112, Harrington, 15 to 1, third. Time, 1:04. Second; Glerge Hakes, 112, Harrington, 15 to 1, third. Time, 1:04. Second; Glerge Hakes, 112, Harrington, 15 to 1, third. Time, 1:04. Second; Glerge Hakes, 112, Harrington, 15 to 1, third. Time, 1:04. Second; Glerge, 107, Johnson, 7 to 10, third. Time, 0:374, Sixth race-Six forlongs - Tribute, 107, Neary, 2 to 5, second; Glerge, 107, Johnson, 7 to 10, third. Time, 0:374, Sixth race-Six forlongs - Tribute, 107, Neary, 2 to 5, first; Westown, 109, Flectier, 30 to 1, second; Granalite, 107, Gleason, 8 to 1, third. Time, 1:184; Oct 25. First race—Six and a quarter forlongs: - Juliet, 25, R. Brown, 1 to 2, won; Fiskewood, 6, Hutchison, 20 to 1, second; Toga, 165, Johnson, 5 to 1, third. Time, 1:234, Second race—Half a nule—May, 77, Gleason, 1 to 2, won; Mistero, 97, Lohrons, 15 to 7, me, 0:339, Third race—Seven furlongs—Hibsten, 18, Neary, 2 to 5, won; Sixa, 104, Delebanty, 5 to 2, won; Patker, 106, Johnson, 5 to 2, second; Minnie S., 102, Harrington, 8 to 1, third. Time, 1:314, Fourth race—Five furlongs—Herndon, 102, Won; A. Moore, 6 to 1, won; Velvet Rose, 102, Gleason, 5 to 1, second; Tanglefoot, 102, Neary, 5 to 1, third. Time, 1:314, Fourth race—Five furlongs—Six furlongs—George Reliansloe, 100, Neary, 100, Neary, 5 to 1, third. Time, 1:314, Fourth race—Five furlongs—George Reliansloe, 100, Neary, 100, Neary, 5 to 1, third. Time, 1:314, Fourth race—Five furlongs—George Re

104. A. Moore, 6 to 1, won; Velvet Rose, 102, Gleason, 5 to 1, second; Tanglefoot, 102, Neary, 2 to 1, third. Time, 1057¹/₂.

Oct. 28.—First race—Four and a half furlongs—Little Raleb, 100, Neary, 11 to 5, first; Hands Off, 100, Lohrman, 20 to 1, second; Grassmere, 100, 15, Moore, 4 to 1, third. Time, 0.57¹/₂.

Second race—Six and a quarter furlongs—Duke of Fiel, 107, A Moore, 6 to 5, first; Westover, 107, Neel, 6 to 5, second; Nemo, 107, J. Moore, 10 to 1, third. Time, 1.24¹/₂.

Third race—Five furlongs—Dr. Johnson, 107, Neary, 7 to 2, first; Carnalite, 95, Gleason, 10 to 1, second; Berwyn, 109, Strait, 2 to 1, third. Time, 1.03¹/₂.

Fourth race—Six and a quarter furlongs—Mattle Chun, 107, A Moore, 9 to 5, first; La Frentis, 107, Bain, 3 to 1, second; Luke Richards, 107, Fletcher, 10 to 1, third. Time, 1.23¹/₂.

Fifth race—Four and a half furlongs—Jorcas L. 100, Neary, even, first; Flakewood, 100, Hutchison, 8 to 1, second; Arundel, 100, J. Moore, 6 to 1, third. Time, 0.57¹/₂.

Sixth race—One mile—Hazel, 72, Grivon, 7 to 5, first; Samaritan, 106, Neel, 5 to 1, second; Siva, 97, J. Moore, 8 to 5, third. Time, 1.46¹/₂.

Arrests at Morris Park.

Magistrate Crane, of the Essex Market Court, on Oct. 24, issued a number of warrants, at the instance of Henry T. Henery, of Brooklyn, N. Y., an agent of the Anti-Gambling League, which were delivered to the Police Department, and in the afternoon of that day Morris Park was the scene of delivered to the Police Department, and in the afternoon of that day Morris Park was the scene of their service. Samuel B. Lawrence, president of the Westchester Racing Association; Judges R. W. Simmons and Clarence McDowell, and Clerk of the Scales Flizgerald, together with alleged Bookmakers John and Percival Nagle, Sigmund Ashmann, Wm. Snow, Henry Stokes, Orlando Jones, Alex. McIntyre, Henry Davis, John Harris, Geo. Kunzemann, Raiph Hart, Geo. W. Marks and Joseph Sturgis, were placed under arrest, brought before Magistrate Crane and released on their own recognizance until Monday. 28. On 26, the nextracing day, Central Office detectives arrested, without warrants, alleged Bookmakers Fred Walbaum, Geo. Smith, Wm. H. Couchen, Robt. McLean, Joel Lindier, Edward J. Garrity and Riley Grannan. Justice Kudlich released the last named, but held the others mentioned on \$1,000 ball for examination. All the accused furnished bonds. The cases of those arrested 24 came up before Magistrate Crane 29. At the request of prosecuting counsel, Judges Simmons and McDowell, and Clerk of the Scales Fitzgerald were discharged. President Lawrence was paroled to await the action of the grand jury. Bookmakers Orlando Jones and Joseph Sturgis were singled out for examination, and with their compatriots were finally paroled, to await the result of the grand jury's investigations. Magistrate Kudlich, in the Morrisana Police Court, morning of 29, heard the case of those arrested Saturday. Basing his action on the ruling of Justice Ingraham, all of the defendants were dsscharged. on the ruling of succession ants were descharged.

STRATHERRIY won the special pace at Lincoln, Neb., Oct. 28, defeating W. W. P. and Flying Jib in the order given, and lowering the State record. Time, 2:06⁴, 2:10⁴, 2:10⁵, 2:06⁴, 3.

The Great International Handicap was raced for at the trotting meeting at West End, Berlin, Ger., Oct. 27, and was won by Mr. Fleischmann's Shadeland Lelmonia.

land Delmonia

THE Forsythe Racing Association is the name of a new turf organization which began racing at Chicago, III., Oct. 14.

THE Crescent City Jockey Club will begin its Winter meeting at New Orleans, La., Nov. 23, and will continue racing for about three months. CARACCAS, a hurdle racer, has been sold for \$3,000 by "Lucky" Baldwin, to Mr. Chamblet, owner of Duke of York.

Duke of York.

A. P. McDonald's Queechy defeated Jas. P. Gibbs' Cephas, in a match race, Oct. 24, at Pleasure Island, Albany, N. Y.

LADY INEZ broke a track record at the St. Louis (Mo.) Fair Grounds, Oct. 26, going six furlongs in 1:13%.

COL ZEKE CLAY, recently elected president of the American Turf Congress, has resigned. Sam Doggert has signed to ride next season for Col. W. P. Thompson.

WHEELING.

Oct. 29, 30-Hot Springs (Ark.) 'Cycling Association tour Nov. 1, 2—Bay City Wheelmen tournament, San Fran isco, Cal. Nov. 5-7—Garden City 'Cyclers tournament, San Jose

Nov. 9—Tournament of Pastime Athletic Club, St. Louis, Mo. Vi. 2-Tournament at Fountain Ferry track, Louis ville, Ky. 16-Tournament of Santa Rosa (Cal.) Wheelmen. Nov. 21-23—Tournament at Les Angeles, Cal. Nov. 25—Tournament at Houston, Tex. Nov. 25—Tournament of Los Angeles (Cal.) Wheelmen. Nov. 25—Tournament of Fetaluma (Cal.) Wheelmen. Nov. 25—Tournament of Grange County Wheelmen, Santa Anits Cal. (Cal.) Wheelmen, Santa Anits Cal. (Cal.) Wheelmen. Nov. 29—Tournament of Riverside (Cal.) Wheelmen. Dec. 25—Tournament of Riverside (Cal.) Wheelmen.

Dec. 25—Tournament of Riverside (Cal.) Wheelmen Dec. 25—Tournament of Los Angeles (Cal.) Wheel

Racing in Colorado.

National Circuit races were held at Pueblo, Col., Oct. 22, but raw, cold weather, accompanied by a high wind, prevented anything in the way of fast time, although the Class B cracks were present in force. The events decided are herewith summar-

one third mile, Class B.—E. C. Bald first, Tom Cooper second, Earl Kiser third. Time, 48°, s. One mile, open, Class A.—R. A. Dalzell first, Paul Ritcey, Pueblo, second; J. F. Macomber, Fueblo, third. Time, In 1997.

The miles, Class B.-A. E. York, Pueblo, 225yds., first Kiser, 123yds., second; B. B. Bird, 125yds., third. Time

4in. 47s.

One fourth mile, open, Class A.—Dalaoii first, Ritcey second, M. A. Farnsworth third. Time, 32½s.

Half mile, open, Class B.—Charles Murphy first, Cooper second, Kiser third. Time, 1m. 73s.

One mile, Class A.—M. A. Farnsworth, 100yds., first; J. F. Macomiter, 125yds., second; Ritcey, 100yds., third. Time, 2m. 16½s.

One mile, open, Class B.—Murphy first, Bald second. Bird third, Cooper fourth. Time, 2m. 75s.

Fresh Records in Kentucky. Two more records were lowered at the Fountain

Ferry track, Louisville, Ky., on the afternoon of Oct. 25. They were the two-thirds mile, Class B, paced, flying start, and the mile tandem, paced, flying start. The two-thirds mile record was broken by C. Coulter, who, paced by a quad, went the distance in Im. 93.s., lowering the record made by Johnson at Waitham, Mass., Sept. 21, 1894. The "quad" set a hot pace for Coulter, and the third was done in 34.s., the second lap being a second slower. The trial was made in the face of a hard breeze. The trial was made in the face of a hard breeze. The trial was made in the face of a hard breeze. The trial was have for the first second of the second of the previous record of im. 518.s., made on this track, being reduced one and two-fifths seconds. On the second turn the tandem went ahead of the pacers, who never had a chance to catch up. The time was as follows: One-third, 323.s.; one-half, 543.s.; two-thirds, Im. 12s.; mile; Im. 503.s. Johnson tried to lower his five mile record, but the wind was too strong. paced, flying start, and the mile tandem, paced, fly

THE PENNSYLVANIA RAILROAD began at midnight on Oct. 25 to charge for carrying bleyeles. The price is fifteen cents from New York to Newark or Elizabeth. N. J.; forty cents to Philadelphia, and one dollar to Washington. The weight is placed at 100th, because the machines take up more room than ordinary freight. It is stated that other railroads running through New Jersey will follow the example thus set by the Pennsylvania R. R.

A National Circuit Meeting
Was held at Salt Lake City, Utah, Oct. 25, when
a large assemblage witnessed a series of good races between men of note in the wheel w

mary:

One-third mile, open, Class B.—Cooper first, Baid second, Murphy third. Time, 44.

Half mile, open, Class A.—H. O. Hausen, Salt Lake, first; C. Smith second, Hottet third. Time, Im. 31, 8.

One mile, open, Class B.—Bald first, Kiser second, Murphy third. Time, 2m. 15s.

Quarter mile, championship of State.—Charles Smith, Time, 33, 84.

Ouarier mile, championship of State.—Charles Smith.
Time, 33's.s.
Two-thirds mile, Class B.—Terrell, 55yds., first. Hassard.
Salt Lake, 50yds., second; Jamsen, 30yds., and Schofak,
Tyds., tie for third. Time, Im. 18'ys.
Two miles, Class A.—Frank Freeze, Salt Lake, 175yds.,
first; F. Frouddt, Ogden, 20yds, second; Sands, Salt
Lake, 175yds., third. Time, 4m. 42's.

The Century Road Club

Has allowed the following records: C. P. Stan-bach, New York to Philadelphia, 100 miles, sh. 50m.; New York to Philadelphia and return, 200 miles, 19h. 56m., Aug. 25. These are the course records. F. C. Fuhrman, Leroy Century course, 5h. 33m. 30s., Sept. New York State and American 100 miles course 8 New York State and American 100 miles course records. Charles Knuth and Louis Roth, fifteen miles, 37m. 2s., Aug. 25; New York State and American tandem records. G. A. Puillips, fifteen miles, 37m., Aug. 25; New York State and American records. J. A. McElroy, five miles, 16m. 12s., Aug. 22; Iowa State record. C. F. Manahan, fifty miles, 3h. 14m.; 100 miles, 7h. 18., Aug. 4; Iowa State records.

The Racing Board Bulletin

For the past week gives notice of the following transfers from Class A to Class B, and additions to

transfers from Class A to Class B, and additions to the professional ranks:

Transfers to Class B—W. W. Windle, Millbury, Mass.; Fred Shaw, Boston; George Stockbridge, Westbrook, Ct.; W. Fenner, Millbury, Mass.; T. H. Commings, Marengo, Ia: P. J. McDuffle, Everett, Mass.; W. J. Mahoney, Maklen, Mass; Russell Condon, Lincoln, Neb. J. G. Budd, Glens Falls, N. Y.; W. L. Steinhol, Buffalo; J. W. Stevens, Hot Springs.

Declared profe-sionals—A. H. Clough, Kennebunkport, Me.; Walter H. Hibbs, Sioux City, Ia.; L. A. Ryer, Jersey City; Frank Eckhardt, Mulberry, Ind.

Me; Walter H Hibbs, Sionx City, Ia; L. A. Ryer, Jersey City; Frank Eckhardt, Mulberry, Ia; L. A. Ryer, Jersey City; Frank Eckhardt, Mulberry, Ia; L. A. Ryer, Jersey City; Frank Eckhardt, Mulberry, Ia; L. A. Ryer, Jersey City; Jan. 18-26, Inclusive. All the sears will be removed from the arena and balcony, and around the arena will be constructed a promenade eight feet wide and nine feet above the floor, which will give a full view of the garden and provide for forty-two exhibition spaces. Behind these will be a promenade seven and a half feet wide, and providing for forty-four exhibition spaces. This has been necessitated by the fact that the number of applications for spaces was greatly in excess of the number provided by the original diagram. The former exhibition held at the Garden was a pronounced success, and there is every reason to expect that the forthcoming one will be at least fully as satelfactory to the projectors.

J. W. Stocks, in his recent ride against time at the Catford track, London, Eng., rode a Simpson chained Humber bicycle, geared to 94in., and made fresh British records for every mile from two to forty-four, and world's records from ten miles to the finish. Hestarted with the intention of making new records up to fifty miles, but was compelled to discontinue the attempt through saddle soreness. He rode 29 miles 45 yards in the hour, thus beating Bouhours' previous world's record by two hundred and ninety-five yards. Stocks' sudden collapse wasacribed by many to the abnormal gear, or the chain, or both. The weather was perfect, hardly a breath of air stirring.

H. Downing And V. A. Bonson, of the Garden City 'cyclers, are stated to have made a trial against time on a tandem bicycle, paeed, flying start, at the track at San Jose, Cal., Oct. 23, riding a mile in 2m. 3s., thus cutting the former record figures of 2m. 7s. The attempt is said to have been made under sanction and league rules.

E. L. Winsolf, Polytechnic Ciub, created a new amateur record for one mile on a tricycle at the Wood

tion and league rules.

E. L. Winbolt, Polytechnic Club, created a new amateur record for one mile on a tricycle at the Wood Green track, London, Eng., Oct. 12 in a trial from a flying start, equaling the quarter mile record, 35½s., and making new records afterwards, as follow: Half mile, 1m. 7½,8:; three-quarter mile, 1m. 41½s:; half mile, 2m. 17½s.

41%s.; half mile, 2m. 17%s.

H. V. Binns, of the Wanderers and Irish Road Club, created a fresh record for the ride from end to end of Ireland recently, reducing by two hours and a half the time he made last year over the same route. Starting from Mizzen Head at 6 A. M., Oct. 14, he reached the Fairhead Hotel in 36h. 30m. The weather throughout the journey was quite cold.

J. MACKEY won the annual one hundred miles race for the amateur bicycle championship of Ireland, under the auspices of the Irish "Cyclista' Association, held at Ballsbridge, near Dublin, on Oct. 14, his time for the journey being 5h. 30m. 15½s., and he winning hands down, with J. G. Whitney second and J. C. Stringer third.

A ROAD RACE, twenty miles, for the Dunlop Trophy, took place on the Kingston London, "Toronto, Ont., Oct. 19, the winner turning up in Boake, of the Athenaeum Club, who accomplished the distance in th. 3m. 50'3s.; James Crowe, Toronto, second; Sam Young, Wanderers' Club, third.

Young, Wanderers' Club, third.

B. W. TWYMAN is stated to have, on Oct. 23, made a new record for one hundred miles on the bicycle, in a trial made at the Fountain Ferry track, Louisville, Ky. He was paced by "quads" and tandem machines, and is credited with riding the distance

in 4h. 27m.

THE RECORD from Dundee to Aberdeen, Scotland, was successfully attacked Oct. 13 by A. Whittet, who rode the distance, sixty-nine miles, on a bicycle, in 3h. 4m, beating the previous record, which had stood for some years, by forty-one minutes.

JACQUELIN, the noted French rider, won the final heat in the race for the Prix De Madagascar, in Paris, Fr., Oct. 27, Banker and Bourillon riding a dead heat for second place.

BILLIARDS.

JOHN RANDOLPH HEISER, the billiard expert, died in the insane asylum at Ward's Island, this city. Oct. 26, from paresis. About two years ago he became suddenly violent while talking to his wife, and since that time had never been in robust health, although for some time afterward he appeared to be of sound mind. Last August he began to act queerly again, and his relatives and friends were compelled to send him to Bellevue Hospital and then to the insane asylum at Ward's Island. When he was received at the asylum his case was pronounced hopeless. Mr. Helser was born in Anderson, Ind., Feb. 22, 1845. His parents and two sisters are now living in his native State. When a boy he worked in a hotel owned by his father at Kokomo, Ind., and while thus employed mastered the cue and became well known as a billiard expert. About fifteen years ago he played his first match game as a professional, in Boston, He has been a contestant in most of the billiard tournaments held in this country during his lifetime. He also gave lessons in billiards. For the last three years he had not played in any match games. He leaves a widow and a son. The interment was in Greenwood Cemetery. A billiard exhibition for the benefit of Mr. Helser's family has been stranged by Maurice Daly and Frank Ives, to be given at Daly's rooms, this city.

CHARLES SLOSSON, brother of the well known billardist, Geo. F. Slosson, died on Oct. 22, in this city.

CHARLES SLOSSON, brother of the well known bil-liardist, Geo. F. Slosson, died on Oct. 22, in this city. He had been in ill health for the last three years. The deceased had been at different times in the em-ploy of his brother, in this city and Chicago, Ill., and had also been employed in the pool rooms of this city.

The Champion Wing Shot, Fred Gilbert, of Iowa, a "dark horse," was the victor in the shoot for the principal prize. the Dupont Cup, and the title of champion shot, in the annual trigger tournament, held a Baltimore, Md., ending Oct. 25. There were fifty one contestants, each man shooting at twenty one contestants, each man shooting at twenty-five birds, except those who withdrew during the progress of the tourney, after having been shut out. After shooting at twenty birds but four contestants were in the race for first prize—F. Gilbert, E. B. Coe, J. L. Brewer and "Hayward" (Macalester). Coe missed his twenty-second bird, and Brewer let his twenty-fifth get off scot free, although he emptied both barreis at it. This left but Gilbert and "Hayward," and the former proved the winner, killing the five extra birds in succession, while his opponent missed his second, and had to be content with second money. The men who tied on twenty-four birds then shot of for third money, which was taken by William Wagner, while the fourth went to Col. King. The trophy is valued at \$650

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AQUATIC.

Rose's Challenge Withdrawn.

The past week brought the pending negotiations for next season's America Cup contest to a sudden termination, and as matters now stand international yachting is in the same stage of doubt as when De-fender finished the deciding heat in the last contest without the companionship of Valkyrie III.
Following up the cable and mail acceptance of the challenge for the cup issued by Chas. D. Rose, on the part of the proposed cutter, Distant Shore, the America Cup Committee of the New York Yacht Club, on Oct. 22, forwarded to the Royal Victoria Yacht Club, of Ryde, Isle of Wight, and also made public, the conditions for the proposed meeting next season. On the following day the appended cable from across the briny came as a clap of

SECRETARY NEW YORK YACHT CLUB, New York: Have received letter from Rose withdrawing challenge for America Cup. Have (called or called or camilities. Will mail you officially.

Oddig, Secretary New York Yacht Club, New York Owing to general impression that my challenge might be construed as an expression to opinion on the result of the last race, I much regret having to ask you to withdraw the same.

CHARLES D. RUSE.

Secretary Oddie at once replied by cable to Secretary Thellusson, as follows:

last race, I much regret having to ask you to withdraw the same.

CHARLES D. ROSE.

Secretary Oddie at once replied by cable to Secretary Thellusson, as follows:

CHARLES D. ROSE.

THELLISSON, Secretary, Ryde, England: Your cable ODDIE, Secretary.

The reply to Mr. Rose was as follows:

CHARLES D. ROSE. Newmarket, England: Cable announcing withdrawal of your challenge received.

ODDIE, Secretary.

On 24 the New York Yacht Club held a session, to listen to the report of the Cup Committee on the Defender-Valkyrle contest, the only information not having been previously made public being as follows:

On Saturday, Sept. 7. Lord Durraven communicated to the Cup Committee his belief that the Defender had sailed that day's race immersed three or four inches more than when she was measured. Lord Durraven stated that he believed that the change had been made without the knowledge of Defender's owner, but that it must be corrected or he would discontinue racing. He did not wish to say to the committee what action it should take, but he desired a remeasurement that day (Saturday, Sept. 7). The Cup Committee, after considering the communication from Lord Durraven condered a remeasured, with the result of only one-eighth of an inch difference l. w. I. in case of Defender and one-sible moment. On Sept. 8 the yachts were marked, as requested by Lord Durraven at the same time they were remeasured, with the result of only one-eighth of an inch difference l. w. I. in case of Defender and one-sible moment. On Sept. 8 the yachts were marked, as requested by Lord Durraven and I have a few and the conditional measurements.

While the Cup Committee made no comment on Lord Durraven's actions in its report, the members were highly indignant, and said that it was a most insulting and extraordinary request. Said one: 'That ought to settle Lord Durraven once and for all as far as the America's Cup is concerned, and I think it is just as well that international racing should be stopped for a while, if we have to meet yachtsmen of Lord Durr

A BRIDGE JUMPER'S FATE.

King Callahan Sustains Fatal Injuries

at Poughkeepsie. Patrick King Callahan, known best as King Callahan, met his death Sunday night, Oct. 27, as the result of a foolhardy drop from the Poughkeepsie (N. Y.) Bridge early on the morning of that day. The leap was from a height of about 212ft, from the water Callahan, with several acquaintances, left New York on the 3:15 A. M. train for Highland, which is directly opposite Poughkeepsle, on the West bank of the Hudson. Arriving at Highland at 6:15 o'clock, the party found the only hotel in the place still closed, and Callahan was compelled to change his clothes and make his preparations for the leap in a neighboring barn. He clothed himself in an old suit and fastened a cork jacket around his body.

The jacket was of stout red canvas, to which was securely fastened three rows of cork, each contain ing twelve pieces of 5x2x2 inches. The jacket

securely fastened three rows of cork, each containing twelve pleces of 5x2x2 inches. The jacket, which was made to fit on over the head in the manner of a chest protecter, was buckled on the sides by means of stout canvas straps. It was lined with padding to reduce the force of centact, and weighed nearly eight pounds. The only additional apparatus worn was an inflated biadder firmly fastened above each shoulder. His shoes were ordinary laced walking shoes, weighing less than one pound, and no weights of any kind were attached to his feet when he leaped.

Accompanied by three of the party he ascended the hill leading to the bridge, which is of the cantilever kind, and a railroad bridge only. Little difficulty was found in passing the watchman who is stationed at the Highland terminus, to whom they explained that they were painters, about to examine the structure, and gave as an excuse for the life preserver worn by Cailahan, who was wrapped in a large overcoat, that he would be compelled to examine some of the girder work, and feared a possible fall and drowning. Cailahan chatted and joked merrily with his companions until they reached the first pier, which is about 200ft, from the shore. A skiff, manned by two members of a life saving crew and another of Callahan's friends, was being slowly rowed about in the river below, which at that point is about 35ft, deep. Two other boats containing friends of the bridge jumper were also at a short distance from the first, and fully a dozen speciators appeared upon the

bers of a life saving crew and another of Callahan's friends, was being slowly rowed about in the river below, which at that point is about 55ft. deep. Two other boats containing friends of the bridge jumper were also at a short distance from the first, and fully a dozen spectators appeared upon the shore directly under the bridge, whence a good view could be had of both the men upon the bridge and those in the boats. At 5.6 o'clock the life savers were manœuvring for position beneath the bridge jumper, having some difficulty with the current, which was very strong at that point, the tide being on the ebb. Callahan, on the North side of the bridge, appeared impatient at the slight delay, and kept yelling the inquiry, "Are you ready?"

At last the looked for response came, and he immediately swung himself down between the lies, and, grasping the stringplece on the North side, swung himself to an fro. This was necessary to gain outward momentum enough to clear the telegraph wires stretched below, in which he was in great danger of becoming entangled in the descent. He cleared the wires and descended like a builet, with feet together and hands and arms extended above his head. The descent occupied a little less than four seconds, as timed by a spectator. Callahan struck the water with a report like a pistol shot, throwing a geyser of spray high into the air. Before the water had settled he appeared on the surface and shouted for help. In a trice he had been drawn into the skiff and the wet gaments were being cut away from him. He was bleeding from a wound on his chin, caused by the cork jacket slipping up and striking him as he entered the water. His hips were lacerated and contused from the violent impact, and there was indications that he had sustained terrible internal injuries.

When he entered the water a rosy hue surfused his checks, his eyes were bright, and he had a generally healthy appearance. The metamorphosis wrough by the shock was complete. His face had a pinched and drawn look, and his eyes, haif cl

blankets. Although he could not stand alone, and was bleeding a great deal, he was conscious and highly elated at his success, making many joking remarks about the feat.

After being rubbed down Callaban, was anxious to return to this city at once, as he intended making arrangements with a theatrical manager to go on the stage. He was something of an athlete, and was considered a good tumbler, and expected to join a vandeville company for the present, although it is said that a play was being written for him, in which he is represented as leaping from the Pough-keepsie bridge to the assistance of a drowning woman. As he was unable to stand, even with the assistance of his friends, his removal was deemed impracticable. Besides the loss of blood, he was suffering severely from the shock, and the doctors devoted their efforts to the prevention of a possible complete collapse. Callaban's pulse remained weak all day, and at one time its beating was scarcely perceptible. The injured man retained his courage, however, and expressed confidence in his recovery. About nine o'clock he began to show threatening symptoms, and when the physicians reached his bedside they declared that he was dying. He continued to grow worse, and at 11.25 o'clock he died. He had struck the water slightly on one side, and it is suspected that some of the great internal organs were ruptured by the shock. Callahan was a native of County Mayo, Ireland, was twenty-seven years old, and claimed to have leaped at different times from nearly all of the high bridges of Great Britain, and is said to have leaped from the Brooklyn bridge July 22.

THE BOSTON ATHLETIC ASSOCIATION'S eight oared crew defeated the Harvard Varsity crew. Oct. 25, in a two mile race rowed upon the Charles River, at Boston, Mass. The Boston A. A. crew forged to the front soon after the start, and when half the distance had been covered, were a length and a half to the good; but from that time to the end the 'Varsity crew gained rapidly, and were defeated by ten feet. The Royal Victoria Yacht Club. of Ryde, Isle of Wight, held a committee meeting Oct. 2s, at which a letter confirming the cablegram to the New York Yacht Club withdrawing the challenge for the America Cup Issued by Charles D. Rose, through the Royal Victoria Yacht Club, was prepared and mailed to this city, in the name of the president of the club. The text of the letter was withheld.

The Larchmont Yacht Club held a special meet-

THE Larchmont Yacht Club held a special meeting, in this city, Oct. 28, at which it was agreed to issue bonds to the amount of about \$35,000 for the purpose of improving its club house.

ELLIS WARD is being urged for the position of coach for the oarsmen of the University of Pennsylvania. Geo. Woodruff, who has been the rowing coach for the past three years, has resigned.

THE RING.

THE CHAMPIONSHIP MATCH.

The Situation in Arkansas Unchanged-Still Hoping for a Meeting Within

the Ropes.
The situation at Hot Springs, Ark., remains practically unchanged since our last report. The Supreme Court, on Oct. 23, quashed the proceedings in the Corbett habeas corpus case, deciding that Chan celler Leatherman, of Hot Springs, overstepped his jurisdiction in hearing the proceedings in the case that it should have gone before a Justice of the Peace, to be tried and appealed from there, etc. The court also declared the law of 1891 against prize fighting in Arkansas to be valid and operative making prize fighting a misdemeanor, punishable with a fine of from \$1,000 to \$2,500. After hearing of the reversal of Chancellor Leatherman's decision the Florida Athletic Club formally declared that it would not have anything further to do with the match, as the club did not want to take chances of the Governor calling a special session of the legis lature, or calling out the militia to stop the fight According to Joe Vendig, the Florida Athletic Club

the Governor calling a special session of the legislature, or calling out the militat to stop the fight. According to Joe Vendig, the Florida Athletic Club is "out" in the neighborhood of \$16,000 through the match.

The citizens' committee held a meeting at the Arlington Hotel on the night of Oct. 23, President Babcock, of the newly organized Hot Springs Athletic Club, occupying the chair, and Mayor Waters, W. A. Brady and Martin Julian, representing the principals to the match, being present. The object of the meeting was to consider the advisability of offering a purse of \$10,000 for a contest to take place on Nov. 1, or some date to be later agreed upon, which was favorsbly acted on, the offer being formally made later. Another object was an effort to select a referee. Julian presented the names of John L. Sullivan, Jake Kirain, George Sler, Mike Donovan, "Yank" Sullivan, Lou Houseman and John Durfy. Brady objected to all the men named except Kirain, whom he refused to express an opinion on. Brady offered the following list: Phil Dwyer, J. B. McCormick, Herman Oelitchs, Arthur More, John Kelly, John H. Clark and Tim Hurst. No selection was made. On the following day the committee wired Fitzsimmons at Corpus Christi, Texas, asking him to come to Hot Springs as soon as possible, as his presence at an early date was necessary to ensure the fight taking place, and guaranteing him \$500 for lawyers and court expenses in case he was arrested, as was Corbett, on the charge of entering the State for the purpose of committing a breach of the peace. After some delay the Australian answered that he would leave for Hot Springs on 28. The latest information before going to press is contained in the appended dispatches.

Hot Springs on 28. The latest information before going to press is contained in the appended dispatches.

Hot Springs on 28. The latest information before going to the State for the purpose of coming into the State for unlawful purposes, and the mysterious attitude of the Governor's scouts here, who say th

ternity are fighting shy of their trip in the absence of anytices absolutely definite.

LITLE ROCK, Oct. 28.—Attorney General Kinsworthy this morning filed an affidavit in Judge Martin's court, reciting the facts connected with the proposed lourney of Fitzsimmons from Corpus Christi to Hot Springs with the avoxed intention of fighting Corbett, and praying that a warrant be issued compelling Fitzsimmons and Martin Julian, his manager, to enter surely to keep the peace. Judge Martin immediately issued warrants for the arrest of Fitzsimmons and Julian, and placed them in the hands of Sheriff Booker. Attorney General Kinsworthy acted under orders of Gov. Clark. It has come to the Governor's ears that arrangements are being made to have Corbett and Fitzsimmons meet in secret at Hot Springs, and to stop that he will send officers to Texarkana tonich with warrants for Fitzsimmons and Julian, which will be served as soon as the much talked of men get on Arkan sas soil.

served as soon as the much talked of men get on Arkansas soil.

Attorney General Kingworthy left at 10 o'clock this
morning for Hot Springs, and will report to the Governor
on the situation. Just before leaving Governor Clark in
structed him to deal hole Duffie not to be alarmed; to
stop the first burder any circumstances; that if necessary
the emblitia would be called out to prevent a meet,
the structure of the control of the control of the control
to the novements of Pirsimmons and his manager by the
authorities at Corpus Christi, where Pitzsimmons has
been training. The Hot Springs Railroad continues to
put in switches and is making other improvements for
transporting the large crowd which is expected at the
fight. Vesterday morning a force of twenty eight men
was sent to Malvern by the Western Union Telegraph
Company, and two additional wires are being put up be
tween Malvern and Hot Springs for the purpose of handling reports of the intended contest.

JACK EVERHART, of New Orleans, and Owen II. Zeigler, of Philadelphia, Pa., fought with gloves at the arena of the Olympic Club, in the Crescent City, Oct. 25, and as each principal was able to go on at the conclusion of the stipulated twenty-five rounds, the referee, according to previous agreement, declared the fight a draw.

clared the fight a draw.

GANS KNOCKED OUT ELLIOTT in the ninth round of their glove fight before the Eureka Athletic Club, of Baltimore, Md., on the night of Oct. 21. Up to that time the fighting had been very even, and the engagement seemed likely to be prolonged. Godfrey and Billy Woods are matched to fight before the same organization shortly, and later on Gans and George Siddons will meet in a twenty-five round go. PHLIP J. DWYER, stakeholder In the Corbett-Flizsimmons match, on Oct. 26 turned over \$2,500 to Sheriff Butiling, of Brooklyn, N. Y., on an order from Judge Beach, of this city, to satisfy a judgment of the Metropolitan Job Printing Company, obtained against Bob Flizsimmons.

ARPHUE VALENTINE, the British lightweight.

dained against Bob Fitzsimmons.

ARTHUE VALENTINE, the British lightweight, salled for home Oct. 26, on board the steamer Mohawk. His trip to this side was far from as successful as he had anticipated when he left Old England.

JACK DEMPSET was reported last week to be in a dying condition at his home in Portland, Ore.

ATHLETIC.

Among the Leather Kickers.

The votaries of the game of football were largely in evidence during the past week, in different parts of the country, as will be seen from the number of of the country, as will be seen from the number of matches herewith summarized: Oct. 23, at New Haven, Ct., Yale University beat Williams College, 54 to 0; at Princeton, N. J., Princeton College beat Union College, 22 to 0; at Exeter, N. H., Bowdotn College beat Exeter College, 36 to 0; at Pittsburg Pa., University of Pennsylvania beat Duquesne Country and Athletic Club, 30 to 0; at Philadelphia, Pa., University of Pennsylvania Freshmen beat Hayerford College, 22 to 6; at Gorden City, L. L. St. Pa., University of Pennsylvania Freshmen beat Haverford College, 22 to 6; at Garden City, L. L., St. Paul School beat New York Minitary Academy, 32 to 4; at Middletown, Cl., Amherst College beat Wesleyan University, 2 to 1; at New York, Berkiey School beat Stevens School, 14 to 6; at Boston, Mass., Brown University beat Massachuseits Institute of Technology, 14 to 0; at Hartford, Ct., Trinity College beat St. Stephens, 30 to 0; at New Brunswick, N. J., Rutgers College beat Swarthmore College, 25 to 12, Oct. 256-At. Cambridges. acts Institute of Technology, 14 to 0; at Hartford, Ct., Trinity College beat St. Stephens, 26 to 0; at New Brunswick, N. J., Rutgers College beat Swarthmore College, 26 to 12. Oct. 26—At Cambridge, Mass., Harvard University beat Cornell University, 25 to 0, neitber team making a touch down in the first half of the game; at New Haven, Ct., Boston Athletic Association vs. Yale University, neither side scoring and the game ending with the ball on Boston's two-yard line and in Boston's possession, the result being a great surprise to the collegians and rather disappointing to their friends; at Orange, N. J., Princeton College non-'varsity team vs. Orange Athletic Club, neither side scoring; at Brooklyn, N.Y., Crescent Athletic Club beat Williams College, 35 to 0; at Philadelphia, Pa., University of Pennsylvania beat Lafayette College, 30 to 0; at Williamsport, Pa., State College beat Bucknell College, 16 to 0; at Syracuse, N. Y., Syracuse University vs. St., John's Military School, 6 each; at South Orange, N. J., Irving Club beat South Orange Field Club, 14 to 4; at Madison, N. J., Morristown Club beat Madison Field Club, 14 to 0; at Proyldence, R. L., Brown University beat Lehigh University, 22 to 4; at Adanta, Ga., Virginia Military Institute beat North Carolina Agricultural and Mechanical College, 42 to 6; at New York Military Institute beat North Carolina Agricultural and Mechanical College, 42 to 6; at New York Vork, Young Men's Christian Association beat New York Life Insurance team, 40 to 0; Berkeley School, beat Columbia College Freshmen, 6 to 0; Leonines beat Evergreens, 10 to 8; Mortanuns beat Prospects, 20 to 16; at Brooklyn, N. Y., Lexington Athletic Club beat Redford Park Athletic Club, 12 to 6; Metropolitan Life Insurance team, 60 to 9; Athente Club beat Rensselaer Polytechnic, 23 to 4; at Middlelown, Ct., Wesleyan College beat New York Chilege, 6 to 0; at New Brunswick, N. J., Rutgers College beat New York Entiversity, 16 to 0; at Elizabeth, N. J., Elizabeth Athletic Club beat Princeton Seminary, 10

The Final Competitions

For the point prize of the Williamsburg Athletic Association, of Brooklyn, N. Y., took place on Sunday afternoon, Oct. 27, when John J. Leonard, for the third time the present season, lowered the as Three miles run.—Won by John J. Leonard, scratch James J. Feeny, 275;ds, second; Sannel A. Walters, 5)yds, third. Time, fon 31s. Three standing immys.—Won by Barry A. Henderson, It. 6in., with 281, 22;in.; Sannel A. Walters, 6in., second: Luke B. Packard, scratch, third. One hundred neglecting.—Won by James J. Feeny [3yds. mps.—Won by Harry A. Henderson in: Samuel A. Walters, bin., second ratch, third. run.—Won by James J. Feeny, 15yds. scratch, second: John H. Brown Ift 6in, with 280, 2%in; Samuel A. Walters, 8in, second; Luke B. Packard, scratch, third.

One hundred yards run.—Won by James J. Feeny, 15yds. Samuel A. Walters, scratch, second; John H. Brown, 2yds, third. Time, 10½s.

One thousand yards run.—Won by Samuel J. Walters, scratch; James J. Feeney, 15yd/s., second, Albert S. Flandran, 3yds, third. Time—Won by Edward J. Ballintine, 1ft. 6in, with 90, 7in; Samuel A. Walters, 6in, second; James J. Feeney, 216 bin. third.

Putting the 20th shot —Won by Richard P. Goodwin, 2 it. 6in, with 20th 11th; Edward J. Ballintine, 3it. 3in, second; Samuel A. Walters, 1ft, third.

Four hundred and forty yards rin.—Won by Samuel A. Walters, scratch; Albert S. Flandran, 12yds., second, John H. Brown, 29ds, third. Time, 5d; s. Running hop, step and jump—Won by Samuel A. Walters, 6in, with 39t, 5in; James H. Ballantyne, it. 6in, second; William H. Feeney, 12in, third.

The aggregate points for the season are. Samuel A. The aggregate points for the season are. Samuel A. The Stripe of the season are. Samuel A. Stripe in the second, 23; Metri S. Flandran, third, 179; James J. Feeney, fourth, 165; Luke B. Packard, 6fth, 153; John J. Leonard, sixth, 167; John H. Brown, seventh, 105; Harry A. Henderson, eighth, 57; William H. Feeney and T. Shonn, a the with Beach; Edward J. Ballantyne, eleventh, 20; George A. Berger, twelfth, 5; John H. Greeves, thirteenth, 4.

The Annual Handicap Games

of the Harvard University Athletic Association were held at Holmes' Field, Cambridge, Mass., on Monday afternoon, Oct. 28, in the presence of a large gathering of students, who witnessed some excellent competitions. E. H. Clark broke the Harvard record by throwing the hammer 123ft, 65 in., and Evan Hollister romped home in the six hundred yards' run in time only three-fifths of a second

stower than the Harvard record. Summary:
One hundred and twenty yards hunder race.—Won by N.
Munroe, 9yds, penalty; second, K. H. Kuble, 2yds, penalty. Time, 178s.—One hundred yards run.—Won by W. R. Mansfield, 2yds., second, H. G. Dorman, 8yds. Time, 10s. second, H. G. Derman, syds. Trile. 19s.

no miles higger race.—Won by E. D. Powers, 20hyds.

second. H. P. White, 50yds. Time, 50: 18s, s.

second. H. P. White, 50yds. Time, 50: 18s, s.

Four hundred and forty gards race.—Won by H. Fish,

18yds.; second. J. M. Abbott, 50yds. Time, 51; s.

Two hundred and tonenty gards hardle race.—Won by S.

B. Fox, 2yds.; second, F. Mason, scratch. Time, 27; s.

Eight hundred and clapty gards run.—Won by E. Holister, scratch; second, C. H. Williams, 15yds. Time, 1m. 28s,

One mile run.—Won by D. Graht, scratch; second, H. W.

Foote, 50yds. Time, 40; 42; s.

Running high jump.—Won by E. H. Clark, 2n.; second,

F. Holt, 410. Height, 50; 8; ju.

Putting 16th shot.—Won by L. Williams, 51t., with 340;

Throncing 16th hundred.—Won by E. H. Clark, secatch,

Throncing 16th hundred.—Won by E. H. Clark, secatch,

125tt. 6-5tm.; second, W. D. Hennen, 15tt., with 165tt.

Members of the Catholic Club,

Of Jersey City, engaged in another series of athletic sports at the Guttenburg race track on Sunday af-ternoon, Oct. 27, a number of spectators assembling to witness the events, which resulted as shown in

me, 114s. Running broad jump — Won by John Hart, 11t. 6 ith an actual jump of 17tt. 4in.; second, Daniel O Ke t. 3in., with loft. 9in.; third, John Keane, scratch, v

ft 3in, with left, 2in.; third, John Keane, scratch, with 6ft 2in.
ome thousand yards ren.—Won by J. H. Smith, Pryds.;
tephen Fallon, scratch, second. Edward Brady, 699ds.;
Three hundred yards run.—Won by John Hart, 69ds.;
tames Dillon, Syds., second.; Edward Brady, 127ds. third,
time, \$25.8.

Two miles run - Won by J. H. Smith, scratch; Stephen allon, scratch, second; Frederick Reiners, 997ds., third. me, 11m. 5s. Time, Ilin. 5s. One mile blogde race.—Won by Henry Hornung, James McCarthy second, Thomas Kennedy third. Time 3m. 45s. Two miles blogde race.—Won by Thomas Kennedy, scratch; Heary Hornung, Byds. second; Thomas Hopkins, scratch, third. Time, 7m. Hs. Fire miles blogde race.—Won by Henry Hornung, 25yds; Thomas Kennedy, scratch, third. Time, 3m. Hs.

kins, scratch, third. Time, Jim. Be.
Fire mitres biggle rate.—Won by Henry Hornung, 25yds.;
Thomas Hopkins, 19yds., second; Thomas Kennedy, scratch, third. Time, Ism. Es.

A B. D. wants frish comedians.

A B. D. wants fris

GILBERT JORDAN, whose quarter mile race with Tommy Burke at the international athletic meeting in this city will not soon be forgotten by those who witnessed it, has been chosen president of the Ox-ford University Athletic Club.

ford University Athletic Club.

THERE were twenty four contestants in the golf handicap for the Griswold Cup at the Tuxedo Park links, Oct. 26. The scratch man, Dr. E. C. Rushmere, conceded from two to thirty strokes to the other players, but the result proved that the handicappers knew what they were about in making the appointments, for after a fine struggle Rushmore came off victorious, the scores of the leading players standing: Dr. Rushmore, scratch, 81; William Kent, IT, second, 87; Gould Hoyt, 18, third, 88; Alfred Seton, 8, fourth, 90; E. C. Kent, 6, fifth, 92; Philip Allen, 14, sixth, 93.

Fastest Long Distance Railroading.

The Empire State Express brought to this city, Oct. 24, over the New York Central Railroad, a party of raifroad and newspaper men who, according to information received, had made the trip from Chi-cago, Ii., to the metropolis in the fastest time yet cago, Ill., to the metropolis in the fastest time yet recorded. Leaving Chicago at 3:39:37 that morning, Central time, or 4:29:27 Eastern time, by a train on the Lake Shore and Michigan Southern road, in Dr. Webb's private car Ellesmere, they arrived at Burhalo Creek, N.Y., at 11,30:34, A. M., having covered the distance, 510 miles, in 48 im. 78, including stops (five in number, consuming 10 im. 37s.), being an average speed per hour of 63.60 miles. The number of slow downs for raitroad crossings was twenty-four. Excluding stops, the average hour time was 64.98 miles. Dr. Webb's private car was uncoupled from the fast train at Burkalo and attached to the Empire State Express, leaving that city at 1 r. m., and arriving at the Grand Central Depot at 10.15, the entire run from the Windy City having been made in about seventeen hours and a half, being the fastest long distances trip on record. No attempt to make faster time than the schedule called for was made on the New York Central road. The train over the Lake Shore road was made up of an engine, tender and the drawing room cars Madagascar, Esmeraldia and Ellsmere, the total weight of the train being 4ss,500lb. Among those on board were Dr. Seward Webb, president of the Wagner Palace Car Company; W. R. Canniff, general superintendent of the Lake Shore Rairoad, and E. H. Hardy, chief engineer. Engineers were changed several times during the run. The locomotives were Standard Lake Shore passenger engines, all of the eight wheel variety except that used between Erie and Burlalo, whichwas a ten wheeler. The time made in the recent run of the New York Central fast train was as follows: New York Central fast train was as

THEATRICAL.

Wilmington .- At the Opera House "Shore res," with Archie Boyd in the leading role, did good siness, and gave great satisfaction, Oct. 21, 22; "Zero, a Trip to the Pole," was an excellent performance, and or a Trip to the Pole, "was an excellent performance, and had a large audience 24; Thatcher A Moore's "Cupid's Charlot" had a fair house 25; a large and cordial audience greated Creston Clarke, in "Hamlet," 25, the performance being one of the best of the season in this city. Amy Lee, in "Miss Hardum Scarum," had light house 25. Coming. "A Railroad Ticket" '29, Carter's "Tornado" Nov. 2, Palmer Cov's "Rrownies" 89, "Wang" II. BiJOC —The BiJou Dramatic Co. closed a week of very light business 26. James and Bonne Thornton's Yaude ville to, began a three nights' engagement 28, to a large an enthusiastic audience. "A Midnight Flood" 31 Nov. 2, "Lost in New York" 4.6.

UTAH.

Salt Lake City .- The New Lyceum Theatre Sait Lake City.—The New Lyceuln Theatre opened Oct. 16 in a blaze of glory, a capable stock company presenting "The Old, old Story." Over two thousand people were turned away. The week's business averaged good. Current, "The frommaster."

GRAND.—Business at this house week just closing suffered some, owing to unusual rivial attraction. Current, and drawing well, a double bill, "Dream Faces" and "Nita's First."

a First."
r Lake Theatre.—"The Pay Train," 18, 19, drew too houses. "A Contented Women" 24-26. "Trilby." SALT LAKE AND A Contented Women are leavy houses. 'A Contented Women are leave to the content of the content of

DEATHS IN THE PROFESSION.

JOHN VINCENT HOGAN, at one time well known as an peratic singer, died Oct. 24, from dropsy and hear couble, at his home in Bayonne, N. J. The deceased was fifty five years of age, was a native of England

trouble, at his home in Bayonne, N. J. The deceased, who was fifty five years of age, was a native of England, but had been in this country for many years. As Vincent Hogan lee was a member of the Laurent Opera Co. an organization well known throughout the country about fifteen years ago. Bayonne had been his home for ten years and for several years le had conducted the Baywaier Hotel, a resort on the New York Bay shore, which became popular with theatrical people, He leaves a widow and several children.

JULIA COEMAN, a variety performer, died Oct. 17, at St. Joseph's Hospital, Milwaukee, Wis., from bronchitis. The deceased was the wife of Ed. F. Rush, at present manager of "The White Grook" Co.

NK CHARKES HALKE, the celebrated planist, died Oct. 25, in Manchester, Eng. The deceased was born April 19, 1819, in Hagen, Ger, and at an early age began the study of the plano. When seventeen years old he went to Paris, where he remained for twelve years, during which time best through the continued of the reliable of the relia the performance of all of Beethoven's nismoforte sonatas in succession, which he accomplished, with an
alytical programmes, in a series of eight matinees. He
vas knighted in 1888, and during the same year he married Mme. Norman Neruda, the well known violinist a
John's F. Berkels, treasurer of the Lyceum The tre,
Ruffalo, N. Y., died Oct. 19, at his home in that city. The
deceased was twenty lour years of age, and had been
treasurer of the house since it had been under the man
agement of Mr. Robinson.

JAMES F. MCCt. advretising agent and doorkeeper at
the Standard Theatre, this city, died Oct. 25, at his home,
from acute pneumonia. The deceased was thirty four
years of age, and had been in the emply of Manager Hill
for twelve years. He leaves a widow.
ROBERT BUTLER BUTCHER, well known as a circuschewn-some years ago, died. Oct. 25, at N. Vincent's Hospical, this city wath a mysical director, died Oct. 24, in
San Francisco, Cal., aged tifty four years.

CLARLES, P. FIFER, ticket agent and treasurer, died
Oct. 23, at Mobile, Ala., aged twenty eight years. For the
last two seasons he had been associated with his brothers,
F. E. and R. E. Piper. He leaves a widow and twochildren. The remains were interred in Magnolia Ceme
Lety. J. C. BisHor, manager of Bishor's Amusement

ery Frank J. C. Bishop, manager of Bishop's Amusement trent, clied for 22 at Sherdan, Wyo. from apoplexy, to was sixty three years of age, and was well known as a heatrical manager. Jessik Ghky, an actress, died for 22, at Canton, Ill., rom pertiontis. She was the wife of E. B. Bartour, who

PROFESSIONALS' BUREAU. Wants of Managers and Performers. Open Dates, etc.-See Advertisements.

Booking combinations, as well as furnishing dramatic people and plays to managers, is a feature with Howard & Dovie, the Chicago theatrical agents, who have just added Oakland and Dwight, Ill., Opera Houses to their

At Liberty: Charles Beckwith, Gertie Claire, George H. Stevens, Richard Broughton, Nellie Howard, Editha Bower, Eddie P. Bower, Geo. J. Whitaker, D. E. Grindel, Airec Davis, F. H. Seymour, Ned Curtis, Herb Shaw, J. B. Coghlan, Keese, and Keegan's "Norah Machree" Co. can be booked.

"Rastus on Farade," a characteristic coon march, with telling bosmess can be secured with words and orchestration complete for twenty-five cents from F A. Mills, who also issues five new songs, entitled "Daisy Drew," "The Old Church Bell," "O'Reiliy Went Against It" and "Kiss Your Liza on de Ruly Lips" at ten cents sach.

"Oh, Mr. Hitchin," a new soubrette song, by McGlennon, is issued by the English Song Publishing Co. Many other successful hits can be secured from this firm.

"Helle of the Ball," is issued by W. F. Buschardt.

M. B. Carson bas issued. "Swim Out, Varkyrie."

"The Detroit Music Co. advertise "A Girl That's Up to Dais" and "A Gay Old Boy."

"Her Name Is O'Rorke" can be ordered from Wm. J. McClaw.

"Josic Johnson," "Apple Sectia" and "Wrecked Upon the Sands" are offered by the Electric Publishing Co. A number of new songs, with catchy "ticle, wore cents and the control of the Company of the Co

"The Idol of the Town" is issued by the Essex Music

House
"She's Nobody's Girl but Mine" and "When His Love
Grew Cold," as well as five other popular songs, are supplied tree to professionals by the Gotham Music Co.
"The Sunday Call March" and "The Darkey's Courtship" can be ordered from J. Thome.
"Hold Your Head Up, Patsy McGano," is issued by
Cruger Brothers.

ship" can be ordered from J. Thome.

"Hold Your Iread Up, Patsy McGanu," is issued by Cruger Brothers.

"Tretty Rose Nalone," "Nelie Reilly Makes a Hit Wid Me" and "The Famous Black Brigade" are issued by James Stilman.

"That Sweet, Shy Glance," "Oh, My: Johnah," and other some, are issued by C. W. Heid, discretion of the same of the same

VARIETY AND MINSTRELS.

The American Trio, composed of Lilite Larkelle, the popular vocal commedience and southerte, and the Collins Brothers, instrumentalists and vocalists, are open for farce coinedy combinations or vandeville houses. Their act is said to be a novelty.

Scanlon and Welch can be booked in their coinedy Irish act, which is said to be a success.

The Dalys, in their sketch, have a few open dates. Harry Davis wants a man with first class specialty to produce larce coinedy.

produce larce coinedy.

Walter J. Plimmer wants a troupe of Japs.

Fred P. Rossell wants a musical team who play brass, and other specialties.

C. H. Batcheller's trio of houses, the Westminster Theatre, Providence, Lyceum, Theatre, Boston, and the Front Stree Opera House are reported to be doing splendid business. A few open dates are offered for good combinations.

Stree Opera House are repended for good combinations.

The New Auditorium, Toledo, O., will be opened Nov. Is. Strong vandaville, novelty and sensational acts are wanted for the opening week, and later by Manager Frank Burt.

Walter Crow, Hoosier violinist, wants a manager.

Hyde A Behman want strong specialties for the weeks to Nov. II and 25 and Dec. 2.

F. B. wants young ladies with strong specialties.

Win. F. Gould, presenting a new specialty, made up as a knight of the New York street cleaning brigade, cites many favorable press notices and Manager F. W. Dinkens' indorsoment. He can be engaged.

Zelma Rawiston, in character changes, is playing the Hookins' circuit with success.

An induction Billy Van's Ministrels is offered for safe by Win. B. Criffs.

torking circuit with success.

An inner in Billy Van's Minstrels is offered for sale
by Win. 8 ctaffs.

Islam's octoroons are reported to be playing to the
full capacity of all houses booked.

Serber offers a variety theatre for sale.

C. P. Crasford wants vandeville and dramatic people.

C. P. Crasford wants vandeville and dramatic people.

Capt. Softer Haman, in his burlesque life saving specialty, can be booked. He surrantees the act to be a
buoching success, agreeing to forfeit twenty five dollars
to any manager should it fail to have the promised effect.

Craces and Burnett have open time.

Morton and Revelle are at the Wonderland, Rochester,
N. Uniweek.

Specialties are wanted by G. M. W. Sheik Hadd Tahar,

Learn H. Belmont John Frank.

N. Y. Urie week.
Specialties are wanted by G. M. W. Sheik Hadl, Tabair,
Chectaw Medicine Co., Harry H. Belmont, John FrankIn. Electric Specialty Co., A. S. Howard and Mareno,
Watkins' Brothers, Dr. C. Claremont, Fred. Anderton,
San Watkins' Light Light Company, M. Filmore, Manager, Doc
Snow, F. I. Light Light Sweens and Warner,
At Liberty Eddie McDonald, R. D. Delbridge Quarter,
Jack Loos, Cameron.

At Liberty Edite McDonaid, R. D. Dentings Quarter, tek tions, Cameron.

The White Palace, Easton, will not be opened by F. E. Samuels
Proprietor Iks Geisenberger announces that the French
Folly Co. will till all contracts. Phil Stressinger is his

Folly Co. will fill all contracts. Phil Stressinger is his business manager. The stressinger is his business manager. The stressinger is his manager. The stressing with the flow Hill Co., invites music publishers to submit their publications.

W.E. Bickett wants to hear from McAvoy and Rogers. Nelson and Milledge's act, "Glass Put In," is a success at the Fourteenth Stress Theatre, this week. Thorne and Carlion are at the bottom of the programme at the Union Square Theatre, New York, this week.

Tony Dillon wants a partner of the programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the Programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the Programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the Programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the Programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the Programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the Programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the Programme at the Union Square Theatre, New York, this Tony Dillon wants a partner of the Programme at the Union Square Theatre, New York, the Programme at the Union Square Theatre, New York, the Programme at the Union Square Theatre, New York, the Programme at the Union Square Theatre, New York, the Programme at the Union Square Theatre, New York, the Programme at the Union Square Theatre, New York, the Programme at the Union Square Theat

cek.
Tony Dillon wants a partner for a rough h ish act.
Carlin and Clark, German comedians, can be seen at
is Bon Ton, Jersey City, this week.
Bert Martin has closed the Quincy Musee, St. Joseph
ates hold zoo.

Bert Martin has closed the Quincy Muses, at Joseph dates hold good.

Arnold Kiraliy will teach toe and ballet dancing of any description, during his stay in New York, at low rates. Richard Warner and Co. of London, England, with an agency represented by E. Warner in the Broadway Theatre Building, New York, can provide first class talent and engagements.

Al. and Mamie Anderson, colored sketch team, are at Polit's Wonderland, New Haven, this week, an engagement at the Howard Athenaum, Boston, to follow next week.

New York Medville Janson has issued. The Encyclopadia of Conedy, a book which he recommends to professionals as containing material of especial value to comedians. He will send it to any address on receipt of \$2.90.

Laura Bennett's rendition of negro melodies with the Nelle McHenry Co., are 'awarably commended upon by

he press.

The Four Cohans are playing dates. They have open time after Dec. 14

Jesse W. Foster's address is 199 fourth Ave., New York Revuold's Circus, Menagerie and Hippodrome, is of ferrel for sale. Circus performers can secure accommodations for the Winter with Edward Shipp's Winter Circus, at Peters torg, III.

MISCELLANEOUS.

Stick All Ben Dib's troups of Arabian performers, including Princess Isla Ben Tob. In Nautch dances, are at present with the Barnoun A Balley Show. They can be stragged after Nov 2. Prof. Geo. E. Rich, whose exhibition of the treatment due to the horse's hoof is an interesting feature for museums, has had his engagement at Huber's Museum extended to three weeks. He shows diseased hoofs, the construction of the horses feet, and other exhibits of interesting horseness. Managers can secure the attraction. The Randard Hotel, Philadelphia, caters to professionals.

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Attractions can book time at the Sentinel Opera House, Carliste Par. Remorks a New Opera House, Chiton, Hi., Bolland - Opera House, Matel, Minn.; Opera House, Cranford, N. J. Baldwin's Opera House, Conneut, O.

For Sale, was figures and magic, by W. H. J. Shaw; St.

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NEW PLAYS.

"The Colonel's Wives,"

A farcical comedy, in three acts, by Sedley Brown was acted for the first time on any stage Sept. 22. at Stockton, Cal. The story: Col. McVeigh, a man past middle age, is requested by an old friend on his deathbed to marry his daughter, Marjory, who is many years younger than the colonel. The young lady acquiesces, with the understanding that they go abroad and remain a year, passing as father and daughter, and that their relations shall be such. This the colonel consents to, and his real troubles begin. Majory, being both young and beautiful, is soon surrounded by suitors, among the number being three college students. For a lark she encourages their suits and promises to marry each of them, providing they obtain her "father's" consent. The interviews between the young men and the supposed father supplies the first network of the many complications which follow. The colonel, surmising that his young wife is endeavoring to have some fun at his expense, gives her hand to each of the young men, in fact, promising her to the stuttering student before the latter can open his mouth to make known the object of his visit. Still, he does not approve of Majory's conduct, and, to make her jealous, he gets up a violent firitation with Mrs. Honeybee, who is "fat, fair and forty," and who is assiduously laboring to reduce her avoir-dupois by the aid of dambbells and outdoor exercise. In the meantime Ferrette, a female detective, has appeared upon the scene in search of a man and wife who are confidence operators, and who are known to be passing thomselves off as father and dauchter. She learns of the game. To add to the complications, which are now arising fast and furiously, the colonel's first wife, who is supposed to have been lost at sea many years ago, appears. She and Marjory learn that there is a lemnale detective in the house, and they each imagine the other to be Ferrette, and both set to work to obtain advice. They eventually establish their identity, and the fon begins in earnest, to the discomfuture of the colonel. Mrs Colonel Washington McVeigh, No. 1, is anxious to restablish herically as the intention of the season of the colonel, while wife to be set of the marriage ceremony, are accomplices, and they to be analytic of familiary and cheerfully submits. ts many years younger than the colonel. The young lady acquiesces, with the understanding that

"My Son Dan,"

A comedy, in three acts, by Edward Harrigan, was acted for the first time on any stage Sept. 21, at the Paterson, N. J., Opera House, by Edward Harrigan and his company. The story: Larry Logan, a kind hearted Irish shoemaker, and Robert Gilson, a liveryman, are tenants of Amos Tuttle, a wealthy landrowner and commission merchant. Logan objects to the opening of some windows in the stable, and Gilson endeavors to purchase the property in order to get rid of Logan, who has been an occupant of the premises for twenty-five years, but Mr. Tuttle refuses to sell, as, aside from his kindly feeling towards the old shoemaker, he is very much attached to the old house. Logan's son, Dan, occupies a responsible position in the other of Mr. Tuttle, where Gilson's son is also employed. The later, while professing, his great regard for young Logan, is in expected as a suitor for the hand of 'tarrie, the thoughter of Tuttle, young Gilson conspires with his father to encompass his ruin. Barty Miller, a politician and warm triend of the Logans, learing indictment, induces Dan, who was formerly his private secretary, to leave the city and remain away until the pending term of court has passed, first exacting from him a promise not to let his father know why he went away. Miller agrees to inform Tuttle as to the cause of Dan's absence, and Dan, having written a short note to his father, after telling Carrie the reason for his leaving, he city, takes his departure. Young Gilson abstracts from the doss in Logan's house \$100, which had been placed there by Dan, to pay a carpenter's will for Tuttle. A committee of Shoemakers (Idues, etc., when the doss is searched by Nancy, and the money not found, Larry insists on making a further search, and, substituting the \$100, which he has received from the Union for the stolen money, he saves the honor of his son. Act second takes place at the residence of Tuttle. A ship carrying a valudice and the money not found, Larry insists on making a further search, and, substituting the \$100, which he has received from the Union for the stolen money, he saves the honor of his passituting the \$100, which he has received from the Luion for the stolen money, he saves the honor of his passituting the \$100, which he has received from the Luion for t liveryman, are tenants of Amos Tuttle, a wealthy landrowner and commission merchant. Logan ob-

A drama, in five acts, by Frank Harvey, was acted for the first time in America Oct. 7, at Bridgeport, Ct. It was originally produced March 30, 1893, at the Theatre Royal, Barnsley, Eng. The story Squire Thorne, an English gentleman, disinherit his sen, Harold, on account of his marriage to Rosa Marchant, a circus rider. Harold leaves his father's house and goes to Mexico, where he becomes superintendent of a silver mine at Isla del Carmen. While there his father dies, and the estate is left to Harold's cousin, Leslie, on condition that he marries While there his father dies, and the estate is left to Harold's coustn, Lestie, on condition that he marries Cynthia Mayne. The marriage is distasteful to both Cynthia and Lestle. Cynthia is in love with Harold, and plots to overthrow Rosa. Lestle is in a quandary. He has given his notes for large amounts of money to a Spandard, Ramez P'Auvara, but according to a chause in the will he does not come into possession of the money until one year after his not according to a clause in the will he does not come into possession of the money until one year after his does not return in that time. Lestle hears that Harold is alive and liable to return at any moment. He tells Ramez, who, to save his money, favors getting rid of Harold should he ever return. Lestle, though weak, is not bad at heart, and retuses to listen to the proposal Ramez takes the responsibility on his own shoul lers and when Harold does return within the fewler months he-plots his death. He lures Harold and Rosa to an underground cellar on the banks of the Thames and makes them prisoners. The rising tide has almost filled the cellar with water, and tim Dexter and John Marchant, who are rowing on the river, hear Harold's frantic calls for help. They break through the rotten walls and rescue Harold and Rosa tust as the waters are Roseptic as the house of the late Squire Thorne. The list of guessis has been prepared by Ramez, and Leslie is reading over the names, when Harold enters. A strong scene follows between the cousins. Leslie explains ali and Harold torgives him. Ramez the squire Thorne. The list of guessis has been prepared by Ramez, and Leslie is reading over the names, when Harold enters. A strong scene follows between the cousins. Leslie explains ali and Harold torgives him. Ramez the squire Thorne. The list of guessis has been prepared by Ramez, and Leslie is reading over the names, when Harold enters. A strong scene follows between the cousins. Leslie explains ali and Harold torgives him. Ramez, then the does not believe the cellar the hous

"Edgar Allan Pue, or The Raven," A drama, in five acts, by George Hazleton Jr., was acted for the first time on any stage Oct. II, at Albaugh's Lyceum Theatre, Baltimore, Md., by Creston Clarke and company. The play opens at Richmond, Va., in the home of John Alian, where the story of Poe's early life is learned through a conversation between Mr. and Mrs. Allan, of whom he is the adopted son. Returning from the University of Virginia, Poe falls in love with his coustn, Virginia Clemm, who is also loved by Roscoe Petham. Pel ham tells Mr. Allan of Poe's gambling debts, and the young poet is disinherited. He leaves home, taking Virginia with him to Fordham, N. Y., where the second and third acts take place. Poel leaves the house to sell some manuscripts to relieve the distress of Virginia, who is dying with consumption and hunger. In his absence Peliann enters and legs Virginia to fly with him. She refuses, and her striking resent Poe is about to shoot hunself over Virginia's grave, when Helen Whitman passes, and her striking resent. acted for the first time on any stage Oct. 11, at Albaugh's Lyceum Theatre, Baltimore, Md., by

blance to his dead wife causes him to drop his pistol in fright. The fourth act opens in a garret in Balthmore. Poe has been drinking heavily, and Helen, to whom he has become engaged, urges him to reform. He is delirious, and while a storm rages outside recites two stancas of 'The Raven' and falls fainting to the floor. Act V shows foe in an amount of the floor, Act V shows foe in an incommon dringged and used as a repeater to secure the election of Peham. Tony Preston, a triend of Poe's, discovers him and tries to revive him with brandy. Seeing the bottle Poe dashes it away, saying that he has at last conquered the curse of his life. He thinks he sees the spirit of Virginia, and as she approaches he falls dead. The cast 'John Allan J. L. Carhart; Edgar Allan Poe, Creston Clarke; Roscoe Pelham, A.M., Frederick 'room; Tony Preston, Wm. Owen; Erebus, Herbert Pattee; William Shucks, Rodney Barton, Parson Prime, Geo. Kylvester; Urchin, Ethel Carpenter; Mrs. Allan, Ageas Maynard, Mrs. Glemm, Grace Addison; Dolly, Aratha Pranyam, Virginia Clemm, Helen Whitman, Adelaide Prince.

"The Sidewalks of New York."

A comedy drama, in four acts, by Scott Marble, was acted for the first time on any stage Oct. 7, at Keith's Opera House, Providence, R. I. The story: Roy Pemberton, son of John Pemberton, a wealthy New York broker, becomes entangled with Sarto, a New York broker, becomes entangled with Sarto, a crafty Italian, who leads him on from one theft to another until his father, In his efforts to preserve his good name, is nearly ruined. In the opening act he is about to receive a large sum of money from his father, through the kindly intervession of Raiph Morley, who is a suitor for the hand of his sister Agnes. Sarto, who witnessed the interview through an open window, shoots the old man, and in the excitement secures the money and makes his escape. Morley, is accused of the crime by Roy, Narto and Pilen, Savios sister, who is also Roy's mistress, and the Italians are about to return to their native country when the casisted by Buttons Moriark and Craps. The cast, John Penberton, Henry Barker, Roy Penberton, Barry Johnstone; Sarto, Lewis F. Howard; Raiph Morley, Leater Lonegan; Jack Cain, John H. Browne: Heiny, Emil Huesel; Craps, John Queen; Buttons McGurk, Charles T. Aldrich, Officer Duffey, Patrick Fenton; Pete, Harry F. Winsman; The Man in the Tower, Kearney P. Speedy; Pietro, Julas Carr; Francois, Nat Clifford; Jane Ann Cuddy, Charles F. McCarly; Ellen Sarto, Adelaide Coundre; Juha Pem lerton, Jessie Herworth; Agnes Pemberton, Villa Martin; Mrs. McGurk, Mrs. O'Keefe, D. Fenton.

"A Cat's Paw,"

A comedy, in three acts; adapted from ["Le Voyage de M. Perrichon" by Max O'Rell, was originally acted Oct. 14, at Troy, N. Y. The story: Lord George Twy ford, an English nobleman, and Frank Morton, at American artist both wish to marry Julia, the daughter of Jonathan Perkins, a retired American daughter of Jonathan Perkins, a retired American millionaire glue merchant, who is traveling in Europe with his daughter. Morton scores a point by saving Perkins hite, and Teyford plans to use the old u an as a cat's paw in woning his daughter by playing upon the vanity and egotism of Perkins. Teyford so arranges it that Perkins cannot help saving his life, and they rain cowned. Perkins wishes Julia to marry his lord-ship, but she is in low with Morton and retuses. Mrs. Unton, Perkins sister in law, desires to secure the Englishman as a husband for her daughter, Marie, but the latter loves one John Smith, and they settle the matter by eloping: Miss Perkins frightens Lord Teyford out of his suif for her hand by acting in a most unconventional manner, so that he congratulates himself on his lucky escape from marrying her. She and Morton finally marry, and everybody is happy. The cast: Jonathan Perkins, Sam'l Edwards, Frank Morton, Dwight Smith, Lord George Teyford, Frederick Maynard; Major La Tour, Arthur Glies Jonathy. Wrs. Capt. Upton, Anna Bodden: Marie Upton, Lydia Khott; Anita, Julia Gilroy.

MY FRIEND OF THE BOWERY.

I went into a Bowery saloon and sat down at I went into a Bowery saloon and sat down at a table to sip a glass of beer and have a glance at the comers and goers. A hard looking young man, who also appeared to be very hard up for cash, sat near me and was invited to sip at my expense. He called for a "schooner," and after drinking a part of it he grew confidential and said: "I like a man who does the right thing, and I'll put ye on."

out ye on."
"On to what?"

"On to that."
"On to the bloomin' blokes what comes in yere. The first I will name is the Heater Street Kid, as they calls him. He will find ye here, and walk right up and hit ye a biffer on the ear." "For what reason?"
"Why as an excuse to snatch that pin off yer the, of course. That's his little game—biffla' and snatchin'. The next one is Bowery Bill. He'll ax ye what time it is, and then call ye a liar and land a socker on yer nose.",
"For what reason?"

ax ye what time it is, and then call ye a liar and land a socker on yer nose.",

"For what reason?"

"Fur to git yer watch, of course. While ye ar' holdin' yer nose he'll swipe the ticker and make off with it. The next to come in will be Baxter Street Jack. He'll smile at ye and purtend to hev met ye in Buffalo and hold out his hand for a shake."

"And what object will he have in view."

"The objick of grabbin' ye by the throat and pickin' yer bloomin' pockets of their bloomin' green-backs. He hain't no ekal in the bizness, Jack hain't. Next to him will come the chap as they calls Cranberry Joe. He won't seem to look at ye or know of yer presence, but all of a sudden he'll make a rush and hit ye right in the stummiek and knock the breath out o' ye fur the next two hours."

"And will he also have an object." I asked.

"Of course he will, and that objick will be to sit down on ye and search yer habiliments fur what the others might hev overlooked. As a habiliment searcher he's away at the top."

"Why, Chinese Tom, of course, and his objick will be to site all yer lothes while ye ar in a dying condishun. Mebbe he might leave yer underclothes, but it's jest as he happens to feel about it. When he gets through he'il drag ye out o' the back door."

"And what then?"

"On' somebody'il call a cop and the cop will give ye the collar, and if ye alia't got a pull with the Jedge up ye'll go fur a thirty."

"And you—don't you come in on the deal somewhere." I asked as I paid for his second glass.

"Of course—right here," he replied.

"I don't understand."

"I posts intended wictims ses to what may happen, and them intended wictims feels so grateful to me that they buys me beer and slips me a dime or so. Sometimes I also exchanges with 'em."

"And what the power is a bear and slips me a dime or so. Sometimes I also exchanges with 'em."

"How exchanges' the gloves which was faken from their pockets by somebody fur a quarter."

"And hare's your gloves." I takes the utmost."

"And hare's your gloves." I takes the utmost.

"As I felt you when you took mine and knew you had 'en, I was was going to ask you how to proceed to get 'em back. Here's your quarter."

"And here's your gloves. I takes the utmost pleasure in saying that you are one of the fluest intended wictims I hev met with in a year. Beln' as ye ar' so good hearted and sensible. Fil hand over yer umbrella and cigar case and handkerchief without 'entra cost, and fur fear o' further accidents of a painful character, I'll escort ye to the door and wish ye good luck."—Detroit Free Press.

A CONSCIENTIOUS CAB DRIVER.

A considerations CAB Driver.

A famous English actor once undertook to take part in a certain amateur performance at Richmond, but, as he had to act the same evening in the first piece at the Haymarket as Lord Fopting, he had not much time to lose. He accordingly stepped from the theatre into a cab in his stage attire, and used the vehicle, on his way to Waterloo station, as a dressing room, taking out of his carpet bag the smock frock and gatters in which he was to play his role later on. He had not a minute to spare, and, throwing his fare to the cabman, was about to rush into the booking office, when he found himself pinioned from behind; the driver had got him fast, "Let me go, you fool. I have paid you sixpence more than your fare already."

"Hang your sixpence" You are a murderer! Police! police:" The actor was soon in custody, and this was his accuser's story: "This countryman has murdered a nobleman who engaged my keb in the Haymarket." It took some time to explain matters, and in the meantime the actor lost his train.—

Son Francisco Argonaud.

MIKE AS A FIREMAN.

Man is a creature of cast iron habits; woman adapts herself to circumstances; this is the foundation of the moral difference between them.

A man does not attempt to drive a nail unless he has a hammer; a woman does not hesitate to utilize anything, from the heel of a boot to the back of a break

remarks he would up a sentence with "YoX popt."

As he uttered the familiar quotation the uptown Democrat turned to his rival and exclaimed: "Say, you're so blanned smart, I bet you ten dollars you don't know what 'Yox populi yox bel' means."

"O'l'I take yez," was the quick answer.

After the speech the two walked out together, and the uptowner said:
"Yow, come, what did that quotation mean?"

the uptowner said:
"Now, come, what did that quotation mean?"
"Why, in union there is strength," reforted the
quick witted down towner.
"Confound it, here's your ten," said the equally
ignorant up town rival. "But, say, on the level, i
didn't think you knew it.

WORTH'S PREDECESSORS.

There were male dressmakers before Worth. The first celebrity who made his mark in this particular line was Rhomberg, the son of a Bavarian peasant from the neighborhood of Munich. One day in the month of May, 1739, a beautiful equipage was seen driving about Paris with an escutcheon in the shape of a corset and an open pair of scissors in the middle painted on the panel of each door; that was Rhomberg's coat of arms, and it told its own tate.

HAD A FELLOW FEELING.

"I want to make an inquiry of you," he said, as he stopped a policeman in front of the Ciry Halt the other afternoon.
"All right, sir." was the reply.
"Would it be agin' the law fur me to rub my back again' the walls of that building."
"What's the matter with your back;"
"Got a porus plaster on it, and it liche's so that I can't keep my heels on the ground. I want to take off my coat and vest and back up to that rough wall. Would it be again' the law?"
"I dunno as it would be breaking any law," said the officer, "but I think I can put you on a better thing."

thing."
"Thanks! What is it;"
"Down at the dock at the foot of this street you'll find a spile all spilntered up and driven full of nails and pieces of scap iron. It's handy to back up to, and the place is not quite so public as this."
"All right—much obleeged. It'ig odown and try her, and if she works all right I'll recommend her to my friends when they happen to be in town. Out home I've got a section of board fence fixed up with currycombs, carpet tacks, pounded glass and oid scythe blades, but I can't wait to git thar! Shake' You feel fur your feller man, you do, and the first thing when I git home I'll send you as

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HOW THEY DIFFER.

anything, from the neer of a brush.

A man considers a cork screw absolutely necessary to open a bottle; a woman attempts to extract the cork with the scissors; if she does not succeed readily, she pushes the cork in the bottle, since the essential thing is to get at the fluid.

Shaving is the only use to which a man puts a razor; a woman employs it for a chiropodist's purposes.

Shaving is The only use to which a man puts a razor; a woman employs it for a chiropodist's purposes.

When a man writes everything must be in apple ple order; pen, paper and ink must be just so, a profound silence must reign while he accomplishes this important function. A woman gets any sheet of paper, tears it perhaps from a book or portfolio, sharpens a pencil with the scissors, puts the paper on an old atlas, crosses her feet, balances herself on her chair, and confides her thoughts to paper, changing from pencil to pen and vice versa from time to time, nor does she care if the children romp or the cook comes to speak to her.

A man storms if the blotting baper is not conveniently near; a woman dries the ink by blowing on it, waving the paper in the air or holding it near a lamp of fre.

A man drops a letter unhesitatingly in the box; a woman rereads the address, assures herself that the envelope is sealed, the stamp secure, and then throws it Violently into the box.

A man can cut a book only with a paper cutter: a woman defly inserts a bairpin, and the book is cut. For a man, "good-by" signifies the end of a conversation and the moment of his departure, for a woman it is the beginning of a new chapter, for it is just when they are taking leave of each other that women think of the most important topics of conversation.

A woman ransacks her brain trying to mend a broken object; a man puts it aside and forgets that for which there is no remedy. Which is the superior — Lippincotl's Mo.

HE WAS A SCHOLAR.

There is an old legislative story that the men who hear it are never tired of telling. The Philadelphia Inquirer reports that the incident that gives it is foundation occurred in the days when Senator Thomas, ex-Sherif Connell and Congressman John B. Robinson, of Delaware, were all young and budding members of the lower house. In the same body were two Democratic members who were well known to everybody.

body were two Democratic members who were well known to everybody.

One of them, since dead, represented a down town ward. He was a man brimful of real Irish wit and repartee. There was hardly a speech made in the house that did not call forth from him some bright remark.

The other Democrat came from an uptown district. He was more of a worker and less of a hand at the game of repartee. These two Democrats hated each other for some reason, probably because each was jealous of the other's peculiar talents.

One day "Jack" Robinson was making one of his usually vigorous speeches, and in the course of his remarks he wound up a sentence with "Vox populi vox Del."

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the furst thing when I git home I'll send you a bushel of the meest pop corn in the State of Michigan "-Detroit Free Press.

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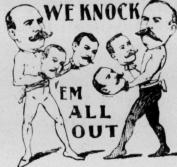
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